

The  
1912  
Sentinel

W.D.

# The Sentinel

Volume VIII



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**T**he fire burns low and in the purple night  
True, at his silent post, the sentinel stands;  
About, nay more mysterious, beyond sight  
The lurking foes with arrows in their hands.  
But he stands fearless, guarding, all alert,  
As evening shades change to the tinted dawn,  
The men who there lie silent and inert,  
As thru the land of dreams they wander on,  
As loyal as the watcher at his post,  
To shield from foes that lie in darkness hid,  
Superb thou watchest 'gainst wrong's blackest host,  
That dares its legions 'gainst thy people bid,  
Thou guardest well the state wherein we dwell  
Our University, Our Sentinel! . . . .









E. COLESTON.



# **The Sentinel..**



*Published by the*  
**Class of**  
**1912**  
*In their Junior Year*  
UNIVERSITY of MONTANA.



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1911  
Cap. 2

Greeting!

TO

THOSE KIND AND  
CHARITABLE  
FRIENDS, WHO, TO  
LEARN WHAT FATE  
HAS DOLED THEM,  
HAVE BEEN TEMPT-  
ED OR BRIBED INTO  
PERUSING THIS  
BOOK, WE GIVE  
HEARTY SALUTA-  
TIONS :: IT IS FOR  
US TO COMMAND

Open Sesame!

## Dedication

When we review the year that is past and recognize the marked advancement our University has made;

### When We Realize

- That Our freshman class is the largest in the history of the institution;
- That Departments already established have been expanded and new ones added;
- That The University, by its extension work, has spread beyond its campus in fostering education and culture in the State;
- That Its future growth has been assured through the passage of the constitutional amendment;
- That The old school spirit among our students in scholarship and in activities, has merged into the magnificent university spirit;
- That There have been forces behind this impetus striving ever for a greater Montana,

### With Sincere Appreciation

We turn to the source; and to our earnest student body and public spirited faculty, and especially to our loyal alumni and friends of the University, not only in Missoula but throughout the State,

### We Dedicate This Book



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WARREN C. MCKAY



# In Memoriam

"God's finger touched him,  
and he slept." His rich  
friendships, his broad  
Christian culture, his  
splendid gifts of mind and  
heart made him easily a  
man first among a multi-  
tude . . . . .  
He lived long enough to  
see his work nobly and  
successfully accomplished,  
and the University of  
Montana stands as a  
monument to his faithful  
and efficient pioneer work  
for education in this State.  
Thus, "being dead he  
yet speaketh."

Prof. J. C. Scheuch



DR. OSCAR J. CRAIG

Born, April 18, 1846.

Died, March 5, 1911.

President University of Montana  
1898-1908





## Montana State Board of Education

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DR. N. R. LEONARD, Butte,	Term expires February 1, 1914

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J. H. T. RYMAN, Treasurer,	Term expires April 19, 1913
J. B. SPEER,	Secretary

# Faculty



PRESIDENT CLYDE AUGUSTUS DUNAWAY, A. M., Ph. D.

A. B. Cornell University, 1892; A. M., Harvard University, 1894; Ph. D., Harvard University, 1897; Instructor in History, Harvard University and Radcliffe College, 1894-97; Assistant Professor of History, Leland Stanford Jr. University, 1897-99; Associate Professor of History, Stanford University, 1899-1908; Associate Professor of History, University of California, Summer School, 1900; Student in Leipzig, Berlin, and Paris, 1901-02; Professor of History, Stanford University, 1908; President, University of Montana since September, 1908.



# The Faculty

W. M. ABER, A. B.

*Professor of Latin and Greek.*

Graduate from Normal School at Oswego, N. Y., 1872, and from Yale in 1878; Graduate Student at Johns Hopkins, Cornell and University of Chicago. Instructor in Oswego Normal School; Professor of Latin and Greek, University of Utah, 1890-94; Professor of Latin and Greek, University of Montana, since 1895.

FREDERICK C. SCHUCHT, B. M. B., A. C.

*Professor of Modern Languages.*

Attended Public Schools, Barcelona, Spain; Graduate, Gymnasium, Frankfurt-on-the-Main, Germany; B. M. B., Purdue University, 1897; A. C., same, 1894; Secretary of the Faculty, University of Montana, 1895-1900; Professor of Modern Languages, since 1895.

MORTON JOHN ELROD, Ph. D.

*Professor of Biology.*

B. A., Simpson, 1887; M. A., Simpson, 1899; M. S., Simpson, 1898; Ph. D., Illinois Wesleyan University, 1905; Adjunct Professor of Science, Illinois Wesleyan University, 1888-89; Professor of Biology and Physics, Illinois Wesleyan University, 1889-97; Director, University of Montana Biological Station, since 1899; Professor of Biology, University of Montana, since 1897.

FRANCIS CORBIN, B. L.

*Professor of Literature.*

Chicago Woman's College, 1885-87; New York State Normal School, Graduated, 1888; Student in Yassar College, 1890-92; B. L., Ohio College, 1902; Student in Harvard Summer School, 1901; Teacher of Literature, and Principal, White High School, 1895-1900; Professor of Literature, University of Montana, since 1900.

## The Faculty Continued

WILLIAM D. HARKINS, Ph. D.

*Professor of Chemistry*

A. B. Stanford University, 1900; Ph. D., 1907; Graduate Student, University of Chicago, 1901 and 1901; Graduate Student, Stanford University, 1905-06; Assistant in Chemistry, Stanford University, 1898-1900; Instructor in Analytical Chemistry, Stanford University, 1900; Instructor in Chemistry and Physics, University of Montana, 1900-01; Institute für Physikalische Chemie u. Elektrochemie, Karlsruhe, i. R., 1900; Research Associate, Research Laboratory of Physical Chemistry, Massachusetts Institute of Technology, 1910; Professor of Chemistry, University of Montana, since 1901; Special Expert, U. S. Dept. of Justice, engaged in Research for the Carnegie Institute.

JESSE PERRY ROWE, Ph. D.

*Professor of Physics and Geology*

B. S. University of Nebraska, 1897; M. A., 1903; Ph. D., 1906; Student, University of Oregon, 1896; Graduate Student, University of California, summer, 1901; Graduate Student, Chicago University, summer, 1905; Assistant in Geology, University of Nebraska, 1894-97; Fellow and Instructor, 1897-98; Assistant Principal, High School, Butte, 1898-99; Principal Lincoln School, Butte, 1899-1900; Instructor in Physics and Geology, University of Montana, 1900-01; Director, University of Montana Geological Survey, since 1902; Assistant, United States Geological Survey, 1906; Professor of Physics and Geology, University of Montana, since 1901.

WILLIAM FREDERICK BOOK, Ph. D.

*Professor of Psychology and Education*

A. B. Indiana University, 1900; Ph. D., Clark University, 1906; Graduate Student, Chicago University, 1901; Fellow in Psychology, Clark University, 1903-06; Principal, High School, Princeton, Indiana, 1900-02; Lecturer in Psychology, Indiana University, Summer Quarter, 1907; Lecturer in Educational Psychology, Indiana University, Summer Quarter, 1910; Lecturer in Psychology, Columbia University, Summer Quarter, 1911; Professor of Psychology and Education, University of Montana, since 1906.

JOSEPH HARDING UNDERWOOD, Ph. D., LL. D.

*Professor of History and Economics*

B. A., Western College, 1906; M. A., State University of Iowa, 1904; Ph. D., Columbia University, 1907; LL. D., Oberlin University, 1910; Graduate Scholar in Economics, State University of Iowa, 1902-03; Fellow in Economics, State University of Iowa, 1903-04; University Fellow in Sociology, Columbia University, 1904-05; Student, University of Chicago, 1906; Instructor in English and History, Nora Springs (Iowa) Seminary, 1905-06; Professor of History and Political Science, Leander Clark College, 1906-7; Professor of History and Economics, University of Montana, since 1907.



## The Faculty—Continued

LOUIS CLARK PLANT, M. S.

*Professor of Mathematics.*

Ph. B., University of Michigan, 1897; Principal, Olive, Michigan, 1889-91; Overisel, Michigan, 1891-93; Graduate Student, University of Chicago, 1897-98, and Summers, 1899, 1900, 1902, 1905, 1906, 1907; M. S., University of Chicago, 1901; Assistant in Mathematics, Bradley Polytechnic Institute, 1898-1900; Associate, *ibid.*, 1900-01; Instructor, *ibid.*, 1901-07; Associate Professor of Mathematics, University of Montana, 1907-08, and Professor of Mathematics, since 1908.

ARTHUR WILLIAM RICHTER, M. M. E.

*Professor of Engineering, in Charge of School of Engineering.*

Graduate, University of Wisconsin and Cornell University; M. M. E., Cornell University and University of Wisconsin; Instructor in Engineering, Assistant Professor of Steam Engineering, Assistant Professor of Experimental Engineering, and Professor of Experimental Engineering, University of Wisconsin, 1902-09; Professor of Engineering, University of Montana, since September 1, 1909; Member, Sigma Xi and Tau Beta Pi; Member, American Society of Mechanical Engineers, American Gas Institute.

JOSEPH EDWARD KIRKWOOD, Ph. D.

*Professor of Botany and Forestry.*

A. B., Pacific University, 1898; A. M., Princeton University, 1902; Ph. D., Columbia University, 1903; Fellow in Biology, Princeton University, 1898-99; New York Botanical Garden, 1899-1901; Assistant in Botany, Columbia University Summer School, 1900; Assistant in Biology, Teachers College, 1900-01; Instructor in Botany, Syracuse University, 1901-03; Associate Professor of Botany, 1903-07, and Professor of Botany, 1907; Assistant Botanist, Department of Investigation, Continental-Mexican Rubber Co., 1907-08; Carnegie Institution, Desert Laboratory, Tucson, 1908-09; Assistant Professor of Botany and Forestry, University of Montana, 1909-10; Professor of Botany and Forestry, University of Montana, September, 1910.

GEORGE FULLER REYNOLDS, Ph. D.

*Professor of English and Rhetoric.*

Ph. B., Lawrence College, 1898; Ph. D., University of Chicago, 1905; Teacher of English, Weyauvegon, Wis., High School, 1898-99; Teacher of English, Chicago Manual Training School, 1900-01; Fellow in English, University of Chicago, 1901-02; Head of English Department, Shattuck School, Fairbault, Minn., 1902-09; Assistant Professor of English and Rhetoric, University of Montana, 1909-10; Professor of English and Rhetoric, 1910.

JAMES BERYL SPEER, A. B.

*Registrar.*

B. A., University of Montana, 1908; President's Secretary, 1908-09; Secretary of the Faculty, and Secretary of the University Executive Board since 1909; Appointed Registrar, September, 1910.

## The Faculty—Continued

GUSTAV L. FISCHER.

*Professor of Music.*

Student in Germany under Prof. Richard Sahlh, Court Conductor and Violin Virtuoso to Prince of Schaumburg Lippe at Bückeburg; Student in Frankfurt with Hugo Kortschak; Member Royal Orchestra at Weimar, under conductorship of Aldo Franz Liszt and Edward Lassen; Member Theodore Thomas Orchestra, Chicago, the St. Louis World's Fair Symphony Orchestra, and the St. Louis Choral Symphony Society; Private Teacher of Music in Montana; Professor of Music, University of Montana, since September, 1910.

ROBERT NEAL THOMPSON, B. S.

*Assistant Professor in Physics.*

B. S., University of Nashville, 1905; Grammar Principal, Montgomery Bell Academy, Nashville, 1903-06; Assistant in Biology, University of Nashville, Summer, 1906; Student, University of Chicago, 1906-09; Acting Associate Professor of Physics, Oberlin College, 1908; Instructor in Physics, Chicago University High School, 1909; Instructor in Physics, University of Montana, 1909-10; Assistant Professor of Physics, 1910.

EDWARD MARVIN SHEALY, B. S. E. E.

*Assistant Professor in Engineering.*

Clemson Agricultural and Mechanical College, 1897-01; University of Wisconsin, 1901-04; Engineer for New York Fire Insurance Exchange, New York City; Engineer, U. S. Reclamation Service, Extension Division, University of Wisconsin; Instructor in Steam and Gas Engineering, University of Wisconsin, 1904-10; Assistant Professor of Engineering, University of Montana since September, 1910; Member Honorary Engineering Fraternity of Tau Beta Pi.

ELOISE KNOWLES, Ph. B.

*Instructor in Fine Arts.*

Boston Art School, 1892-93; Ph. B., University of Montana, 1898; Ph. M., University of Chicago, 1910; Chase Art School, Shinnestock Hills, 1899; School of Education, University of Chicago, 1904; Art Institute Chicago, 1904; Columbia University, 1909; University of Chicago, 1910; abroad, summers of 1903, 1906 and 1910; Instructor in Drawing, University of Montana, since 1898.

MARY STEWART, A. B.

*Dean of Women and Instructor in French and English.*

A. B., University of Colorado, 1900; Instructor in State Preparatory School, 1900-01; Principal of Longmont High School, Colorado, 1901-05; Instructor in East Denver High School, 1905-07; Student, Columbia University, summer of 1908; Dean of Women, University of Montana since 1907.



## The Faculty—Continued

GERTRUDE BUCKHOUSE, B. S.

*Librarian.*

B. S., University of Montana, 1900; Illinois State Library School, 1900-01. Special Course in Government Documents, Wisconsin State Library Commission, 1902. Librarian, University of Montana, since 1902.

EUGENE F. A. CAREY, B. S.

*Instructor in Mathematics.*

B. S., University of California, 1905. Reader in Mathematics, University of California, 1905. Graduate Student, 1905-06. Assistant in Physics, 1905-7. Instructor in Mathematical Physics, Summer Session, 1907, and Assistant in Mathematics, 1907-01. Instructor in Mathematics, University of Montana, since September 1, 1909.

MABEL ROCKWELL SMITH, M. A.

*Instructor in Education and Physical Culture.*

B. A., Western College, 1901, and M. A., 1907; Student, Columbia School of Oratory, 1901-02, and Northwestern University, 1902-03 and 1907-08. Instructor in Public Speaking and Literature, Campbell College, Kansas, 1904-05. Teacher of Public Speaking and Literature, High School, Toledo, Iowa, 1905-07. Instructor in Education and Physical Culture, Dakota Wesleyan University, 1908-09. Instructor in Education and Physical Culture, University of Montana, since September 1, 1909.

ROBERT H. CARY, Ph. D.

*Director of Physical Culture.*

Ph. D., Yale University, 1909. Physical Director, University of Montana, since September, 1910.

WILLIAM R. FLEW, B. S., M. A.

*Instructor in Civil Engineering.*

B. S., Rose Polytechnic Institute, 1907; M. A., Rose Polytechnic Institute, 1910. Instructor in Civil Engineering, Rose Polytechnic Institute, 1907-10. Assistant Engineer to City of Terre Haute, Indiana, 1908-09. Engineer for Paris Bridge Company, 1909. Instructor in Civil Engineering, University of Montana, since September, 1910.

J. HOWARD STOUTEMYER, A. B., Ph. D.

*Instructor in History and Education.*

A. B., Kalamazoo College, 1905; A. B., University of Chicago, 1906; Graduate Student, University of Chicago, 1905-07. Ph. D., Clark University, 1910. Instructor in History and Education, University of Montana, since September, 1910.

## The Faculty Continued

**JOHN WARREN HILL, B. A., M. A.**

*Instructor in Chemistry*

Graduate New Brunswick Normal School, 1900; B. A., University of New Brunswick, 1905 (with honors in Science); M. A., University of New Brunswick, 1907; M. A., Yale University, 1909; Assistant in Demonstrative Chemistry, University New Brunswick, 1908; Principal High School, McAdams, N. B., 1905; Principal Gibson High School, N. B., 1906; University Scholar, Yale University, 1908; Instructor in Chemistry, Rutherford Institute, New Haven, 1908; Assistant in Chemistry, Yale University, 1909; Instructor in Chemistry, University of Montana, since September, 1910.

**HELEN MARGARET WALKER, I. B., Ph. D.**

*Instructor in German and English*

I. B., Oberlin College, 1902; Ph. D. (with honorable mention in Germanist) University of Chicago, 1902; Summer Quarter, University of Chicago, 1906; Graduate Student, Summers 1908-10; Graduate Student, Columbia University, 1906; Tutor in German at Preparatory School of Oberlin College, Ohio; Head of German Department, Saginaw High School, Saginaw, Mich., 1896-1900; Summer in Europe, 1898; Student of Germanics and Pedagogy in University of Jena, Germany, 1900-01; Graduate Student and Official Tutor, University of Chicago, 1901-03; Head German Department, High School, Clinton, Iowa, 1903-10; Instructor in English and German, University of Montana, since September, 1910.

**WINNIFRED MARGARET FEIGHNER, B. A.**

*Assistant Librarian*

B. A., University of Montana, 1908; Student, Library School, Simmons College, 1908-09; Assistant Librarian, University of Montana, since September, 1909.

## Student Assistants

George Armstrong	Assistant in Chemistry
Malda Beatty	Assistant in Library
Arthur Bishop	Assistant in Gymnasium
Millard S. Bullerdick	Assistant in Biology
Orin S. Cunningham	Assistant in Chemistry
Anna Davis	Assistant in Office
Ernest W. Eppell	Assistant in Shops
Mary Hansen	Assistant in Office
Bessie Irwin	Assistant in Library
Vester V. Logan	Assistant in Engineering
Hazel G. Murphy	Assistant in Office
Charles S. McCowan	Assistant in Psychology
Arthur W. O'Rourke	Assistant in Office
Frederic D. Richards	Assistant in Geology
Hugh Satterthwaite	Assistant in Library
Shirley Shunk	Assistant in Art





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EVA M. COFFEE.....*Secretary*  
MILLARD S. BULLERDICK.....*Treasurer*

MOTTO: "Not yet but soon"  
COLORS: Green and White

RYAN, WILLIAM EMMETT, B. S.,  
Valer, Montana  
*Geology*

Sigma Chi; Silent Sentinel; Theta  
Nu Epsilon; President, class (1),  
(1); Football, (1), (2), (3),  
(4); Tackle All-Montana team,  
(2), (3), (4); Track, (2), (3),  
(4); captain, same (3), (4);  
Basketball, (1), (2), (4); cap-  
tain, (4); Manager class team,  
(2), (3), (4); Athletic Com. A.  
S. U. M., (2), (3), (4); As-  
sociated Engineers, (1), (2);  
Sentinel, same, (1); Pan Hellenic  
Council, (2), (3), (4); Orien-  
tation Editor, 1911 Sentinel; Chair-  
man H. Jinx, (4).



**AVERILL, FLORENCE HALE, B. A.**  
 Townsend, Montana  
*Literature*

Kappa Alpha Theta (Clarkin, (1),  
 (2), (3); Gonsior, (2); Y. W. C.  
 A. (1); Science Assn., (1); Seni-  
 or Staff, (3).



**BISHOP, ARTHUR F., B. S.**  
 Seattle, Washington  
*Forestry*

Sigma Chi, Silent Sentinel, Foot-  
 ball, (1), (2), (3), (4); Captain  
 (3), (4); Baseball, (1), (2);  
 Captain, (2); Basketball, (1),  
 (2); Manager, (2); Track, (2);  
 Member 1910 Sentinel Staff; As-  
 sociated Engineers, (1), (2);  
 Gymnasium Assistant, (1).



**CATLIN, FLORENCE E., B. A.**  
 Anaconda, Montana  
*Literary*

Kappa Alpha Theta (Pomeroy, Y.  
 W. C. A., (1), (2), (3); Vice  
 President same, (3); Clarkin, (1),  
 (2); Science Association, (2),  
 (3); Pan Hellenic Council, (3);  
 Secretary same, (3).







**BENNETT, WILLIAM A., B. A.**  
Missoula, Montana

*Economics*

Let's Nu, Silent Sentinel; Theta Nu Epsilon; M. A. C. (1); Football, (3), (4); Student Member, Law and Course Com. (4); Assistant Bus. Manager, 1911 Sentinel, (3); Managing Editor Weekly Kaimin (3), (4); Secretary Hawthorne, (2), (3); Y. M. C. A., (2), (3); Secretary same, (2), (3); Pan Hellenic Council, (2), (4); Manager Track Team, (1).

**COFFEE, EVA M., B. S.**  
Missoula, Montana

*Biology*

Kappa Kappa Gamma; Penetralia; Science Assn., (2), (3), (4); Y. W. C. A.; Treasurer, (3); Secretary, (2); Music Club, (2); Treasurer same, (2); Member Board of Directors, University Press Club, (1); Sentinel Staff, (1); Social Club A. S. T. M., (1); Class Secretary, (1).



**BULLERDICK, MILLARD S., B. A.**  
Sheridan, Montana

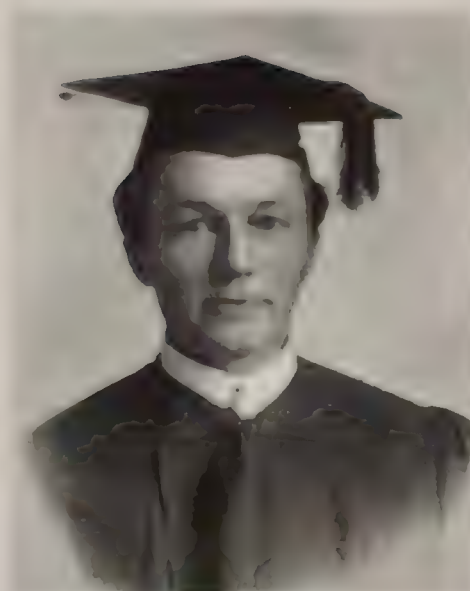
*Economics*

Silent Sentinel; Science Assn., (2), (3), (4); Vice President same, (1); Hawthorne, (1), (2), (3), (4); President, (4); Y. M. C. A., (3), (4); Class Treasurer, (4); Track, (1), (2), (3), (4); U. of M. W. S. C. Debate 1909, 1910, 1911; Winner Buckley Oratorical Contest, 1909, 1910; Winner Montana State Oratorical Contest, 1910; Representative Interstate Oratorical Contest, (Eugene, Oregon) 1910; Business Manager, 1911 Sentinel; Editor and Manager Student Handbook, 1910-11; Laboratory Assistant in Biology, (1), (2), (3), (4).



BOWMAN, CONRAD H., B. A.  
Lynden, Washington  
*History and Economics*

Graduate State Normal School, Bellingham, Washington; attended Whitworth College, Tacoma, Washington, (4).



EIDELL, ISMA CAROLINE, B. A.  
Helena, Montana  
*Literature*

Kappa Alpha Theta, Clarkin, (1), (2), (3); Chi Soror, same, (1); Dramatic Club, (2); Science Association, (4); Delegate Pan Hellenic Council, (2); Glee Club, (2).

DINSMORE, OLIVER RAYMOND,  
B. S.  
Missoula, Montana  
*Engineering.*

Sigma Nu, Pi Eta, Pi; Saint and Satan, Quill and Dagger, (1); Dramatic Club, (3), (4); Annual play, (1), (4); Hawthorne, (1), (2); Associated Engineers, (1), (2), (3); Engineers' Club, (4); Baseball, (1), (2); Sub Football, (2), (3); Representative State Oratorical Contest, 1908; Circulator Weekly Kalman, (1); Sentinel Staff, (3).







FORBIS, HUGH TEMPLE, B. S.  
Missoula, Montana  
*Geology*

Sigma Chi, Sigma Sigma Phi, Associated Engineers, (1), (2),  
Science Association, (3), Baseball squad, (1), Football squad,  
(1), Manager Football, (2),  
Executive Committee, A. S. T. M.,  
(1), Manager Junior Prom, (2),  
Circulation Manager, 1914 Student,  
and Assistant in Geology, (1)

ELROD, MARY JOSEPHINE, B. S.  
Missoula, Montana  
*Biology*

Kappa Kappa Gamma, Clarke, (2),  
(3), (4), Secretary, same, (3),  
(4), Y. W. C. A., Secretary,  
(1), (2), (3), Manager, same,  
(3), Junior Prom Committee,  
(2), Science Association, (2),  
(3), (4), President, same, (3),  
(4), Secretary, same, (2)



GLEASON, FRANK ELLIOTT, B. S.  
Florence, Montana  
*Engineering*

Football, (1), Associated Engineers,  
(1), (2), Engineers Club, (3),  
(4)

HANON, JESSIE, B. A.  
Dupuyer, Montana  
*Latin, Greek*

Western College, Oxford, Ohio; Lind-  
enwood College, St. Charles, Mo.;  
entered University of Montana,  
September, 1910; May Queen,  
1911.



HOFFMAN, CHARLES HENRY,  
B. S.  
Glasgow, Montana  
*Engineering*

Min. Signal Inspection, Associated Engi-  
neers, (1), (2); Engineers' Club,  
(3), (4).



HANSEN, MARY, B. S.,  
Missoula, Montana.  
*Biology.*

Petersonian Science Association, (1),  
(2), (3), (4); Vice President  
(3); President, (4); Clerk,  
(1), (2), (3), (4); Censor, (1);  
1911 Sentinel Staff; Junior Prom  
Committee; Executive Committee,  
A. S. F. M., (4); Chairman  
Student Constitutional Amend-  
ment Committee, (4).







HUGHES, ETHEL GRACE, *B. A.*  
Missoula, Montana  
*Modern Languages*

Clarkin, (11), (15); Music Club, (14);  
Society, (21), (31); Dramatic  
Club, (21), (31); Sentinel Staff,  
(31).

LITTLE, GEORGE D.  
Missoula, Montana  
*Geology*

Sigma Chi, Theta Nu Epsilon;  
Science Association, (31); Asso-  
ciated Engineers, (11), (21); Foot-  
ball, (33), (41); Basketball, (21),  
(31), Baseball, (21); Glee Club,  
(21), (31).



LUCY, ABBIE CATHERINE, *B. A.*  
Missoula, Montana  
*Modern Languages*

Kappa Kappa Gamma; Pi Eta Pi;  
Society, (21); Clarkin, (15), (21);  
1911 Sentinel Staff, (31); Junior  
Prom Committees.

**McCOWAN, CHARLES STEWART, B. A.**  
Great Falls, Montana  
*Economics*

Iota Nu, Silent Sentinel, Theta Nu Epsilon; Hawthorne Literary Society, (1), (2); Sentinel, (1); Secretary same, (2); Science Association, (2), (3), (4); Monthly Kaimin, News Editor, (2); Editor, Weekly Kaimin, (2), (3), (4); Alternate W. S. C. U. of M. debate, (1); Junior Prom Committee, (3); Associate Editor 1910 Sentinel; Assistant Editor, 1911 Sentinel; Secretary Boosters' Club, (3); A. S. U. M., (2), (3), (4); Debate Committee, (2); Delegate at Large, (3); President same, (4); Assistant in Psychology, (1).



**McGREGOR, MILDRED ALENE,**  
*B. A.*  
*Literary*  
Hinsdale, Montana

Kappa Kappa Gamma, Penetratin', Y. W. C. A., (1), (2), (3); Treasurer same, (3); Pan Hellenic Council, (2), (3); Secretary same, (3); Quill and Dagger, Literary Editor, 1910 Sentinel; Vice President, A. S. U. M., (3).

**McCULLOUGH, MASSEY SANDERSON,**  
*B. S.*  
Missoula, Montana  
*Geology*

Sigma Nu, Phi Eta Psi, Saint and Satan Society; President 1910 Class, (2), (3), (4); Associated Engineers, (1), (2); Dramatic Club, (2), (3); Secretary Treasurer same, (3); Glee Club, (1), (2), (3), (4); Manager same, (2), (4); Manager Football, (2); Advertising Manager, 1910 Sentinel; Circulation Manager, Monthly Kaimin, (1); Local Editor same, (2); Manager Weekly Kaimin, (3); Reporter same, (4); Editor in Chief same, (4); Manager 1910 Junior Prom, Business Manager Carnival, (2); Floor Manager A. S. U. M. dances, (4); Assistant Manager A. S. U. M., (4).







MCLEAN, GLADYS ANN, *B. A.*  
Anaconda, Montana

*History*

Kappa Alpha Theta: Penetrator;  
Society Association, (2), (3),  
(4); Chapter, (2), (3), (4);  
Sentinel, (4); Dramatic Club,  
(2), (3); 1911 Sentinel Staff,  
Senior Editor, (2).

MACLAY, HARRY DAVID, *B. S.*  
Missoula, Montana  
*Engineering*

Mu Sigma Upsilon: Associated Engi-  
neers, (1), (2); Engineers' Club,  
(3), (4); President same, (4);  
Football, (2), (3), (4); Captain,  
(4); Track, (3), (4); Interclass  
Basketball, (3), (4); Athletics  
Editor, 1911 Sentinel, (3).



MARSHALL, MARY LUCILE, *B. A.*  
Missoula, Montana

*Modern Languages*

Kappa Alpha Theta: Vice President  
Class, (4); Associate Editor, 1911  
Sentinel.

ROLFE, LUCIA IONE, B. A.  
Missoula, Montana  
*Biology*

Science Association.



REARDON, STEPHEN J., B. S.  
Missoula, Montana  
*Engineering*

Total No. Associated Engineer (11),  
(2) Engineers' Club, (3), (1).

ROSS, MARJORY LEE, B. A.  
Missoula, Montana  
*Modern Languages*

Kappa Kappa Gamma, Penetraria,  
Vice President Class, (1), Secretary  
Class, (3), Social Committee,  
A. S. L. M., (1), Charkia,  
Vice President same, (1), Girls'  
Glee Club, (1), Dramatic Club,  
Junior Prom Committee, (3),  
Calendar Editor, 1911 Sentinel,  
(3), Women's Pan Hellenic, (1),  
President same, (4), May Queen,  
(3).







**STEELE, MARY EDITH, B. S.**  
Billings, Montana  
*Biology*

Sigma Tau Gamma, Penetrally, Clerk, (1), (2), (3), (4), Secretary, (3), Treasurer, (3), President, (4), Critic, (4), Science Association, (2), (3), (4), Treasurer same, (2), (3), (4), Y. W. C. A., (3), (4); Vice President same, (4); Vice President, University Press Club, (4); Vice President, A. S. U. M., (4); Pan Hellenic Council, (3), (4); Secretary same, (3), (4); Literary Editor, 1911 Sentinel, Junior Prom Committee, (3).



**SIMPSON, MORTON DIXON, B. S.**  
Stevensville, Montana  
*Engineering*

Associate Engineers, (1), (2); Engineers' Club, (4); Football, (3), (4).



**SMITH, RALPH WALLACE, B. S.**  
Missoula, Montana  
*Engineering*

Sigma Nu, Mu Sigma Epsilon; Hawthorne Literary Society, (1), (2); Critic, same, (2); Associated Engineers, (1), (2); Engineers' Club, (3), (4); President same, (3); Class Treasurer, (2); Assistant Business Manager, Monthly Katana, (2); Organization Editor, 1911 Sentinel, (3); Chairman Social Committee, A. S. U. M., (4); Pan Hellenic Council, (4).

SPENCER, HARVEY GEORGE, *B. S.*  
Missoula, Montana  
*Chemistry*

Science Association (3), (4); Chem-  
ical Club (4); Track Squad  
(3), (4); Basketball Squad, (3),  
(4); 1911 Sentinel Staff (3)



WILLIAMS, LILLIAN, *B. A.*  
Deer Lodge, Montana  
*Literature*

Kappa Alpha Theta, Upsilon, (1),  
(2), (4); Y. W. C. A., (1), (2),  
(3), (4); Pan Hellenic Council,  
(3), (4); Class Treasurer, (3);  
Secretary-Treasurer, University  
Press Club, (4); Dramatic Club,  
(3); Calendar Editor 1911 Sentin-  
el.



WARREN, DEWITT CREGIER  
*B. A.*  
Missoula, Montana  
*Economics*

Ion, Nu, Sigma Sorority Theta Nu  
Epsilon, Science Association, (1),  
(2), (3), (4); Secretary, same  
(2); Hawthorne, (1), (2), (4);  
Quill and Dagger, (2); Board of  
Directors, University Press Club  
(3), (4); Secretary, (3); Pres-  
ident, (4); Reporter Weekly  
Kaiman, (2); Editor-in-Chief,  
1911 Sentinel; W. S. C. F., of M  
Debate, (2), (3), (4).







#### OFFICERS

DANIEL M. CONNER.....*President*  
 FLORENCE MARY LEECH .....*Vice President*  
 HELEN ADELAIDE WEAR .....*Secretary*  
 MILTON MASON .....*Treasurer*

**MOTTO:** "Do others or they'll do you"  
**COLORS:** Green and old gold

DANIEL M. CONNER  
 Darby, Montana

What does our President like to do?  
 Go sleighing under the starry sky,  
 Play football on Montana Field,  
 And sing the Laurinels.



**LEO W. BAKER**  
Missoula, Montana

Leo sings in the Glee Club,  
His tenor voice is fine,  
He, too, helps in the Katmin,  
In fact, he's right in line.



**FLORENCE DI RYKE**  
Missoula, Montana

Florence is president of Y. W.  
She manages Clarkin, too,  
She's out post and out Lit. stark,  
My goodness, what can't she do?

**ERNEST W. FREDELL**  
Anaconda, Montana

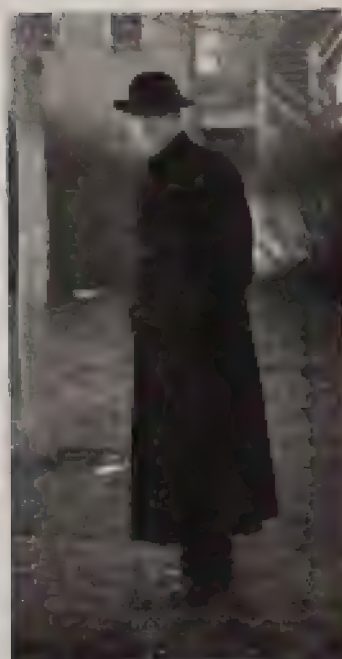
Ernest in name and character,  
A good man in football,  
He's tall and broad and sturdy  
With a genial smile for all.





NINA PEARL GOUGH  
Missoula, Montana

Somewhere wherever Nina is,  
There good ideas thrive;  
I can but say as Chaucer did,  
"A worthy woman all her life."



ERNEST E. HUBERT  
Missoula, Montana

What muse has strayed from Arcady  
Greece,  
And landed on our soil?  
For Hubert has the Art divine,  
And wields his pencil like a god.

BIRDIE FLORENCE HUNTER  
Missoula, Montana

Parallelograms, triangles, circles and  
squares,  
Equations, theorems, axioms and  
lines,  
Pi, sin, tan and figures all doubled  
and whirled,  
To Birdie are the prettiest things in  
the world.



BESSIE IRWIN,  
Florence, Montana

Bessie is our librarian,  
So very shy and demure,  
But when you're looking for a book,  
She'll find it, you may be sure.



ALLEN A. KIRKWOOD,  
Forest Grove, Ore.

He comes to us from another state,  
We hope he's come to stay,  
For he knows the game of basketball,  
And more than once has saved the day.

MAUDE JOHNSON,  
Missoula, Montana

She belongs to the "Shorty Club,"  
You know,  
Just notice her smile and the twinkle  
In her eye,  
Did you ever see such curly hair?  
Her ambition you ask? Just to grow.





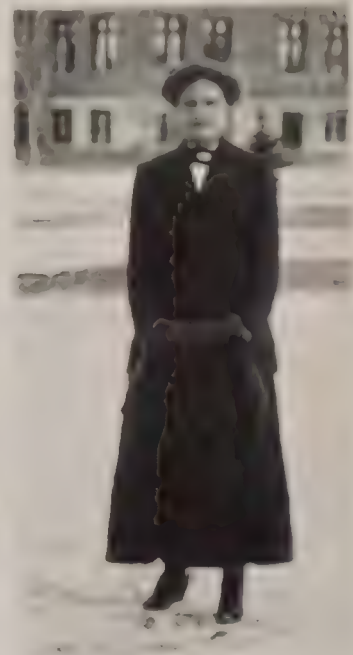
FAY KENT,  
Helena, Montana

Go to Elton's for candy,  
The Round Bakery for buns,  
Go to Sweet for your grades,  
And to Fay Kent for your puns.



HOLMES MACLAY,  
Florence, Montana

From the land of the McIntosh Berries  
in bolls,  
Where men would pick crop and the  
fruit never falls,  
To dig my rocks is his merry task,  
For the future hold all the Betterment  
and

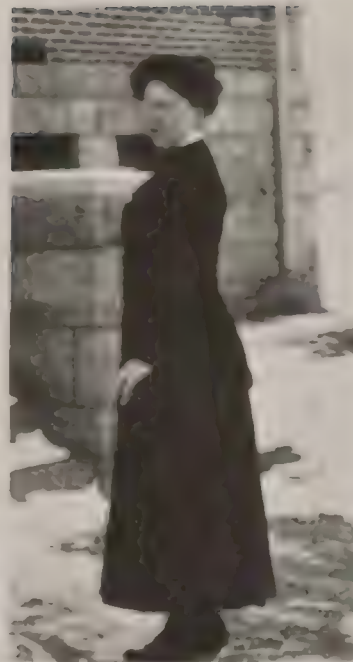


FLORENCE MARY LEECH  
Choteau, Montana

Media mills with an expensive grain  
Nelson, too has a very high place,  
But Florence Leech with her thistles  
so gay,  
Has got them all simply "taded"  
away.

**HELLEN FRANCES MITCHELL,**  
Stevensville, Montana

Paris Helen stirred up war,  
And set the arms a flash;  
One Helen goes scotchely on,  
And life's din and clash.



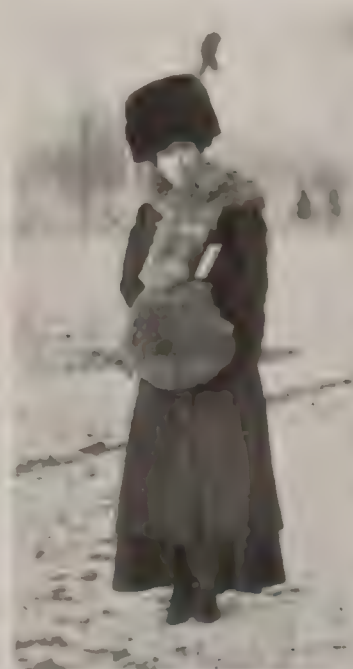
**MILTON MASON,**  
Missoula, Montana

Never hurry, never hurry, so says the  
stall,  
Do not worry, do not worry, says  
Milton when professors fail,  
Socrates took years to get there, so  
will I,  
There are years and years a coming  
before I die.



**MAUDE BROOKS McCULLOUGH,**  
Missoula, Montana.

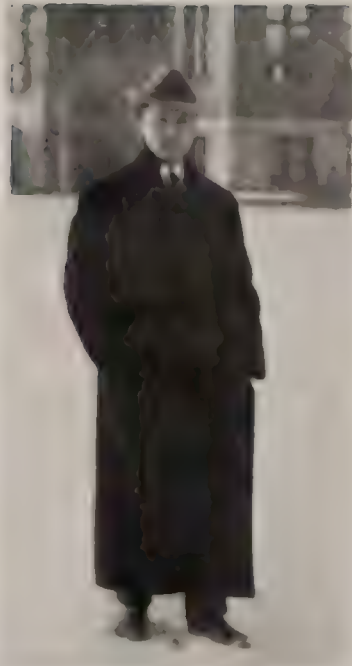
Maude is so dignified and tall  
That most people regard her with awe,  
But she's very jolly and brim full of  
fun,  
At the games, have you heard her  
"Rah! Rah!"





**WARREN C. MCKAY,**  
Anaconda, Montana.

Warren is not misnomer,  
In fact he's very quiet,  
But he belongs to the Class of Nough,  
Twelve  
So he's all right.



**GERTRUDE CORNELIA**  
**McFARLANE,**  
Winnifred, Alta.

Cornelia likes to sing and play,  
She likes to make a pun,  
She likes to drive dull care away,  
In fact, she's strong for fun.

**ARTHUR W. O'ROURKE,**  
East Helena, Montana.

His duties are manifold as the stars,  
His success potenteth his power,  
He guides a dozen things at once,  
In fact, he's the "Man of the Hour."



GRACE EVELYN RANKIN,  
Missoula, Montana

Grace is the girl with the curls and  
puffs,  
The winning smile and the charming  
way,  
Like a good little girl she never bluffs,  
But gets her lessons every day.



DUDLEY D. RICHARDS,  
Butte, Montana

Dudley on the Kalmbach staff,  
Both with the other members vie,  
Upon my soul, I do declare,  
He yet will rival our "Bill Nye."

AZELIE AGNES SAVAGE,  
Missoula, Montana

In the dim distant future,  
When women have made their place,  
You'll see the name of Azelie,  
A leader in the race.





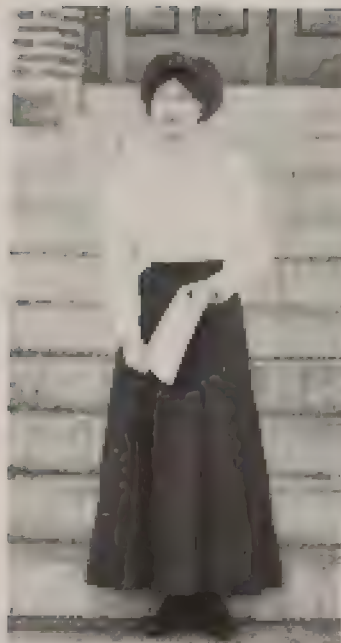
F. HAROLD SLOANE,  
Missoula, Montana.

What if a thousand worlds go crash,  
And books and lessons go to smash,  
And the Earth forgets to spin a while,  
So long as we have Hal's sunny  
smile?



SHIRLEY BELLE SHUNK,  
Missoula, Montana.

Some like the starry decks of night,  
When fairies dance and elfins play;  
But Shirley likes the morning light,  
And pines and sighs for Day.



FRED E. THIEME,  
Missoula, Montana.

Fred is so full of business,  
Without him what would we do?  
He smiles and orders us all around,  
But every one likes him, don't you?



FLORENCE JOSEPHINE SLEEMAN,  
Stevensville, Montana

A quiet girl from Stevensville  
Has come Missoula's way,  
She makes a weekly visit home,  
But tell us why, we pray?

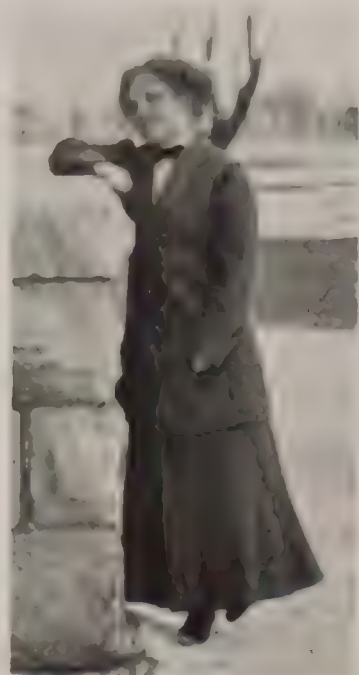


JOCELYN A. WHITAKER,  
Missoula, Montana

Seven girls a week for Jock,  
Troubles, frowning clouds to scatter,  
But, ready, here forthwith to smile,  
Since he's happy, what does it  
matter?

HELEN ADELAIDE WEAR,  
Helena, Montana

Pluffy, sunny, golden tresses  
Flutter round her dimpling cheeks,  
Lips red as Marichano cherries,  
That "Boozies" bring her every week.







WHARTON



WINSTANLEY



WHIPPLE

**CAROLINA PACK WHARTON,**  
Butte, Montana

Milton had a sense of sound,  
For nature's music keen,  
But Carrie loves best in the world,  
The camera's click, and "Sweet Irene."

**EDWARD A. WINSTANLEY,**  
Missoula, Montana

Crown him with the laurel wreath,  
And to him many honors yield,  
Bring out the band and beat the drums,  
For our hero of the football field.

**GERTRUDE ALETTA WHIPPLE,**  
Townsend, Montana

Some people come to school to work,  
And never, never, never smirk,  
Gertrude is here to make her mark,  
Perhaps you have guessed she is a  
shark.

**BEULAH VAN ENGLEN,**  
Missoula, Montana

Beulah majors in Library Science,  
Books and cards are her delight,  
"Tut" she takes as a mere diversion,  
But proves herself a shining light.



VAN ENGLEN



OFFICERS.

CECIL F. DOBSON	<i>President.</i>
GLADYS JULIA FREEZE	<i>Vice-President.</i>
MILDRED INGALLS	<i>Secretary.</i>
ROSCOE W. WELLS	<i>Treasurer.</i>

MOTTO: "Slow but sure"  
COLORS: Yale Blue and White



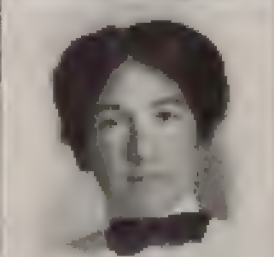
CECIL F. DOBSON, Dickinson, N. Dakota



HERMAN THOMAS ALLISON,  
Missoula, Montana



GLADYS JULIA FREEZE,  
Missoula, Montana



MABEL ALMA GARLINTON,  
Missoula, Montana



PETER HANSEN,  
Missoula, Montana

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LEBARON WAYNE BEARD,  
Missoula, Montana



DOROTHY FRANCIS BIRD,  
Missoula, Montana



CARL ERNEST CAMERON,  
Missoula, Montana



VIOLA GOLDEK,  
Missoula, Montana





MILDRED INGALLS,  
Missoula, Montana



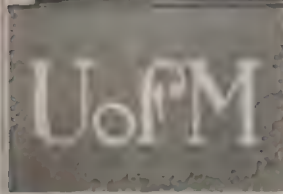
KENNETH DANIEL McDONALD,  
Philipsburg, Montana



RICHARD L. JOHNSON,  
Missoula, Montana



ROSE LEOPOLD,  
Helena, Montana



ROYAL DANIEL SLOANE,  
Missoula, Montana

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MARIE LEBKICHER  
Missoula, Montana



MARY SHULL,  
Missoula, Montana

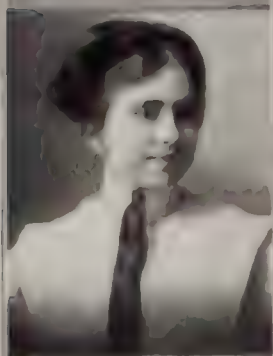


FLORENCE MAY MATHEWS,  
Missoula, Montana





GLADINE LEWIS,  
Howard, Montana



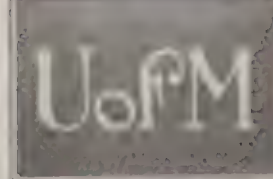
ALICE SEABURY MATHEWSON,  
Anaconda, Montana



LOUISE E. SMITH,  
Florence, Montana



OWEN DUGID SPEER,  
Ray, Indiana



WALTER CHRISTY MARSHALL,  
Missoula, Montana



WARREN E. THEIME,  
Missoula, Montana



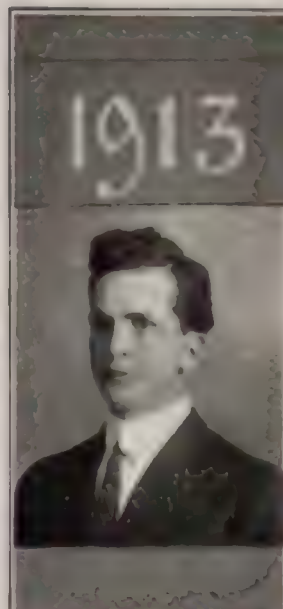
GEORGE PUTMAN STONE,  
Missoula, Montana



JOHN BAKER TAYLOR,  
Missoula, Montana



ROSCOE WARD WELLS,  
Fridley, Montana



GLADYS MARGUERITE HUFFMAN,  
Butte, Montana



RICHARD C. WM. FRIDAY,  
Sigourney, Iowa







# OFFICERS.

SPENCER WALTER SMALL	<i>President.</i>
PERCY J. FRIDAY	<i>Vice-President</i>
JOSEPHINE HUNT	<i>Secretary</i>
WILLIAM D. VEALEY.	<i>Treasurer</i>

**MOTTO:** "Not yet nor soon"  
**COLORS:** Maroon and Gray



SPENCER WALTER SMALL, Butte, Montana



GEORGE THOMAS ARMITAGE,  
Billings, Montana



MADGE ELIDE BEATTY,  
Great Falls, Montana



HELENE BERTHA BOLDT,  
Missoula, Montana



EDNA ALLISON BRANDENBURG,  
Kalispell, Montana



GERTRUDE CRANE,  
Helena, Montana

CARL CHANDLER DICKEY,  
Belt, Montana

1914



HAROLD WEST BERRY,  
Missoula, Montana



ANNA EVELYN DAVIS,  
Missoula, Montana



MARGUERITE NEOMA COEN,  
Missoula, Montana



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CATHERINE FINLEY,  
Missoula, Montana



CHARLES EDWARD DOBSON,  
Dickinson, North Dakota



PERCY J. FRIDAY,  
Sigourney, Iowa.



PAUL LOGAN DORNBLASER  
Clemons, Montana



GERTRUDE ANNE GILLIGAN,  
Butte, Montana

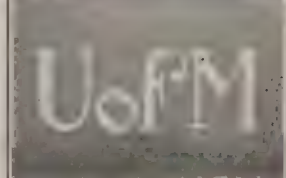
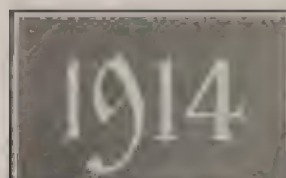


THOMAS IRVING DURFEE,  
Philipsburg, Montana

CEDORIS GREGORY,  
Newbury, Oregon

JOHN EUGENE FOLSOM,  
Missoula, Montana

HAZEL FERN HERMAN,  
Missoula, Montana







CLIFTON SAMUEL JACKSON,  
Victor, Montana



BONITA MAE RENTFRO,  
Missoula, Montana



JOHN WILLIAM SHEEDY,  
Missoula, Montana



ADELAIDE STANLEY,  
Great Falls, Montana



EARL LEROY SPEER,  
Seybert, Indiana



JAMES CLAYTON HAINES,  
Kalispell, Montana



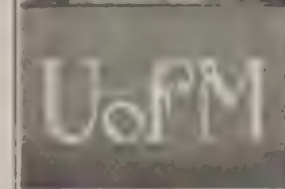
ALICE HARDENBURGH,  
Missoula, Montana



GEORGE LESTER KLEEBE,  
Missoula, Montana



JOSEPHINE MARIE HUNT,  
Kalispell, Montana





WILLIAM WAYNE JOHNSON,  
Great Falls, Montana



ELLEN FARRAR KENNETT,  
Helena, Montana



ROBERT LOGAN KITT,  
Missoula, Montana



HAZEL GERALDINE MURPHY,  
Helena, Montana



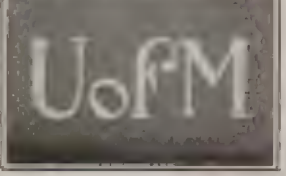
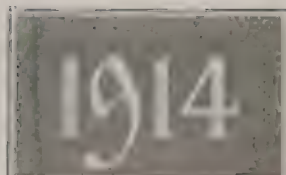
HERBERT HUGH KUPHAL,  
Missoula, Montana

WILLIAM DAVIS VEALEY,  
Missoula, Montana

BESSIE MAY WILDE,  
Missoula, Montana

DONOVAN WORDEN,  
Missoula, Montana

TATSUTARO RATSUGAMI,  
Fukui-Ken, Japan







ARTHUR EDWARD LINDGREN,  
Philipsburg, Montana



DOROTHY JOSEPHINE POLLEYS,  
Missoula, Montana



J. P. MITCHELL,  
Missoula, Montana



LANSING SADDLER WELLS,  
Helena, Montana



WILL MAURICE METTLER,  
Kalispell, Montana

GRACE YATES SANER  
Butte, Montana

JOSEPH ARCHIE McDOUGAL,  
Philipsburg, Montana

HARRY F. SEWELL,  
Philipsburg, Montana

HUGH SUMNER SATTERTHWAITE,  
Iron Mountain, Montana



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NATHANIEL STANTON LITTLE,  
Missoula, Montana



CHARLES LITTLE EGGLESTON,  
Anaconda, Montana



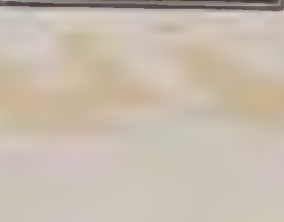
PETER RONAN,  
Missoula, Montana



CONSTANCE DARROW,  
Lewistown, Montana



CLIFFORD OLEN DAY,  
Missoula, Montana



MABEL MARY LYDEN,  
Butte, Montana



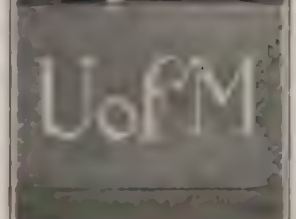
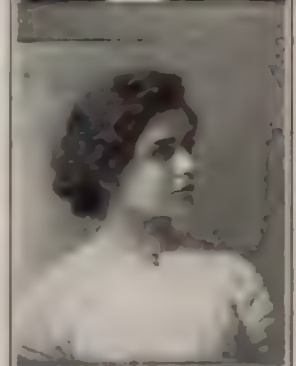
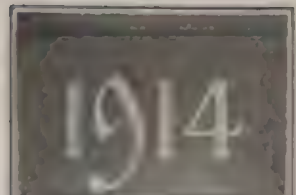
PATRICK THOMAS MCCARTHY,  
Anaconda, Montana



WILSON MINNERLY,  
Missoula, Montana



EDWARD SIMPKINS,  
Missoula, Montana



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VICTOR JOHNSON,  
Philipsburg, Montana



FREDERICK HERBERT WHISLER,  
Missoula, Montana



PAUL LOEN GERVAIS,  
Anaconda, Montana



MALCOLM WADE PLUMMER,  
Stevensville, Montana



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## OFFICERS.

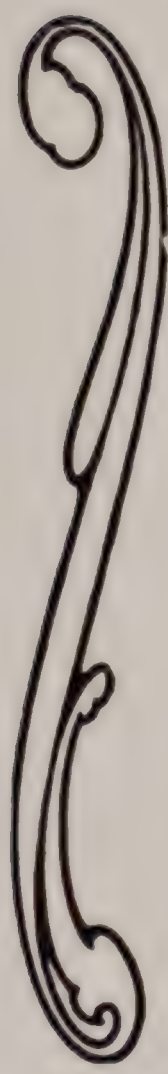
LEWIS CLEVELAND STOCKDALE	<i>President</i>
WALTER R. EYMAN	<i>Vice-President.</i>
SIDNEY COLE ARMITAGE	<i>Secretary.</i>
JOHN F. MORROW	<i>Treasurer.</i>

## MEMBERS.

ARTHUR HALL ARBOTT.	Red Lodge, Mont.
C. H. ADAMS.	Missoula, Mont.
WAYNE FOSKET ALEXANDER.	Kalispell, Mont.
SIDNEY COLE ARMITAGE.	Billings, Mont.
HOMER JEFFERSON BARKER.	Dell, Mont.
FREDERICK HAYDEN BEETS.	Hartem, Ida.
RAY ORVILLE BUTLERDICK.	Sheridan, Mont.
GEORGE WILLIAM BURKE.	Wallace, Ida.
RUFUS ELMER CLAY.	Troy, Mont.
OWEN DOUGLAS DAVIS.	Missoula, Mont.
FENTON GILBERT DORMAN.	Missoula, Mont.
MARK EDICK.	Saratoga, Wyo.
WALTER R. EYMAN.	Livingston, Mont.
RAY R. FRYING.	Kootenai, Ida.
HOWARD RAYMOND FLINT.	Boon, Minn.
CHRISTIAN ORVILLE HANSEN.	Boulder, Mont.
BENJAMIN B. HOLT.	Ashland, Mont.
CLAUDE OSGEN HOUGHTON.	Libby, Mont.
GEORGE BERTHA HOUGHTON.	Libby, Mont.
DAVID DAILY JOHNSON.	Helena, Mont.
ARTHUR ROSSEAU LEARY.	Libby, Mont.
JOHN F. MORROW.	Gold Creek, Mont.
RAY A. PHILLIPS.	Missoula, Mont.
JAMES E. RYAN.	Chetani, Wash.
MAJOR SKINNER.	Missoula, Mont.
GLENN LAWRENCE SMITH.	Ammonia, Mont.
JAMES WILLIAM STANTON.	Ashland, Mont.
LEWIS CLEVELAND STOCKDALE.	Stockdale, Penn.
A. PRICE TOWNSEND.	Augusta, Mont.
RALPH HUGO WEISS.	Missoula, Mont.



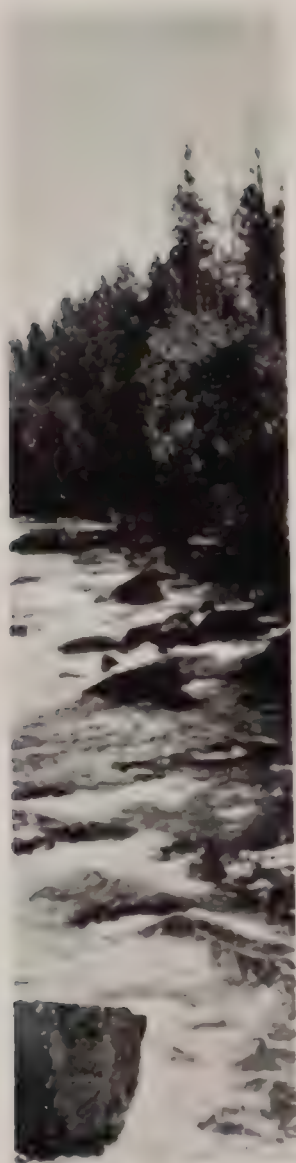
**The 1910 Memorial Bench**

A large, elegant, black line-art flourish or scrollwork element, resembling a stylized 'S' or a calligraphic flourish, positioned to the left of the title.

# LITERARY



## Montana



Tell me of that Treasure State,  
Story always new,  
Tell me of its beauties grand  
And its hearts so true,  
Mountains of sunset fire,  
The land I love the best,  
Let me grasp the hand of one  
From out the Golden West.

Each country has its flower,  
Each one plays a part;  
Each bloom brings a longing hope  
To some lonely heart,  
Bitterroot to me is dear,  
Growing in my land  
Sing then that glorious air —  
The one I understand.

Montana, Montana,  
Glory of the West,  
Of all the states from coast to coast,  
You're easily the best.  
Montana, Montana,  
Where skies are always blue,  
M-O-N-T-A-N-A, Montana,  
I love you.

—Howard.

## The Day is Done

The day is done at last; her heralds clothed  
In flaming garments all of rose and gold  
Stand at the portals of the sunset land  
To make her passing beautiful and glad.  
They lift their torches up to fire the sky,  
And far across the broad Pacific way,  
They spread a gleaming carpet for her feet  
A pathway for the fair departing one.

Earth does not grieve because the day is dead  
For other days will come as fair as she;  
And in the haze-soft haunts of yesterday  
This day still lives and will live through all time.

So may it be when day is done for me.  
I want no sorrowing, no tearful grays  
But earth serene and smiling and the sky  
All flaming color, gorgeous rose and gold.  
So may day's heralds make a path for me  
Across the broad Pacific till I come  
Unto the sunset land, and fearlessly  
Enter the haze-soft haunts of yesterday.

*Montana Buswell, '09.*



## A THOROUGHBRED

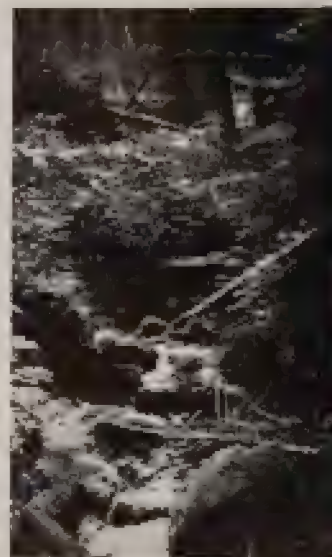
Winner of the Joyce Memorial Prize for 1911



MAC INTYRE stood at his window, looking moodily out, a hopeless dejection and forlornness about his whole figure. His eyes rested despairingly on the campus before him, in the first, fresh, tender greenness of spring. The trees were just beginning to leaf, and there was that peculiar freshness and softness about them that can belong only to that time when the air teems with the life of growing things. It was spring, spring everywhere, and all nature tingled with the message.

Suddenly, as he gazed, almost unseeing, something inside of MacIntyre seemed to loosen. He closed his eyes and took a long, deep breath. He was the boy of the farm again, walking through the tall, wet hay, and its perfume, the sweetest in the world, came to him with a thrill of delight. He felt again the plow under his hard, calloused hands, he felt the cold perspiration trickle down his hot face, as he stood for a moment, leaning heavily on his pitchfork. The scene brought with it a sense of peace and security such as he had not known for four lonely years. Was it worth the struggle? Would it not be better to go back and give the whole thing up? He would never be anything but an awkward, ungainly country boy. He longed for companionship, for popularity, for the hundred and one little things making college life dear which the other fellows took as a matter of course, and for which he would have given anything he possessed. He knew how the fellows regarded him—a good fellow, but among that smaller number who still had the mistaken idea that college was a place for work. He knew there was toward him none of that spirit of camaraderie and good-fellowship that they felt for the other fellows. That was the reason he had been out practicing for two months now, for the race at the big meet, to wrest from the fellows what they would not give freely, to make them notice him, to have one hour of triumph with the whole world as his.

He started abruptly, rudely awakened from his dream as a girlish voice, shrill with anger, floated up to him. He pulled aside the curtain and leaned out, to look down upon two familiar figures, Shorty Armstrong and Eleanor Wilkins, engaged in rather heated conversation.







"Why, you can't do anything. I believe you're lazy, Ellsworth Armstrong," and her voice gave scornful emphasis to the word *Ellsworth*. "Yes, lazy, there's no other name for it. Why, if I were a boy, a big, strong, healthy boy, and had a chance to do something like that, a chance to bring honor to my school and—a—and—win," she fairly panted the last word, she was so angry. "I'd be ashamed to stand 'round and watch other fellows do it. You're lazy, do you hear me?"

MacIntyre looked down at the slim, angry little figure confronting Shorty. He saw the flushed cheeks and the suspicious glitter of the girl's eyes. He saw Shorty make a vain attempt to open his mouth and speak, but before he could say a word, she had swept by him, her skirts seeming to cut the wind; MacIntyre felt sure he could hear the air crackle and sizzle.

He gazed down at Shorty, a wry, crooked little smile appearing at the corners of his mouth.

A deep wave of red had dyed Shorty's face from neck to temple. The blood beat hard in his ears, as he stood for a moment in utter astonishment. Shame, wonderment, anger, anger such as he had never experienced in his whole life before, succeeded each other quickly in his heart as he stood there. He bit his lip hard, while the color mounted and receded in his face, leaving him pale and trembling.

Something, he could not tell what, made Shorty glance involuntarily up at MacIntyre's window, and his face became almost purple as he saw MacIntyre leaning out.

"What's the matter, Mac, that you're not out? This is a great day to be moping around inside. Better come and take a stroll with me."

In a few moments MacIntyre was at Shorty's side, a stack of books under his arm. "I'll walk over to Main Hall with you. I have a class next hour."

Shorty seemed, all of a sudden, to become very embarrassed. "The dickens! Wonder if he heard her?" Then, aloud. "Yes, it does look like fine weather for the meet. Hear it's a regular walkover for you, Mac."

MacIntyre smiled foolishly and became very red. "You mustn't believe everything you hear," he murmured, in what he tried to make an indifferent voice; nevertheless he looked ridiculously pleased.

"Well, time alone can tell," said Shorty, with the air of a philosopher delivering himself of some great truth. He nodded brightly to MacIntyre, who disappeared into the main building.

As the heavy doors closed on his retreating figure, Shorty's air of jauntiness became less pronounced, and he slackened his speed considerably. His eyes lost their merry twinkle and for the moment became very serious. "The little spit-fire!" Then the humor of the situation overcame him, and he threw back his head and laughed loudly. He thrust his hands deep into his pockets, straightened up to his full height—about five foot five—and assumed a peacock strut, whistling merrily all the while.

"Here's where Ellsworth," and he mimicked her tone exactly, "Here's where Ellsworth (the dickens with that name) Armstrong enters. It's win—win"—and he closed his mouth hard,—"or—Holy cat, but I'd give my eye teeth to know if that young innocent heard her."

For six weeks, Shorty, in his more dignified moments, Ellsworth Armstrong, practiced diligently, and for the first time in his rather desultory, aimless life, he was putting heart and soul into his work. "He'd show her. He'd beat MacIntyre. He'd show everybody," but even as he said it, he became very red at the recollection of those stinging words that had prompted this sudden determination.

The big meet was only three days off now, but oh, the agony of those three days! They were interminable, yet not half enough for the work Shorty wanted to do. When he thought of MacIntyre's long legs, a sort of chill closed around his heart. To have his school win was, of course, the big thing, but Shorty was young, only a Freshman, and still human enough to want to have the glory himself; besides *she* had said—Then MacIntyre was a Senior, and couldn't, simply couldn't want to win as much as he did. Mac was such a slow, plodding fellow—never seemed to get excited about anything. He *was* doing a fine thing, working his way through school, and going every Saturday to the little farm, to work and help support his mother. Shorty admitted all this but—. "He knows he'll win, of course, but I don't believe he cares beans about it." Thus reasoned Shorty in his youthful ignorance and cruelty.

It was the day at last, the great day, the only day which had been on the calendar to MacIntyre for three months. He sprang from bed with unusual alacrity. A peculiar sense of exhilaration and inexpressible joy pervaded his whole being. For the first time in four years he failed to note, with a secret pang and tightening of his heart, the desolate bareness and shabbiness of the little room. It was spring, this was his day, and he was going to win the race, that race whose victory had come to mean to him the only thing worth living for, the only thing in his whole life. He was happy, exuberantly, ridiculously happy.

Then abruptly, unpleasantly, that little scene that had taken place under his window six weeks before, came back to him. He heard again that angry voice, scraps of the conversation, almost forgotten, came back to tantalize him—"chance to bring



honor to my school—win." He saw Eleanor Wilkins as she stood that day, six weeks before, confronting Shorty. He recalled her straight little figure drawn to its full height, the angry glitter of her eyes. Once before he had seen Eleanor angry. Eleanor was a Freshman, and he, MacIntyre, a Senior, but even this gulf, had not prevented him from asking her to a lecture. He would never forget, he knew, the awful, embarrassing silence, then the hard, stony expression that came into Eleanor's eyes as she haughtily said, "I am very sorry, but I am engaged this evening." His ardor had not been dampened, however, by even such a rebuff as this, and he continued to worship in silence and from afar, despite the fact that more than once he had hungrily watched her smile on Shorty, while he, MacIntyre, passed unnoticed.

As he stood there thinking, he suddenly became aware of a feeling of depression that had gradually been growing upon him. Something seemed to have entered in and was gnawing at his happiness, something intangible, indefinable, yet definite enough to disturb him. He hurried into his clothes and started for a long walk, thinking to throw off this feeling.

It was only half-past one when he returned from his walk and went straight to the gymnasium, a curiously drawn and set expression on his face. Already the crowd had begun to stream in, and the ticket windows were besieged by eager, pushing people who were afraid of not getting a good seat. Business men waited impatiently behind enthusiastic and much beribboned high school girls, craning their necks every now and then to see if the meet had begun, and if they were missing anything.

"You know Harry MacIntyre, do you? Of course you know him. He's going to win the mile race today."

Eleanor Wilkins turned around in her seat at the sound of the high, rather querulous voice. She found herself looking into the careworn face of a woman of about forty-five or fifty. That she was from the country was easily recognizable by her dress and manner.

"He's my boy, you know. He'll win all right. He told me he was going to, and he always does what he says. Takes after his father that way."

Eleanor was too surprised, for the moment, to speak. She looked coldly at the woman behind her; then something in the pathetic droop of the hard coarsened hands, as they lay folded in her lap, in their black, cotton gloves which came only to the knuckles, touched her and she smiled kindly up into the face.

"Yes, I suppose he will win," murmured the girl, but her hand tightened on the handkerchief as she said it. "Everyone expects him to win, and—and—he deserves to win," she faltered on the last word.

"Well, now, I'm so glad you think so, I'm going to stay right here beside you and you can just tell me everything."

Shorty sat huddled upon a bench, his short legs wiggling in the cold, a serious, intent look on his face. He saw the crowded grandstand, the officials with their badges, but they made no impression on him. He looked up quickly once, and thought he saw the flutter of a handkerchief. A warm glow enveloped his whole body. He looked again, but he saw only a blurred mass of faces.



At the touch of a heavy hand on his shoulder, Shorty turned around to look up into the red homely face of MacIntyre. Long, lank, awkward, he towered over Shorty. Shorty looked slowly at the long, loose legs, at the big, ugly hands, then at the red, homely face, and his eyes lingered unconsciously. There was a hungry, yearning look in the eyes, a strange quivering of the hard, firm mouth.

"I can win I know," MacIntyre was saying to himself: "I can win. Wouldn't mother feel proud tho? She expects me to win, I told her I'd win. And the fellows? I'd make them like me, if only for this one day. To hear them yelling and shouting my name—mine, mine—oh the joy of it!"

Already the sound was ringing in his ears. He saw himself the center of an admiring throng. The lonesome, starved heart of the boy cried out for this one, exquisite pleasure. He demanded it as his right. Then he looked down at the brown head so far below him. "It can't mean more to him—no, it can't but the fellows would rather have him win and he'll enjoy it more, and *she* wants him to win," and he smiled grimly to himself at this. He closed his mouth hard and clinched the hand that hung at his side, until the nails pressed into the flesh, and he felt the blood come.

Shorty looked around just in time to see a curious smile overspread MacIntyre's face. He thought, reluctantly to himself, that he had never seen anything sweeter. "Why, Mac was almost handsome."

But even as he look a pang of jealousy seized him, and he had almost a hatred for MacIntyre. "Feels sort of sure of winning I suppose. I wouldn't be so darned certain if I were he. Wouldn't go around with that satisfied grin, anyhow." Shorty knew this was unjust, but he felt too mean to care just then.

"Shorty," and Shorty felt the hand again tighten hard on his shoulder. "Shorty, you're going to win, old chap, and you must win—must, do you hear me?" and the voice choked the last word. Shorty looked up in surprise just as the last call for the mile sounded.

Shorty took his place next to MacIntyre. His legs trembled and he felt cold all over. His heart thumped until he felt sure the whole grandstand could hear it. "Wonder if *she* could hear it and knew what a coward he was?" He moistened his dry lips, gritted his teeth hard and bent over, ready to dart forward.

The pistol sounded and Shorty started mechanically. A fresh breeze blew full on his hot face, and, then, for the first time, long, oh, long ago, since the first pistol sounded, he was conscious of his surroundings. He saw MacIntyre's long legs ahead of him and his heart sank.

It was on the third lap when suddenly Shorty became conscious that somebody had darted ahead of MacIntyre. He could not see whom, but Shorty bent every muscle to the struggle, his eyes riveted straight ahead.

"They must win, they *must*," He no longer thought of himself, his own glory, but only of his college, of her honor. But he never could—no, he never could last all that way 'round. The blood was pounding in his head and he ached all over. Just a few paces more and he felt he would fall in a heap.

"MacIntyre! MacIntyre! MacIntyre!" These cries rose one after another, shouted by hundreds of hoarse, mad voices.

Once more Shorty pulled himself together, and with a wave of relief, saw MacIntyre ahead, his long legs flying out behind him. Shorty thought, then, he had never

seen such a welcome sight as those long lean legs. He could drop over, now. MacIntyre would get there—the day would be saved yet and MacIntyre was a mighty good fellow anyhow.

"Rah, rah, rah! MacIntyre! Long legs! MacIntyre!" The whole grandstand had risen and they seemed to sway back and forth with excitement.

"But he's giving out, he's giving out, at the very end too. What a shame!"

They were on the last stretch, and MacIntyre was at least five yards ahead. Shorty gasped and then MacIntyre seemed to hesitate, but just for a moment—then he fell back, breathing heavily, and Shorty simply shot past him and fell over the line in a heap. On the grandstand, a brown eyed girl was bending over an old woman, whispering words of sympathy, although her eyes were glistening.

"Pretty, plucky fellow, that little one. But what happened to that big fellow? He seemed to give out at the very last. Too bad."

"But he didn't seem at all winded when he came in. That's the funny part of it."

These and various other remarks floated to the ears of MacIntyre as he stood leaning against the grandstand, fairly beaming.

"Doesn't seem much cut up about it. That's going too far though, to wear a grin like that. I like to see a fellow lose hard." MacIntyre caught these words as one of the fellows, passing by, glanced at him curiously. The grin became rather grim as he looked after him, and he turned away, rather sadly, to go into the gymnasium and dress.

About half an hour later, as he came out, he was seized by Shorty who took his hand and wrenched it hard in his grasp. Not a word passed between them for a full minute, while the blue and brown eyes met in a long look of eloquent understanding. Then MacIntyre broke into a laugh as he looked down into the eager boyish face, into the already adoring blue eyes of Shorty, and his face softened.

"Well, I guess I'm in for it now. Look, Shorty," and both boys turned to look at two figures approaching, the one, slim and girlish; the other, tall and angular. The faces of both were wrinkled in smiles.

"Oh, Mr. MacIntyre," and the girl took both the big hands in hers. "The President said you did the most sportsmanlike thing he had ever seen done. Will you let me tell you, that it was the most courageous, the most beautiful thing I ever want to see," and as she looked into the bright face, smiling so happily down at her, a great lump rose in her throat, and she felt herself winking back the tears. The older woman stood unobtrusively by, smiling in a happy, peaceful way, as she looked at the tall boy before her.

"Oh, Shorty, this is awful. What is it going to be first? A bunch of violets (and he smiled down at the girl) or your highly prized cat's eye," and Shorty chuckled in pure glee.

—Helen A. Wear, '12.





## "Mehr Licht"

The morning star hung gleaming in the west;  
The morning mist still lingered on the peaks;  
Yet in a grassy vale of Hindu Kush,  
A motley crowd of people, flocks, and carts  
Surged to and fro, — a mighty multitude,  
With droning buzz of voices like the hum  
Of countless bees whirling through the air;  
Upon the green a couple stone altars rose,  
Upon it lay the sacrificial flesh,  
Before it stood the rough-garbed, bearded priest,  
Who raised his large hands high above his head,  
The crowd, its moving ceased and silent stood,  
As clearly came the reverent words of prayer  
From him who stood before the altar's flame,  
"O gold-robed God of lowtowns, breaking day,  
Hear now thy children of the gladsome earth  
Who journey hither toward thy draped tents  
That spread each eve their gay folds in the west,  
O, give us courage as we hither go  
To seek more light beyond these dreary peaks,"  
The morning prayer was ended as the smoke  
Rose fragrant toward the zenith's hazy gray;  
Then came the clang of roughly fashioned arms,  
The cries of children, and the bleat of flocks,  
The lumbering of rough carts by oxen drawn,  
And forward toward the purple unknown west,  
The vast procession moved to seek the light.

The Aryan priest for centuries in the vale  
Of sacred Indus has his last rest made,  
But ever has his mighty race pressed on  
With his objurg of compass, "Light, more light!"  
His knights have scouted the yellow desert's plain,







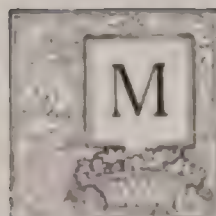
Have suffered winter's chill and summer's heat  
 The south in all her moods, the firsting moors  
 And heard the lullaby moon and sunlight  
 The creek the same a northward-chained well,  
 And sitting well, soaked horses from the stone  
 They crossed the channel, saw the German  
 To grasp the jeweled pole set in the deep—  
 But, whether round the grey, ornate board  
 Athwart the banquet he felt when Socrates,  
 Or Pindar's sacred the splendor of his Zeus,  
 Or Rembrandt pressed the canvas with his brush  
 And he? his infant's face shows sweetly pure—  
 Or Milton heard the heavenly music swell  
 That sweeps through the bright, vast universe,  
 Or Goethe saw the track of human life  
 And set it in the scene of living art—  
 Like struggling birds of legend, present, spring  
 That seek to break the heavy, golden light  
 The sun has sought to force its heavy words  
 And find somewhere That's people, eternal light

Since Adam taught first within the gate  
 Of Paradise's hall, from Chaldean  
 The armed king and noble, golden dance  
 The culture has its primal names, its solid  
 The race to seek the east, looking light  
 Like Agamemnon's torches, burning bright  
 It ever shines like the great flame  
 Of Truth from light to light and shore to shore  
 Where words of triumph rise the glowing and  
 Of humanity's glory in the eastern sky  
 Of mountain peaks, from their bounding crests  
 From barren peaks, with rocks upon the ground  
 Or flowing plains lie soft and gently warm  
 North, living Hall from summer's distant shore  
 The college there lifts high its towers aloft,  
 And to the east, more, "Oh, let us seek  
 Not in the depths of life's unknown unknown  
 There shall we find forever, 'Light, more light,'

*Flora D. Rude '12*



## COUSINS



MARIE, remember that I trust you to help Ethel in all ways. She is my baby and all I have left. See that she gets along all right, and does not get lonely."

"How queerly auntie writes!" Marie ejaculated to herself. "Anyone would think that Ethel were a baby. Imagine her dependent on me for anything!" and a low laugh rippled from between her lips.

"Marie, oh Marie!" Ethel's voice interrupted her reading, and the letter fluttered to her lap, as a tall dark-haired girl rushed into the room. Through a fly-away mass of hair two eyes sparkled merrily. Her lips curved into a contagious smile, and the poise of her head defied trouble.

"I am going skating, you with the pink cheeks. Don't you want to take care of this until I get back?" "This" was a small tin box which she held in one hand. "The girls all paid their class dues today, and so there is quite a bit of money in the box. I hate to leave it in my room while I'm gone, because, you remember, the matron warned us against Helen, the new maid. Say, by the way, have you seen her? The girls say she looks like me. I wonder if she really does. Well, I must be off or I will miss that car. Here, I'll put the box in your desk drawer. Farewell, dear coz." She laughed, and with a light hurried kiss she was gone.

After the door had closed Marie quietly went on with her reading. When she finished her mail, she found that she couldn't study without a book that she had lent one of her classmates. She hurried off down the hall.

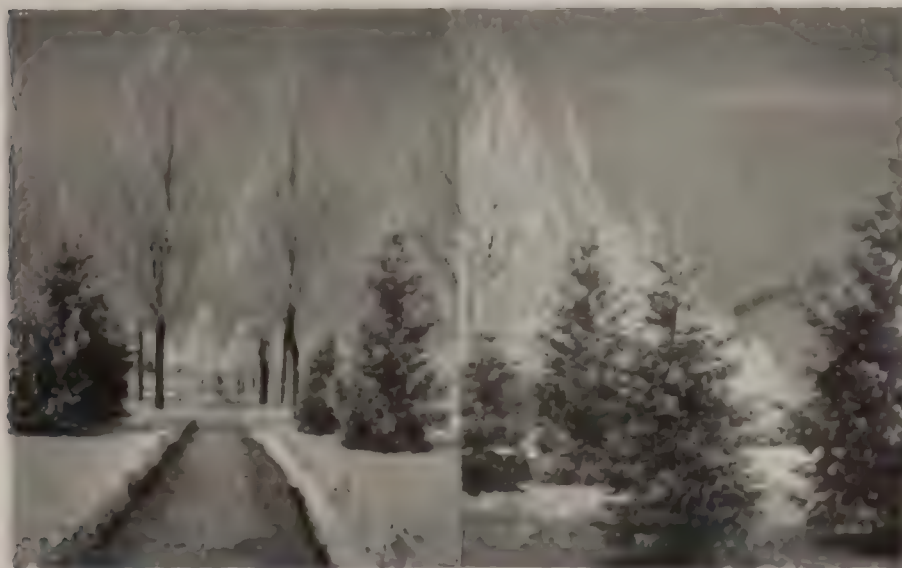
As she came slowly back about forty minutes later, she noticed wonderingly that a faint rectangle of yellow showed on the wall opposite her room. Her heart jumped convulsively; she stopped with her hand on the door-knob. Her first thought was of the money in her desk-drawer. It was not much, and yet it was not hers.

"I am sure I turned my light off before I went down to see Gertrude. Who can be in my room?" Marie asked herself, as she hesitated before the door. Resolutely she turned the knob and softly opened the door. She stopped just as she got inside, and a surprised gasp escaped her involuntarily. There, over the desk, bent a tall figure in a soft loose kimono. A dark heavy braid hung down her back, which was turned to the center of the room. The opening of the door had been so noiseless that she was not interrupted.

Marie started to speak. With recognition of the black braid had come a wave of relieved feeling. It was only Ethel after all. And yet—What would Ethel be doing there? She had gone skating not more than an hour before; she couldn't be back yet. She stood irresolutely in the doorway trying to frame in her mind a plausible explanation for her cousin's appearance.

"Ethel, what are you doing?" The sound of the tone startled the girl bending over the desk, and she quickly reached out and turned the electric switch. Under cover of the darkness, she glided softly across the room and through the side door—the door leading into Ethel's room.

Stumbling dazedly in the dark, Marie reached the other side, and fumbled the light on again. The drawer of her desk stood open, and a glance showed that the tin box, which she had left there, was gone.





Two perplexed wrinkles furrowed themselves in the girl's forehead, and her mouth puckered into a low whistle of wonderment. What could Ethel have wanted with the class money, and how had she come back so quickly?

"I will go and ask her what the meaning of all this can be," she decided to herself, and turned to follow in the direction that the girl had taken. She opened the door quickly, and said as she did so:

"When did you get home, Ethel?" But the room was dark, and in the same state of confusion that it was in when Ethel left for skating.

Marie turned back. The perplexed wrinkles in her forehead deepened, and her eyes widened, as she went to her own room. Here she looked fixedly and unseeingly at the open drawer in her desk. It couldn't all be a dream, for there, before her own eyes, was the empty drawer.

"I am as sure as can be that the girl who was here was Ethel, and yet what could she have been doing with the box, and where is she now?" She would ask Ethel to explain it, when she saw her, she decided, and made her preparations for bed.

Throughout the night, vague shadows haunted her dreams, and a bent figure beckoned to her from every corner of her sleep. One time the figure straightened itself to look suddenly about with its finger upraised, saying, "I, Ethel, am taking this money, but you will be accused of the theft." So familiar was the voice, and so realistic the figure, that Marie awoke with a start. The light was just drifting in through a crack in the shades, and one long strip fell across the still open drawer with an accusing finger.

"I? I accused of the theft? How?" she asked herself, fully awake by this time. Suddenly it all came to her. The box was left in her care. No one knew where it was. Ethel had gone skating, and, while she was gone, the money had disappeared. Who else but she, Marie, would be suspected? What could Ethel want with the money? Oh! She remembered now! That very morning her cousin had complained, because she had not a new pair of skates. The money would be more than enough to buy them. But surely, Ethel, her own cousin, would not stoop so low as to steal. Marie shuddered as she expressed the word to herself. Evidence was against her though, surely. A cold perspiration stood out on her face as she unwillingly came to the conclusion that, as far as she could see, the thief must have been her cousin.

"I can't believe she took it", she half wailed. Then the dream voice seemed to repeat its prophecy. Could it be that Ethel had taken the money and done everything in such a way that suspicion should point to her? The very forming of this thought made Marie shiver, and she rose quickly to dress and hurried into the out-doors to walk off her doubt.

When she returned, she was surprised to see how late it was. Breakfast was over, and the girls were talking in groups about the lower hall, waiting for the bell to call them to the assembly room. One glance sufficed to show Marie that something unusual had occurred. The girlish faces were flushed, and their eyes sparkled with excitement. A sudden hush pervaded the hall, when Marie entered, and no

one spoke to her as she crossed to the stairway and climbed to her room. The girls had found out that the money was gone, she decided. Did they suspect her already? How would Ethel take the news?

Wearily the girl tidied herself and room, and started out with her books under her arm. As she came down the stairs she heard one of the girls say sharply, "Well, who else could have done it? Of course she did."

Marie trembled at the unsympathetic tone. In spite of the cold stares and silence that met her approach, she advanced bravely up to the girls and followed the rest to their places in the assembly hall as the bell rang, and then waited in strained silence for the matron's words.

"Girls", the matron's voice was low and sweet. "We need make no hidden allusions to the sad thing that has happened. I have decided to speak to you at this time frankly, openly, about the disappearance of the Freshman class money. We have Miss Dunlop's word that she placed the box in Miss Farnsworth's care when she went skating. Beyond that we know nothing save that, when Miss Dunlop went to get the money this morning, she found the room empty, and the box gone. I see that Miss Farnsworth is in the assembly now. If she can explain the disappearance of the money, which I feel confident she can do, will she please rise and do so?"

A deathlike hush weighed down the whole assembly. The matron calmly looked at the girl in the back seat. Every eye was turned in her direction too, but the girl did not speak. Her gaze wandered from the matron about the room, until it rested on a dark head in one corner. The head was bowed slightly, but the eyes seemed to flash a meaning look across the room. As clearly as though she had spoken, the sad, frightened eyes seemed to say, "Don't speak! Don't!"





Marie's eyes brightened, her head raised itself a little, and she looked directly into the matron's face, as she said in a voice that trembled but slightly, "I have nothing to say, Miss Evans."

The hush gave place to a confused flutter; subdued voices exclaimed and wondered.

"Silence, young ladies!" the matron commanded sharply. "Perhaps what Miss Farnsworth has to say cannot be said here. Perhaps she knows nothing. Who the thief is must be discovered sooner or later, and, for the sake of the reputation of the school, and for the protection of the girl herself, I wish to urge the guilty one to come to me quietly and refund the money. She has been punished sufficiently by this time, I am sure, and, if she comes to me alone, no one shall ever know who it was. I will deal with her myself."

Marie secretly rejoiced at the words. Now Ethel would have a chance to redeem herself. She glanced at Ethel across the room, and was surprised to meet a look from cold piercing eyes. Beyond a doubt there was no sign of repentance in the disdainful gaze; only a quickly expressed denunciation.

"If any girl", the matron went on, "knows anything about the theft, or can tell me her grounds for suspecting any one, come to me with your story. Don't talk about it among the girls. That is all. Go to your classes, and remember that I will be in my office all morning."

Marie quickly went to her own room. Here she tossed her books on the table, and threw herself dejectedly on the bed.

"Will Ethel speak? Will she exonerate me?" she asked herself as she lay there.

She recalled the cold stares and silent accusation of the girls that morning. The matron's face, surprised and grieved at her silence, appeared before her.

"I can't stand it", she cried aloud, "I will go to Miss Evans and tell her all I know about it. Accused of stealing money belonging to the Freshman class! Oh, no! I can't bear to be blamed for such a petty theft. I can't have my name linked with any such rumor!"

She jumped to her feet, and began to cross the room. She stopped half-way.

"Marie, remember that I trust you to help Ethel in all ways." The words of her aunt's letter flashed through her mind. She glanced at the door of the room that separated her from Ethel.

"I will go to her and tell her that I know who did it, and ask her to go to Miss Evans and explain—No—That would not help Ethel. If she is honorable she will go herself. Oh, why doesn't she come to tell me that it is she who is guilty and not I. Doesn't she see that the girls blame me?—I am not guilty—I will go to her!"

She stumbled half blindly across the room, when her eye fell upon the picture in a silver frame on her dressing table. The eyes met hers squarely; the mouth was bowed into a soft smile which seemed to say, "I love you, Marie. We have been friends so long!"



"I can't do it, Ethel!" she murmured brokenly to the picture. Her mouth ceased trembling. The wrinkles smoothed themselves from her forehead, and her eyes lost their staring brightness. From her parted lips a confused string of words tumbled.

"No—she is my cousin—I won't—I can't. I will give her a chance to clear herself."

As the muscles of her face relaxed, she became weak and limp all over, and she dropped into a rocking chair. Only a minute did she remain so. Her glance fell on the school books on the table, the clock struck the half hour. Resolutely she arose, took up her books, and with a glance and a nod to the pictured face on the dressing-table, she went out to class.

Miss Evans was awakened from her troubled sleep early the next morning, by foot-steps outside her door. She jumped up, and hurriedly throwing a dressing-gown over her, she went to the door to see a tall figure in a long coat hurrying down the passage with a small satchel in her hand.

"Ethel Dunlop!" she exclaimed.

The girl turned quickly, and her eyes burned with a frightened light under the heavy mass of her black hair. When she saw the matron in the doorway, she started and a shrill scream pierced the grey, dusky hall. Doors flew open on both sides of the hall, and kimonoed figures flitted from every direction. In the far corner crouched the figure. The air buzzed with questions and exclamations.

"Ethel!" the matron commanded. "Come here! What are you doing here at this time of morning dressed to go out?"

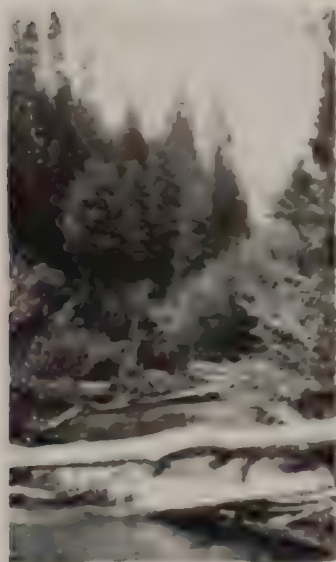
As the matron spoke the name "Ethel" so sharply, a frightened look gleamed in the eyes of a small girl on the edge of the anxious group; she looked steadily at a tall girl in front of her. Could it be that Ethel had not confessed, and that Miss Evans had discovered who it was? But who had screamed?

At the quick command the girl in the corner started and her fingers released their hold on the bag in her hand. The catch loosened, it struck the floor, and countless small coins rolled and clattered on the hard wood. When she saw the money rolling on the floor, the girl turned quickly and straightened herself to

meet the inevitable, like a stag at bay.

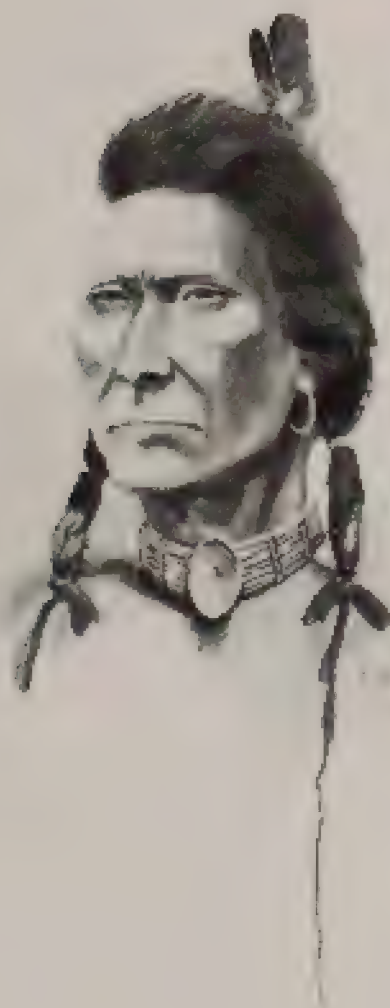
"Helen! The Freshman Class money!" ejaculated the matron in one breath. The words sounded clearly through the silent hall. Then every tongue seemed loosed; every girl exclaimed and wondered at the same time. Under cover of that din of many voices, two girls expressed simultaneously their relief in the longing petition—"Oh, cousin, forgive me!"

—*Louise E. Smith, '13.*



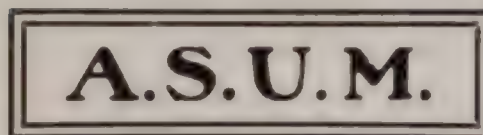


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"A Bit of Montana's Future"



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A group of the University's grandchildren now under  
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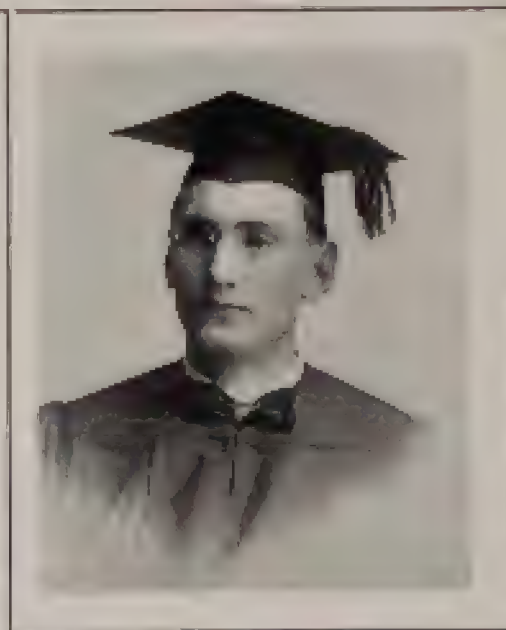
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EDITH STEELE	DUDLEY D. RICHARDS



# DEBATE



D. C. WARREN



MILLARD S. BULLERDICK

## QUESTION

RESOLVED—That the control of natural resources should rest with the Federal Government rather than in the State.  
(Federal resources including only forests, minerals and waters.)

## TEAMS

MONTANA  
*Affirmative*  
D. C. WARREN  
MILLARD S. BULLERDICK

WASHINGTON STATE COLLEGE  
*Negative*  
H. A. SEWELL  
H. M. CHAMBERS

## JUDGES

PHIL C. W. TENNEY *Bozeman Western University, Bozeman*  
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WON BY MONTANA



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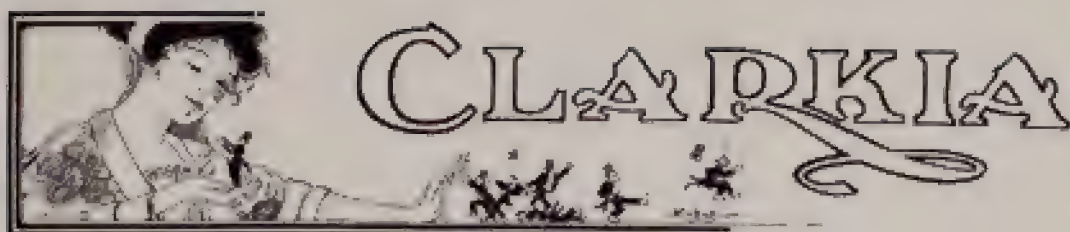
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OFFICERS First Semester



OFFICERS Second Semester



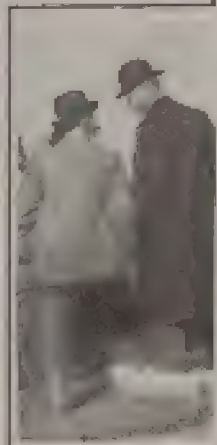
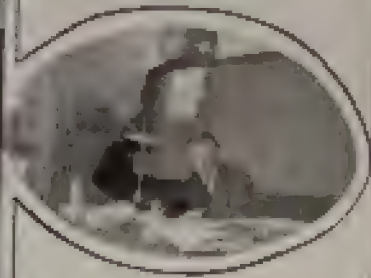
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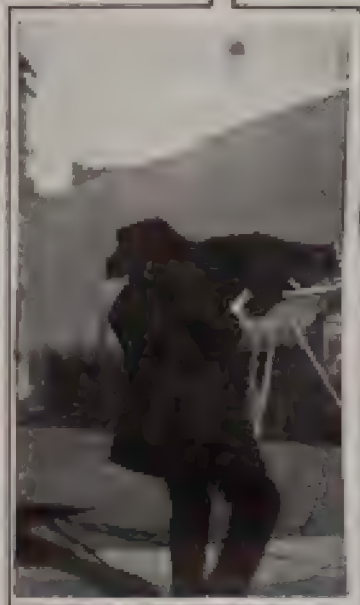
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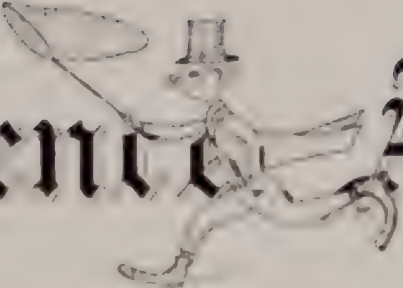




*Science  
Association*



# Science Assn



## OFFICERS FIRST SEMESTER

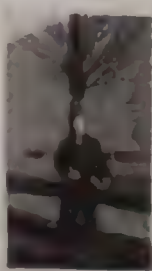
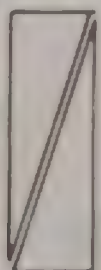
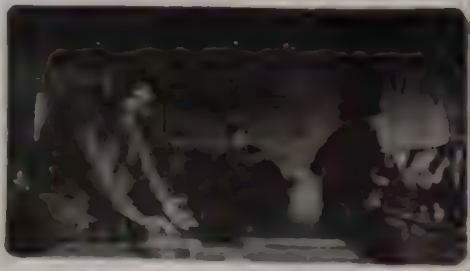
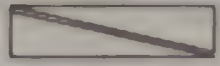
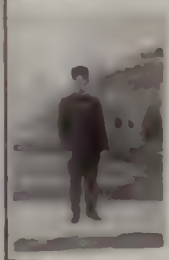
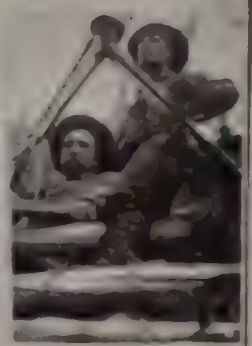
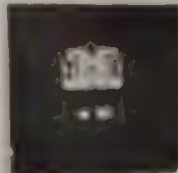
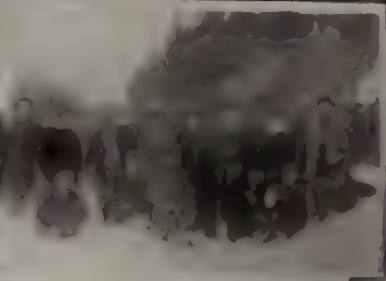
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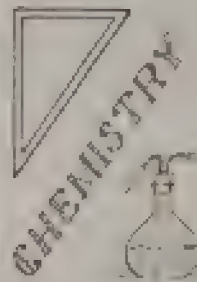
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THE BURNING OF ETHANOL



MAKING AN ALKALINE



PREPARING A SOLUTION



THE STUDENT BODY



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Eine Gesellschaft für den Förderung die  
Deutsche Sprache unter den Studenten der  
Universität von Montana

(Gegründet Januar 1911)



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Gamma Phi Chapter  
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### 1911

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O. RAYMOND DUNSMORE  
MASSON S. MCDONOUGH

### 1912

DANIEL M. CONNER  
JOSUELYN A. WILFINGER

ARTHUR W. O'ROURKE  
E. HAROLD SLOAN  
HERMES MACLAY

### 1913

CECIL F. THOMSON  
CARL E. CAMERON

OWEN L. SPEER  
ROYAL F. SLOAN

### 1914

HAROLD L. SPEER  
DIONYSIAN WEDDEN  
CLAUDE F. THOMSON  
GORDON T. AUSTIN

ROBERT L. KITT  
CLIFFORD O. DAY  
O. WALTER BUCK  
HARRY T. SHOVILLE

# SIGMA NU

*Founded at Virginia Military Institute, 1869*

## CHAPTER ROLL

ALPHA—Virginia Military Institute	GAMMA BETA—Northwestern University
BETA—University of Virginia	GAMMA GAMMA—Miami College
EPSILON—Berkens College	GAMMA DELTA—Stevens Institute of Technology
ETA—Mercer University	GAMMA EPSILON—Lafayette College
THETA—University of Alabama	GAMMA IOTA—Colorado School of Mines
JOTA—Howard College	GAMMA ZETA—University of Oregon
KAPPA—North Carolina Agricultural College	GAMMA THETA—Cornell University
LAMBDA—Washington and Lee University	GAMMA IOTA—State College of Kentucky
MI—University of Georgia	GAMMA KAPPA—University of Colorado
NI—Kansas State University	GAMMA LAMBDA—University of Wisconsin
NO—Emory College	
PI—Yale University	GAMMA MI—University of Illinois
RHO—Missouri State University	GAMMA NO—University of Missouri
SIGMA—Vanderbilt University	GAMMA XI—State College of Mines and Metallurgy (Mo.)
UPSILON—University of Texas	GAMMA OMEGA—Washington University
PHI—Louisiana State University	
PSI—University of North Carolina	GAMMA PI—University of West Virginia
BETA BETA—DePauw University	GAMMA RHO—University of Chicago
BETA BETA—Purdue University	GAMMA SIGMA—Iowa State College
BETA IOTA—University of Indiana	GAMMA TAU—University of Minnesota
BETA THETA—Alabama Polytechnic Institute	GAMMA UPSILON—University of Arkansas
BETA IOTA—Mount Union College	
BETA MI—State University of Iowa	GAMMA PSI—University of Montana
BETA NI—Ohio State University	GAMMA CHI—University of Washington
BETA XI—William Jewell College	GAMMA PS—St. Joseph's University
BETA RHO—University of Pennsylvania	DELTA ALPHA—Ohio School of Applied Science
BETA SIGMA—University of Vermont	DELTA BETA—Dartmouth College
BETA TAU—North Carolina A. and M. College	DELTA THETA—Lafayette University
BETA UPSILON—Rice University	DELTA GAMMA—Columbia University
BETA PHI—Tulane University	DELTA DELTA—Pennsylvania State College
BETA CHI—Carnegie-Stanford Jr. University	DELTA ZETA—Western Reserve University
BETA PSI—University of California	DELTA EPSILON—Columbia University
GAMMA ALPHA—Georgia School of Technology	DELTA IOTA—Washington State College

## ALUMNI CHAPTERS

Birmingham	Louisville	Wilmington
San Francisco	Los Angeles	Worcester
Seattle	Madison	Yonkers
Essex	Montgomery (Ala.)	
Dallas	Phil. Buff. (Ark.)	
Seattle	Little Rock	
Washington	Washington	
Milwaukee	Columbia (Mo.)	
Salisbury, N. C.	St. Louis	
Calumet, O.	New York City	
Columbus	Charlotte	
Cleveland	Atlanta	
Los Angeles	Chicago	
	Indianapolis	
		Philadelphia







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# SIGMA CHI

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Beta Delta Chapter  
Established September, 1906

## *Frates in Facultate*

PROFESSOR FREDERICK C. SCHLICH      PROFESSOR WM. D. HARRIS  
MR. ROBERT H. CORY

## *Frates in Urbe*

DR. J. G. RANDALL	WM. D. JOHNSON
GILBERT G. HEYERSON	WALTER H. McLEOD
JOSEPH W. STREET	FRENCH T. FERGUSON
HUGH M. FERGUSON	JOHN D. JONES
R. KING GARDINGTON	DR. G. C. BICK
CHAS. EDWARD SIMONS	FRED E. BUCK
THOS. J. FARRELL	EDGAR G. POLLEYS
WM. GORDON FERGUSON	ROY W. WINTON
GEORGE J. REINHARD	DAVID M. BUTLER

E. TRAYER SPOFFORD

## *Frates in Universitate*

### 1911

WM. EMMETT RYAN	GEO. D. LITTLE
ARTHUR F. BISHOP	HUGH T. FORDIS

### 1912

E. E. HUMPHREY	MILDEN MASON
D. DEBBY RICHARDS	EDWARD A. WINSTANLEY, JR.

### 1913

WALTER C. MARSHALL	ROSCOE W. WELLS
GEO. DEEMAN STONY	

### 1914

HAROLD W. BERRY	WM. M. MEYER
WM. WAYNE JOHNSON	PAUL T. MCCLARY
MALCOLM W. PEARMAN	PAUL L. DOWNHASE
NAT S. LITTLE, JR.	S. WALTER SMALL
FRED H. WHISLER	PETER IDIAN



## ACTIVE CHAPTERS

ALPHA—Miami University  
 BETA—University of Western  
 GAMMA—Ohio Wesleyan  
 EPSILON—George Washington University  
 ZETA—Washington and Lee University  
 ETA—University of Mississippi  
 THETA—Pennsylvania College  
 KAPPA—McKee College  
 LAMBDA—Indiana University  
 MU—Hobart College  
 NU—De Pauw University  
 OMICRON—Indiana College  
 RHO—Hartley College  
 PHI—Lafayette College  
 CHI—Haverford College  
 PSI—University of Virginia  
 OMEGA—Northwestern University  
 ALPHA ALPHA—Hobart College  
 ALPHA BETA—University of California  
 ALPHA GAMMA—Ohio State University  
 ALPHA EPSILON—University of Nebraska  
 ALPHA ZETA—Beloit College  
 DELTA CHI—Watson University  
 ZETA PSI—University of Cincinnati  
 THETA THETA—University of Michigan  
 LAMBDA LAMBDA—State University of  
 Kentucky  
 MU MU—West Virginia University  
 XI XI—University of Missouri  
 TAU TAU—Washington University  
 ALPHA PHI—Massachusetts Institute  
 of Technology  
 PHI PHI—University of Pennsylvania  
 ALPHA ETA—University of Iowa  
 ALPHA IOTA—Illinois Wesleyan

ALPHA LAMBDA—University of Wisconsin  
 Alpha  
 ALPHA NU—University of Texas  
 ALPHA XI—University of Kansas  
 ALPHA OMICRON—Yale University  
 ALPHA PI—Albion College  
 ALPHA RHO—Leland University  
 ALPHA SIGMA—University of Minnesota  
 ALPHA UPSILON—University of Southern  
 California  
 ALPHA PHI—Cornell University  
 ALPHA CHI—Pennsylvania State College  
 ALPHA PSI—Vanderbilt University  
 ALPHA OMEGA—Leland Stanford, Jr.,  
 University  
 BETA GAMMA—Colorado College  
 BETA DELTA—University of Montana  
 BETA EPSILON—University of Utah  
 BETA IOTA—University of Oregon  
 BETA ZETA—University of North Dakota  
 BETA ETA—Case School of Applied  
 Science  
 BETA THETA—University of Pittsburgh  
 DELTA DELTA—Purdue University  
 ZETA ZETA—Central University of Ken-  
 tucky  
 ETA ETA—Dartmouth  
 KAPPA KAPPA—University of Illinois  
 RHO RHO—University of Maine  
 NU NU—University of Columbia  
 OMICRON OMICRON—University of Chi-  
 cago  
 UPSILON UPSILON—University of Wash-  
 ington  
 PSI PSI—Syracuse University  
 OMEGA OMEGA—University of Arkansas

## ALUMNI CHAPTERS

Atlanta, Georgia  
 Baltimore, Maryland  
 Boston, Massachusetts  
 Bloomington, Illinois  
 Charlottesville, Mount Virginia  
 Chicago, Illinois  
 Cincinnati, Ohio  
 Cleveland, Ohio  
 Columbia, Ohio  
 Dayton, Ohio  
 Denver, Colorado  
 Detroit, Michigan  
 Duluth, Minnesota  
 Evansville, Illinois  
 Hamilton, Ohio

Harrisburg, Pennsylvania  
 Indianapolis, Indiana  
 Kansas City, Missouri  
 Lincoln, Nebraska  
 Little Rock, Arkansas  
 Los Angeles, California  
 Louisville, Kentucky  
 Manila, Philippine Islands  
 Milwaukee, Wisconsin  
 Minneapolis, Minnesota  
 Missouri, Montana  
 Madison, Wisconsin  
 Nashville, Tennessee  
 New Orleans, Louisiana  
 New York, New York

Oklahoma City, Oklahoma  
 Philadelphia, Pennsylvania  
 Pittsburgh, Pennsylvania  
 Peoria, Illinois  
 Phoenix, Arizona  
 Portland, Oregon  
 San Francisco, California  
 Salt Lake City, Utah  
 Seattle, Washington  
 Springfield, Illinois  
 St. Paul, Minnesota  
 St. Louis, Missouri  
 Toledo, Ohio  
 Washington, D. C.







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# IOTA NU

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(Local)  
(Organized January, 1906)

## *Fraters in Urbe*

RAY HAMILTON  
MARSHALL L. HARRIS

W. BERTON SMOAD  
J. CHARLES JOHNSON

## *Fraters in Universitate*

### *1911*

WILLIAM A. BENNETT  
J. CHESTER WARREN

CHARLES N. MCGOWAN  
STEPHEN J. REARDON

### *1912*

FRANK E. FORDOME

WARREN C. MCKAY

### *1913*

LEPARDON W. BOARD  
JOHN B. TAYLOR

EDWARD L. JOHNSON  
KENNETH D. MCDONALD  
WARREN E. FORDOME

### *1914*

JANSEN, SADDIE WOODS  
HUGH S. SALTERHWAITE

CHARL C. HICKS  
VICTOR JOHNSON  
CHARLES L. FORDOME

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# MU SIGMA EPSILON

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(Engineering, Local)  
Organized 1909

COLORS—Deep Blue and Gold



## *Fraternity in Urbe*

CHARLES F. FARMER

CLEMENTE H. RIVER

## *Fraternity in Universitate*

1911

HARRY D. MACLAY

CHARLES H. HODGEMAN

RALPH W. SMITH

1912

ERNEST W. FREDOTT

MILTON M. MASON

FRED E. THURMER

1913

PETER E. HANSEN

ROYAL D. STONE

RICHARD L. JOHNSON

1914

ARTHUR A. LINDGREN

EDWARD SIMPKINS





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# PAN HELLENIC COUNCIL

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(WOMEN'S)

## OFFICERS

MARJORIE ROSS

*President*

EDITH STEELE

*Secretary*

## MEMBERS

### *Kappa Kappa Gamma*

MARJORIE ROSS

CAROLINA P. WILLIAMS

### *Kappa Alpha Theta*

GERTRUDE A. WILLIAMS

JULIAN WILLIAMS

### *Sigma Tau Gamma*

EDITH STEELE

HELEN A. WEAR







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# KAPPA KAPPA GAMMA

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Beta Phi Chapter  
Established March, 1909

## *Patronesses*

MRS. J. M. KATH                      MRS. F. C. SCHLICK  
MRS. H. F. WILKINSON

## *Sorores in Urbe*

ESMERÉ HOGAN                      MISS J. LEMKE  
ANABEL ROSS                      MARGARET LUGY  
FLORENCE WILKINSON              HELEN WOODWARD  
MRS. GEORGE WHEELER              LUCY WHITAKER

## *Sorores in Universitate*

### *1911*

MARGARET L. ROSS                      ANNE C. LUGY  
MARY J. FRANK                      M. ALICE MCGREGOR  
LINA M. COLETT

### *1912*

FLORENCE M. LUGY                      GEORGE E. HANSEN  
CAROLINA F. WILKINSON              MAUDE B. McFILLUGH

### *1913*

GEORGE E. LEWIS                      MARGARET E. ENGLISH

### *1914*

JOSEPHINE M. HUNT                      E. PATRICK KENNEDY  
LINA A. BLANKENBURG              HAZEL G. MURPHY  
D. JOSEPHINE PULLIS

# KAPPA KAPPA GAMMA

*Founded at Monmouth, Ill., 1870*

## CHAPTER ROLL

PIII—Indiana University	OMEGA—Kansas State University
PIIIA—Indiana University	PIIIA—Indiana University
BETA SIGMA—Adelphi College	ETA—University of Wisconsin
PSI—University College	DELTA LAMBDA—University of Illinois
DELTA TAU—St. Joseph University	EPSILON—Northwestern University
DELTA ALPHA—University of Pennsylvania	EPSILON—Howard University
DELTA IOTA—St. Thomas College	CHI—University of Minnesota
GAMMA RHO—Allegheny College	DELTA ZETA—Iowa State University
DELTA Upsilon—West Virginia University	THETA—Missouri State University
LAMBDA—Benedict College	SIGMA—Notre Dame University
DELTA GAMMA—Wesleyan University	OMEGA—Kansas State University
DELTA XI—Ohio State University	DELTA MU—Georgia State University
DELTA DELTA—University of Maryland	DELTA XI—Texas State University
NU—Adrian College	DELTA OMEGA—Tulane University
KAPPA—Bible College	PI—University of California
DELTA—Indiana State University	DELTA ETA—Leland Stanford University
DELTA PI—University of Washington	DELTA PI—University of Washington
	DELTA PII—University of Michigan

## ALUMNAE CHAPTERS

Albany	Kansas City
Boston	Los Angeles
Minneapolis—CHI	Lynchburg
Minneapolis—CHI	Madison
Montreal	Minneapolis
Portland	Portland
Portland	New York
Portland	New Orleans
Portland—MO	Philadelphia
Portland	St. Louis
Portland	Seattle
Portland	Seattle
Portland	Seattle
Portland	Seattle







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# KAPPA ALPHA THETA

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Alpha Nu Chapter  
Established July, 1909

## *Patronesses*

Mrs. WARREN WILSON	Mrs. J. P. ROWE
Mrs. J. BONNER	Mrs. H. KNOWLES
Mrs. C. E. SOUTHWORTH	

## *Sorores in Urbe*

Mrs. JAMES BONNER	Mrs. JOHN LLOYD
Mrs. GEORGE WILSON	

## *Sorores in Facultate*

LOUISE KNOWLES

## *Sorores in Universitate*

### *1911*

FLORENCE E. CAVELIN	ESMA C. THORNTON
M. LUCILLE MARSHALL	GLADYS A. McLEAN
FLORENCE H. AVALLON	LILLIAN WILLIAMS

### *1912*

GERTRUDE A. WHIPPLE	IAN KENT
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### *1913*

GLADYS J. FRIEZE	LOUISE E. SMITH
------------------	-----------------

### *1914*

GRACE V. SANCHE	ANNE E. HAYDENSTORGH
-----------------	----------------------

# KAPPA ALPHA THETA

*Founded at DePauw University, 1870*

## CHAPTER ROLL

ALPHA—DePauw University	UPSILON—University of Minnesota
BETA—Indiana State University	PHI—Leland Stanford Jr. University
GAMMA—Bates College	PSI—Syracuse University
DELTA—University of Illinois	PSI—University of Wisconsin
EPSILON—Wheaton University	OMEGA—University of California
ETA—University of Michigan	ALPHA RHO—Swarthmore College
THETA—Cornell University	ALPHA GAMMA—Ohio State University
KAPPA—Kansas State University	ALPHA DELTA—Women's College of Baltimore
LAMBDA—University of Vermont	ALPHA EPSILON—Brown University
MU—Allegheny College	ALPHA IOTA—Vanderbilt University
PI—Adrian College	ALPHA LAMBDA—University of Washington
RHO—University of Nebraska	ALPHA MU—University of Missouri
ALPHA THETA—University of Texas	ALPHA NU—University of Montana
ALPHA ZETA—Harvard College	ALPHA XI—Oregon State University
ALPHA IOTA—Washington University	ALPHA OMEGA—University of Oklahoma
ALPHA KAPPA—Auripat College	
SIGMA—University of Toronto	
TAU—Northwestern University	

## ALUMNAE CHAPTERS

Athens	London
Baltimore	Minneapolis
Chicago	New York City
Cleveland	Philadelphia
Columbus	Pittsburg
Detroit	San Francisco
Greenwich	Seattle
Indianapolis	Syracuse
Kansas City	St. Louis
Los Angeles	Topeka







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# SIGMA TAU GAMMA

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(Local)  
(Organized September, 1908)

## *Patronesses*

MRS. TYLER B. THOMPSON      MRS. WILLIAM F. BOOR  
MRS. JOHN M. EVANS

## *Sorores in Urbe*

MRS. CHARLES FARMER      LAURA S. JOHNSON

## *Sorores in Universitate*

### *1911*

MARY EDITH SIDDLE

### *1912*

GERTRUDE C. McFARLANE      MAUDE S. JOHNSON  
HELEN A. WEAR

### *1913*

GLADYS M. HUFFMAN      FLORENCE M. MATTHEWS

### *1914*

MARGE E. HEATH      ADDA LORIE STENLEY  
JESSIE M. WHITE







# Winners<sup>of</sup> the "M"



1910

## Track

W. E. RYAN, Captain  
E. HUGHES  
F. BUCK  
H. D. MACLAY  
C. F. DOBSON  
E. A. WINSTANLEY  
A. W. O'ROURKE  
C. CAMERON  
M. S. BULLERDICK

## Football

G. D. LITTLE  
H. D. MACLAY  
W. A. BENNETT  
M. D. SIMPSON  
E. K. FREDELL  
E. SIMPKINS  
D. M. CONNER  
W. E. RYAN  
L. B. BEARD  
P. L. DORNBLAZER  
E. A. WINSTANLEY  
E. DESCHAMPS  
C. DAY  
C. F. DOBSON  
F. THIEME  
F. GLEASON



# FOOTBALL



## 1910 Football Team

### VARSITY

H. D. MACLAY	<i>Captain</i>
HUGH T. FORBIS	<i>Manager</i>
H. D. MACLAY, CAPTAIN	<i>L. T.</i>
GEO. D. LITTLE	<i>L. E.</i>
WM. A. BENNETT	<i>L. G.</i>
MARTIN SIMPSON	<i>L. G.</i>
DAN M. CONNER	<i>C.</i>
ERNEST W. FREDELL	<i>C.</i>
EDWARD SIMPKINS	<i>R. G.</i>
FRANK E. GLEASON	<i>R. G.</i>
W. E. RYAN	<i>R. T.</i>
LE BARON W. BEARD	<i>R. E.</i>
EDW. A. WINSTANLEY	<i>Q. B.</i>
CLIFFORD O. DAY	<i>L. H. B.</i>
ELZIER D. SCHAMPS	<i>R. H. B.</i>
CECIL F. DOBSON	<i>R. H. B.</i>
FRED E. THIEME	<i>L. H. B.</i>
PAUL DORNELASER	<i>F. B.</i>

### SUBSTITUTES

WARREN L. THIEME  
 GEORGE KLEBE  
 STEPHEN J. REARDON





R. H. CARY	<i>Coach</i>
G. H. WEISEL .....	<i>Coach</i>
DECTOR WARREN	<i>Coach</i>
A. F. BISHOP .....	<i>Trainer</i>

### Record of Games 1910

Oct. 7	M. S. S. M.	0	E. of M.	8	At Missoula
Oct. 21	M. A. C.	0	E. of M.	0	At Butte
Nov. 2	U. A. C.	5	E. of M.	3	At Missoula
Nov. 5	Genesee	17	E. of M.	5	At Spokane
Nov. 12	M. S. S. M.	0	E. of M.	3	At Butte
Nov. 24	M. A. C.	0	E. of M.	10	At Missoula
Oppositions	22	Absences	29		



## REVIEW *of* THE SEASON

The football season of 1910 was one of the most successful that the University of Montana has had in several years, if not since the beginning of the institution. With the exception of Bishop, Itner, Johnson and Studdard, all of the squad of 1909 were back and out in togs.

At the beginning of the season twenty-five men answered the call for practice. The new material proved to be worthy opponents for the old men and but few were at all sure of maintaining their positions. The men showed up for practice better than in previous years, it being possible to have two teams on the field at practice, with a great deal of scrimmage as a result.

Every man worked hard, not only for his individual place but for the good of the team. With Physical Director "Bolt" Cary and Doctor Warren to coach, the team was given a good start; and George Weisel, who did the coaching during the latter part of the season, whipped it into a magnificent winning machine, among the best Montana has ever turned out.

During the season there were six games played.

The first game was played in Missoula with the School of Mines. It was a very decided victory for the Varsity. The second game was in Bozeman against the State Aggies and resulted in a nothing to nothing score. The third was in Missoula with the Utah Agricultural College team and was won after a hard struggle by the "Aggies."

The fourth contest was with Gonzaga College. It was played in Spokane and was a decided victory for Gonzaga. This was the hardest fall which the team had during the whole season. The fifth was played in Butte with the School of Mines and resulted in a victory for the Varsity. One of the notable things about this game was the fact that it was the first time in eleven years that the Varsity had scored a victory over the School of Mines on their home field. The sixth and last game was played in Missoula with the State Agricultural College and ended in a decisive victory for the Varsity thus winning the Championship of the state for the University of Montana as no state school was even able to score on them.

It is a notable fact that the University was greatly crippled in the first, second, and fourth games due to players being injured and to the faculty ruling as to eligibility on account of scholarship; also that the team was successful in getting five of its players placed on the All-Montana team. These men were Dornblaser, Conner, Little, Ryan and Winstanley.

The prospects for the 1911 team are very bright although Ryan, Little, Simpson, Gleason, Bennett and Maclay will not be on the team, as they will have been graduated, but with Winstanley for captain and the new material to take these men's places we should have and must have another championship team.

H. D. MACLAY, '11,

Captain.

## All-Montana Teams

### CARY

L. E. Little	C. of M.
L. T. Sheriff	M. A. C.
L. G. Owsen	M. S. S. M.
C. Conner	C. of M.
R. G. Clinch	M. S. S. M.
R. T. Ryan	C. of M.
R. E. Chambers	M. A. C.
Q. B. Winstanley	C. of M.
L. H. Dahling	M. A. C.
R. H. Chafferton	M. S. S. M.
E. B. Isenbarger	C. of M.

### McINTOSH

L. E. Little	C. of M.
L. T. Sheriff	M. A. C.
L. G. Owsen	M. S. S. M.
C. Hodgkiss	M. A. C.
R. G. Conner	C. of M.
R. T. Ryan	C. of M.
R. E. Chambers	M. A. C.
Q. B. Cullity	M. S. S. M.
L. H. Winstanley	C. of M.
R. H. Isenbarger	C. of M.
E. B. Chafferton	M. S. S. M.

### FURMAN

L. E. Little	C. of M.
L. T. Sheriff	M. A. C.
L. G. Owsen	M. S. S. M.
C. Hodge	M. S. S. M.
R. G. Hodgkiss	M. A. C.
R. T. Ryan	C. of M.
R. E. McElvaine	M. S. S. M.
Q. B. Winstanley	C. of M.
L. H. Gump	M. S. S. M.
E. B. Isenbarger	C. of M.
R. H. Chafferton	M. S. S. M.





**MACLAY**—"Mac" as he is called by the squad, and "Slim" as he is elsewhere known, has played three years on the team. "Mac" was captain of the 1910 Championship team and he sure was a good one. He plays left tackle and has been one of the best players in the line that Montana has had for a number of years. We are sorry to lose him, as he will be graduated this year.

**LITTLE**—"Gittie" has played two years at end and has been one of the best ends Montana has ever had. He is a wizard at receiving the forward pass and is a wonder at bunting. In the social line, he is likewise a wonder.



**BENNETT**—"Oh, you Bill." How many times he heard the yell from the bleachers. There's one bad thing about Bill, he's graduating too soon, for he's a good man and we have to lose him. Bill tried Bozeman first, but he couldn't make a farmer if he had to, so decided he needed some Economics and came to the varsity. He spends his spare time writing "Lit" and "Sociology" papers, always behind the stacks, and managing the 1911 track team.

**CONNOR**—This was Dan's second year on the team. Last year he played guard, this year he switched to center and showed his good taste, handling that position in a most delightful manner. It is sufficient to say, he was given the position of All Montana Center by Coach Cary. Next year he will be better, as he will have had one year's experience at center to his credit. Dan also has other "hobbies", is Junior prex, and in social lines is certainly there, taking for his standard, "Don't dissipate your energy."







FREDELL—Like some other of the fellows, this is "Fiddle's" first year on the team. Although a trifle light, he played a good game. "Fiddle" is a Junior, which means he is a 1912 man, showing again the good sense he inherits from the engineers. He has one more year at school, and we hope to see him make another "M" this fall.

SIMPKINS—"Hail to the freshman." This is "Simpy's" first year on the team as well as his first year in school. He believes in taking up both at the same time, which shows that even Freshman can choose well. The best we can say is, "When he hit his man, he hit him hard." Here's hoping that "Simpy" will be back next year. There's plenty of room waiting for him.



GLEASON—Gleason is a Senior but this is his first year on the team, which proves the old adage that we improve with age. As a guard Gleason was a good one, knew where he was wanted, and was generally there. His other recreations take the form of Engineers "labs", although he occasionally takes a week off to recuperate now and then. This is also his first year in the social line, but he's budding.

RYAN—"Husky", our friend from Teton, has played four years on the team and has played brilliant ball from start to finish. "Rin" as he is socially known, has finished athletics much to the surprise of the track and football fans. He plays all around his opponents all the time. "Rin" is as good at track, and at basketball as he is at football, and his few spare moments are spent as a Geology shark, and also in running the 1911 class.





BEARD—"Bud" has played two years on the team, but this is his first year at end. He found his place there, and a good mate for "Gittle." "Bud" is only a Sophomore, and has two more years at the Varsity, but we know how he'll spend them. Here's to seeing his bright and smiling face this fall.

WINSTANLEY—"Windy" stands for lots of things. But the important thing here is, it stands for one of the best quarters Montana ever had. He's fast, he's in the game every minute, and knows how to gain ground for the team. He is captain-elect, which means he will play this fall, and undoubtedly in his old position, as he made the All Montana team as quarter this last season. "Windy" takes up his spare time in Geology, and in singing on the glee club. Is he a lady's man? Well, we all know where he stands.



DOBSON—"Dobby" saw his first year at football this last season. Besides being one of the fastest men in the team, he is undoubtedly the lightest, if not the lightest man in the state playing college football. But there's one sure thing, he certainly played good football. Has he other "hobbies", yes, he's prexy for the Sophs, and he also runs in track. And then, we might class him as a lady's man, but of this we are not sure.

DESCHAMPES—"Frenchy" is always laughing, even in a game. He is the fastest man on his feet in the team, which is going some. Like other famous freshman he went to work, and made his place with ease, owing to his good practice at prep school. "Shorty" is another name, and it is just as good for him. When he has spare time, he plays more football. That is his one specialty, unless another is farming. He left us between semesters, but we hope he'll be with us this fall. We need him.





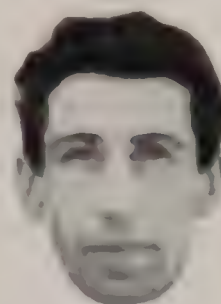
DAY—"Curly's" first year at the varsity and on the team. A good record for a freshman. He only played part of the season, but made up for lost time when he once started. He has three more years to help the team, and he'll be there. Here's hoping he will make good use of them.

F. THIEME—"Fred" is a good old Dutch name. It also stands for a mighty good football man. He made his letter for the first time this year. He is a good, hard, conscientious worker and plays the game for all its worth. He's also an engineer, and I wonder if there's any connection. He has one more year in school and the squad will be glad to see him this fall. "Fred" is quite a lady's man, but takes his work in series, which means he fusses in the spring time.



DORNBLAZER—"Well look at that smiling countenance, that cheery smile, and ask who it is." That face and grin is famous. It belongs to "Dorn," or "Blitz," or "Baron," which all stand for the same thing, one of the best men on defense Montana ever boasted. He tackles hard, runs low and above all, is the cleanest player ever seen. "Blitz" is also a lady's man but that never interferes with football. And he has three year's more.

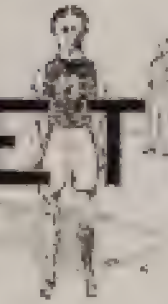
SIMPSON—This is "Simp's" second year on a Montana team. Both years he has played guard and has played his position well. Takes an engineer to do a thing right, that is, according to the engineers and they are mostly right. "Simp" is a Senior which means we lose a good man. It will be hard to fill his place this fall.







**Captain-Elect Winstanley Trying a  
Place Kick**



# BASKETBALL

## 1911 Interclass Basketball

### MANAGERS.

ARTHUR BISHOP  
ED. A. WINSTANLEY  
WALTER MARSHALL  
HAROLD BERRY

*Senior Manager*  
*Junior Manager*  
*Sophomore Manager*  
*Freshman Manager*

### TEAMS.

#### *Senior*

EDMUND RYAN, Captain  
RAYMOND DUNSMORE  
HARVEY SPENCER  
ARTHUR BISHOP  
GEORGE LITTLE

#### *Junior*

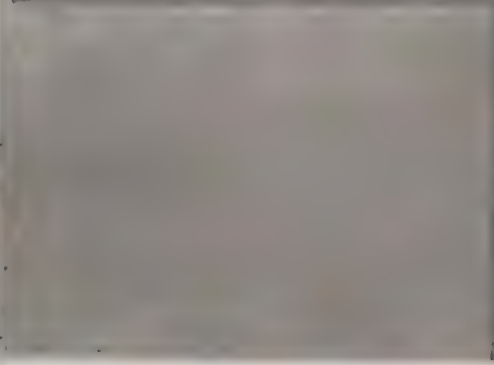
DANIEL GUNNELL, Captain  
A. A. KIRKWOOD  
GEOFFREY LITTLE  
LEROY HARTIG  
ARTHUR O'DONNELL  
EDWARD TOLSON  
MILTON MASON

#### *Sophomore*

WALTER MARSHALL, Captain  
Cecil JOHNSON  
WARREN TITCHEM  
PETER HANSEN  
EDMOND WALLIS

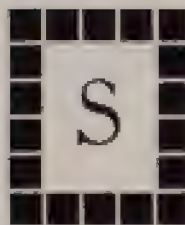
#### *Freshman*

VICTOR JOHNSON  
PATRICK MCCARTHY  
EDMOND GUNN  
HAROLD BERRY  
WAYNE JOHNSON  
JOSEPH MCCARTHY





## REVIEW OF THE BASKETBALL SEASON



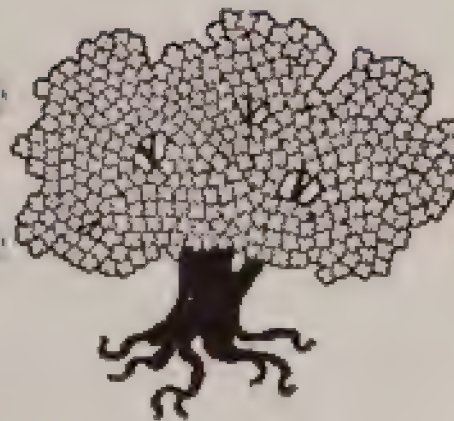
SOON after the football season had closed, the candidates for the basketball team were called out but there was not a quick response owing to the fact that many of the basketball men had played football and it was thought best to give them a rest. At the beginning of the year, after the Christmas holidays were ended, more men came out and in order to encourage the sport the A. S. U. M. offered a cup to be given to the class winning the highest number of games in an interclass series. A schedule was drafted, and about forty men were continuously active in basketball throughout the season receiving much benefit from the indoor sport. The Seniors went through the season without losing a single game and this was a fitting close for the men who are to play no more in college athletics. The Sophomores received second honors by winning three of the six games played. The Freshman were placed third, losing four games and winning two, while the Juniors forfeited games by not being able to play the entire number scheduled for them. The series showed that there is good material in the University to form the nucleus of a strong Varsity team next season.





1910 CROSS COUNTRY SQUAD

**Cross**



**Country**

**THE SQUAD**

K. D. McDONALD, Captain  
JAMES BROWN  
CARL CAMERON  
LEIFARDON EDWARDS  
ORIN CUNNINGHAM  
CARL DICKIN  
EDWARD FERGUSON  
PERRY FERGUSON  
PAUL GIBBONS  
EDWARD GIBSON  
PETER HANSEN  
VICTOR JOHNSON  
ARTHUR LINDGREN

EDWARD McCLABERT  
JOSEPH McJANNET  
ARTHUR O'DONNELL  
WALTER PETERSON  
PETER RUSAN  
HUGH SOUTHERLYATE  
JOHN SHERIDAN  
WALTER SMALL  
RALPH SMITH  
JOHN TAYLOR  
WARREN THOMPSON  
LESLIE WELLS  
ROBERT WELLS

LEONARD L. WOODEN

**Review of the Season**

The year 1910 ushered in Cross Country at the University as a new addition to sports, a thoroughly organized team practicing faithfully throughout the season. The team was organized by Athletic Director Cary early in the fall. From the very nature of the sport it is very exacting in its demands upon the participants, and has connected with it but few pleasurable incidents. Regardless of this fact the squad was large and the men entered into the work with the proper spirit. Every man made a creditable showing, and if indications are at all reliable, the 1911 track team will be as good if not superior to any in the state.

After several weeks of steady work the cross country squad broke into the limelight. The first "hare and hounds" race covered a distance of about five miles and was easily won by Brown '14; the second race was won by McDonald '13, and covered a distance of about eight miles. Other races were planned but bad weather interfered and the season closed on December first. Now that the sport has started, next year will see another live squad with hopes of intercollegiate contests. The season of 1910 gave cross country a splendid start.

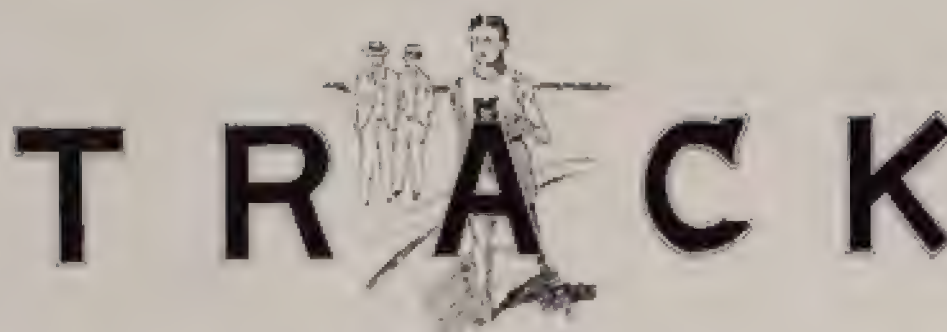
K. D. McDONALD, '13,

Captain.





1910 CHAMPIONSHIP TEAM



## The 1910 Track Team

*Captain*

W. W. FARMLEY RYAN

*Coaches*

ROBERT H. CARY

ALFRED H. DANA

CARE WOODWARD

### THE SQUAD

FRED S. BOST

LARRY S. HUGHES

CLARK G. RUSSELL

MILLARD S. RICHMONDS

ARTHUR E. LEECH

G. HARVEY SPENCER

CARL E. CAMERON

ROBERT C. LIND

JOHN B. TAYLOR

HOMER H. PROCTOR

HEBBERY J. MACLAY

ROBERT W. WELLS

CHARL T. JOHNSON

LOU TAMAR MACLAY

EDWARD A. WINSTANLEY

KEVIN J. HUGHES

MILTON M. MASON

W. FARMLEY RYAN

ARTHUR W. O'DONOGHUE

### Results of 1910 Triangular Meet

120-yard hurdles—(1) Reed, M. S. S. M.; (2) Austin, M. A. C.; (3) McCool, M. S. S. M. Time, 17.

180-yard dash—(1) Pool, M. A. C.; (2) Winstanley, E. of M.; (3) Johnson, L. of M. Time, 19.

380-yard race—(1) Cameron, L. of M.; (2) Davidson, M. A. C.; (3) Taylor, C. of M. Time, 2:08.25.

Mile run—(1) Bullardick, T. of M.; (2) Clark, M. A. C.; (3) Wells, C. of M. Time, 4:48.25.

220-yard hurdles—(1) Reed, M. S. S. M.; (2) Austin, M. A. C.; (3) McCool, M. S. S. M. Time, 27.55.

220-yard dash—(1) Pool, M. A. C.; (2) Johnson, L. of M.; (3) Winstanley, C. of M. Time, 23.15.

440-yard dash—(1) (2) tie, Reed, L. of M. and Pool, M. A. C.; (4) Cameron, L. of M. Time, 33.55.

Two-mile race—(1) Bullardick, T. of M.; (2) O'Rourke, L. of M.; (3) Davidson, M. A. C. Time, 11:37.55.

High jump—(1) Austin, M. A. C.; (2) Ryan, L. of M.; (3) Brookwood, M. A. C. Height, 5 feet 9½ inches.

Round jump—(1) Reed, L. of M.; (2) Brookwood, M. A. C.; (3) McCool, M. S. S. M. Distance, 10 feet 6 inches.

Pole vault—(1) Hughes, L. of M.; (2) McCool, M. S. S. M.; (3) Mason, L. of M. Height, 10 feet 8 inches.

Shot put—(1) Austin, M. A. C.; (2) Martin, L. of M.; (3) Ryan, L. of M. Distance, 34 feet 5½ inches.

Hammer throw—(1) Reed, L. of M.; (2) Martin, L. of M.; (3) Taylor, M. A. C. Distance, 115 feet 10½ inches.

Discus throw—(1) Martin, L. of M.; (2) Sheen, M. A. C.; (3) Ryan, L. of M. Distance, 105 feet 7½ inches.

James Austin, of the Agricultural College team, won the individual championship, with the total of 15 points, while his schoolmate, Pool, was second with 14 points.

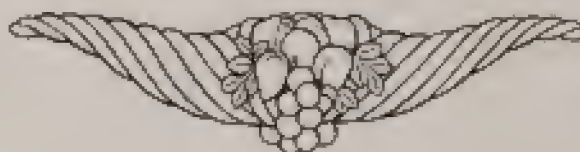


## REVIEW OF THE 1910 TRACK SEASON



WITH the first call for candidates for the track team last season the prospects did not look very bright. Only about thirty men reported and of these few had had any experience on the path. The season was begun late and the varsity had no coach, only the fighting spirit of Captain Ryan. However, with the assistance of Robert Cary, ex '08, Allston Dana, Assistant Professor of Engineering, and Carl Woodward, of the local forestry bureau, all of whom magnanimously gave their time and experience to the new squad, the bunch of green material began to assume the form of a possible track team. During the season Mr. Dana and Mr. Woodward ran with the distance men and they soon began to know of the strain that was expected of them. The distance squad ran altogether for the early part of the season and later on the men were grouped in long and middle distance squads. Much credit must be given the men for the manner in which they worked and came out in all weather conditions, and when the last test, the spring games, came, the coaches and captain realized that the varsity would have a team to give the Aggies and Miners a close meet.

Every effort was made to score a victory over their opponents in the triangular meet held just before the annual interscholastic meet of the High Schools. When the final test came the supporters of the Copper and Gold were made happy by the decisive score by which they won the triangular. The varsity won more points than both the College and Mines together, the score being Varsity 65, College 45 and Mines 16. The beginning of a poor season ended so successfully that every one was filled with hope for the next year when the University expected to extend her policy and enter new fields.





## University of Montana Track Records

Event	Holder	Record	Season
100 yard dash	R. H. CARY	10 sec.	1906
220 yard dash	R. H. CARY	22 3-5 sec.	1906
440 yard dash	LEO GREENOUGH	51 3-5 sec.	1906
880 yard dash	W. H. MALONEY	2 min. 7 sec.	1908
1 mile run	W. H. MALONEY	4 min. 45 3-5 sec.	1908
2 mile run	M. S. BULLERDICK	10 min. 42 sec.	1908
120 yd. high hurdles	R. H. CARY	16 2-5 sec.	1906
220 yd. low hurdles	JOE MALCOMSON	25 3-5 sec.	1908
High jump	A. H. TOOLE	5 ft., 6 3-4 in.	1906
Broad jump	JOE MALCOMSON	21 ft.	1908
Pole vault	ROY MCPHAIL	11 ft., 1 1-2 in.	1906
Shot put	PAUL GREENOUGH	37 ft., 8 in.	1904
Hammer throw	EMMETT RYAN	119 ft., 10 1-2 in.	1910
Discus	ERNEST PATTERSON	107 ft., 9 in.	1907





## Seventh Annual Interscholastic Meet

Montana Field, May 11, 12, 13, 1910

Won by Gallatin County High School

### RESULTS OF THE MEET

Gallatin County	27 Points
Helena	23
Granite	18 "
Teton	16 "
Butte	12 "
Armstrong	8 "
Deer Lodge	8 "
Flathead	5 "
Bozeman	4 "
Custer	3 "
Park	3 "

### SUMMARY OF THE MEET

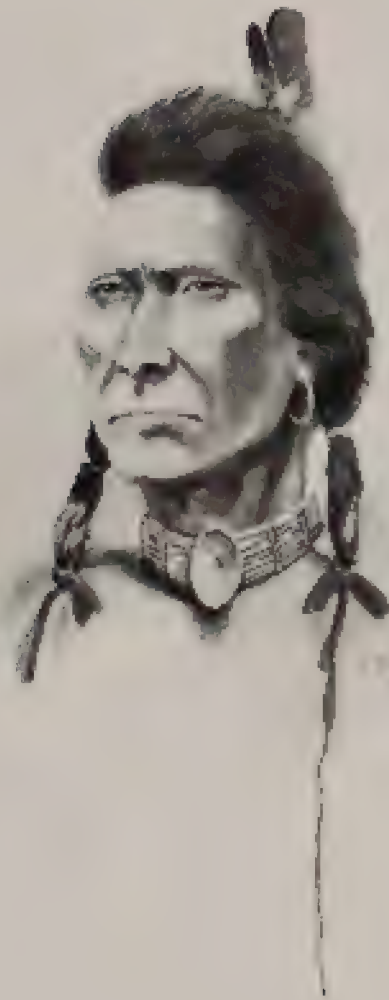
James Brown, Granite County, Individual Champion, 55 points.  
 Relay Race, Granite, first; Helena, second; Flathead, third; Park, fourth.  
 120 High Hurdles, Deering, Butte, first; Wynnewood, Helena, second; Nickolls, Butte, third. Time, 17 1/2 seconds.  
 220 yard Dash, Brown, Granite, first; James, Gallatin, second; House, Park, third. Time, 6 seconds.  
 220 yard Dash, House, Armstrong, first; Parsons, Billings, second; Jolley, Granite, third. Time, 24 3/5 seconds.  
 Half mile Run, Matteson, Powell, first; Bates, Helena, second; Supple, Butte, third. Time, 2:07 1/5.  
 100 yard Dash, Brown, Granite, first; House, Armstrong, second; House, Park, third. Time, 10 3/5 seconds.  
 220 yard Low Hurdles, Brown, Granite, first; Willey, Beaverhead, and Jarvis, Granite county tie for second. Time, 26 1/5 seconds.  
 Pole Vault, Bertram, Gallatin, first; Webster, Gallatin; Mottier, Flathead; Blawie, Helena; and W. Brown, Granite, tied for second. Height, 10 feet, 11 1/2 inches.  
 Hammer Throw, Armstrong, Teton, first; Jolley, Gallatin, second; Helgeson, Flathead, third. Distance, 107 feet, 10 1/2 inches.  
 High Jump, Rindler, Gallatin, first; Remley, Helena, second; Winand, Beaverhead, third. Height, 5 feet 6 3/4 inches.  
 Broad Jump, Armstrong, Teton, first; Walters, Helena, second; Brancher, Helena, third. Distance, 19 feet, 3 1/2 inches.  
 440 yard Dash, Supple, Butte, first; Dickinson, Helena, second; Schneider, Park, third. Time, 1:5 1/2 seconds.

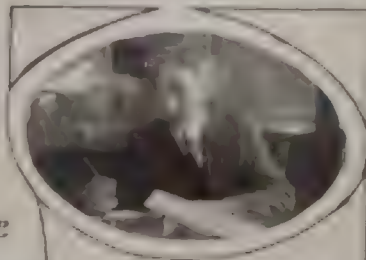
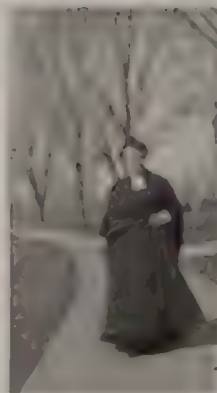


## Interscholastic Records

50 yard dash	8 2-5 sec.	Davis, Flathead	1907
100 yard dash	10 2-5 sec.	Belden, Fergus	1907
220 yard dash	23 1-5 sec.	Denney, Flathead	1907
440 yard dash	54 1-5 sec.	Gish, Missoula	1908
880 yard dash	2 min. 6 3-5 sec.	Crum, Helena	1908
1 mile run	4 min. 41 2-5 sec.	Crum, Helena	1909
120 yard high hurdles	16 2-5 sec.	Dinsmore, Missoula	1907
220 yard low hurdles	26 4-5 sec.	Calbick, Flathead Brown, Granite	1906 1910
Pole vault	10 ft. 9 1-2 in.	Denney, Flathead	1908
High jump	5 ft. 7 1-2 in.	Logan, Gallatin	1907
Broad jump	21 ft. 5 1-2 in.	Gish, Missoula	1908
Shot put	43 ft. 3 1-2 in.	Ryan, Teton	1907
Hammer throw	138 ft. 2 1-2 in.	Davis, Park County	1909
Discus throw	113 ft. 6 in.	Trainor, Missoula	1908
1-2 mile relay race		Trainor, Conrad, Vealey, Beard; Missoula	1908

# COLLEGE LIFE





*The  
Powers that be*





# Weekly Kaimin

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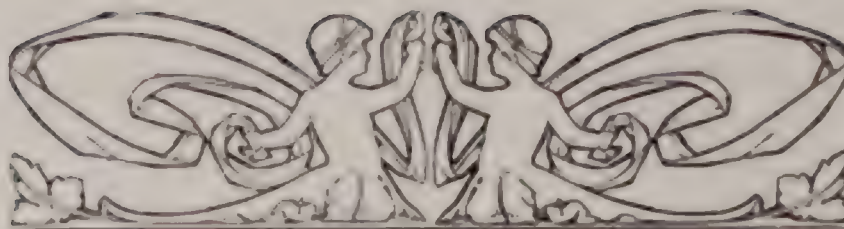
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# ANNUAL PLAY

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## "Un Curioso Accidente"

(A Curious Mishap)

An Eighteenth Century Comedy by Goldoni.

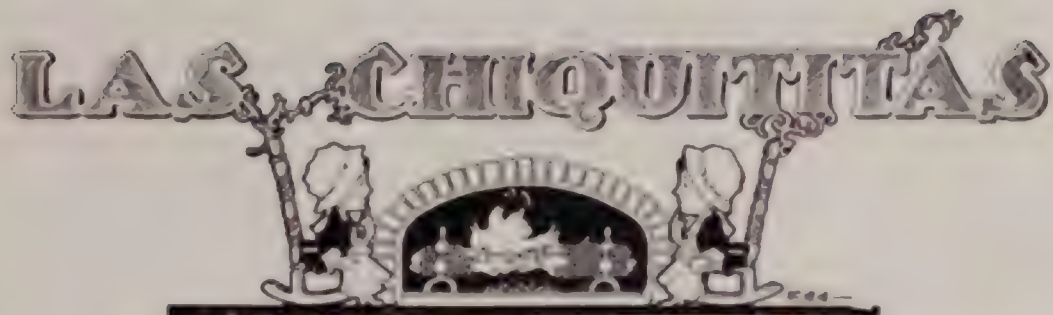
THE SETTING: THE HAGUE.

Presented under the auspices of the  
Associated Students on  
Friday Evening, April 28th,  
in Assembly Hall.

### THE CAST.

Filippo, a rich Dutch merchant	DUDLEY D. RICHARDS
Guinevere, his daughter	ETHEL G. HUGHES
Ricardo, a broker	EARL T. SEER
Constance, his daughter	CORNELIA G. McFARLANE
De la Cotterie, a French Lacetier	ROSE W. WILES
Marianne, Mademoiselle Guinevere's maid	FAIRBANK KENNETH
Grisogone, De la Cotterie's servant	NAT S. LITTLE





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*Next Royal Shortness*

*Royal Scribbler*

*Keeper of the Short Domain*

*Mascot*

GRACE COREIN

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HELEN WEAR

HELEN WEAR

*With the assistance of*

GOVERNOR JOS. W. FOLK

### ROLL OF MEMBERS

GRACE COREIN

CONSTANCE DARROW

WILLIAM B. FERGUSON

JOSEPHINE HENRY

MAUDE JOHNSON

LARSEN KENNETH

HELEN WEAR

*Motto: Small, but oh my!*





THE 1910 JUNIOR PROM



# Junior Prom

By the Class of 1912  
June 2nd 1911



*General Chairman, FRED THURME*

## *Musicians*

LEO PARKER  
FAY KENT  
SHIRLEY SHANK

## *Reception*

DAN CONNELL  
D. RICHARDS

## *Decorations*

GEORGE HANSEN  
ARTHUR O. POULSEN  
FLORENCE LEECH  
HOWARD MACEY  
HELEN WEAVER  
FLORENCE DE RYER

## *Patrons*

MATTHEW M. C. GILBERT  
CHARLES McFALLANE  
CHARLES W. HADSON  
GEORGE DE WITHELLE

## *Invitations and Programs*

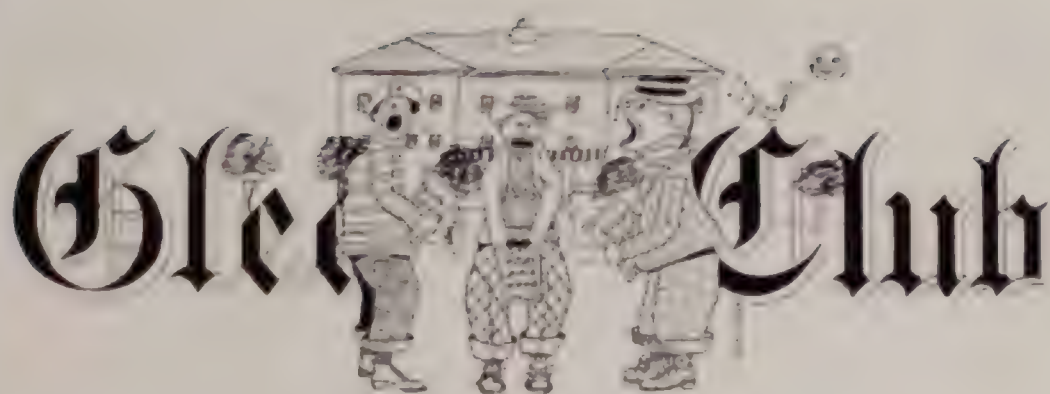
ERNEST H. GIBBY  
DAN CONNELL

## *Lighting*

MILTON MASON  
ERNEST FROST  
WARREN MCINAY







#### OFFICERS.

PROFESSOR GUSTAV FISCHER

*Director*

ROBERT H. CARY

*Leader*

MASSEY S. McCULLOUGH

*Manager*

#### *First Tenors*

ROBERT H. CARY

LEO W. BAKER

ERNEST E. HUBERT

DUDLEY D. RICHARDS

#### *Second Tenors*

MASSEY S. McCULLOUGH

F. HAROLD SLOANE

EDWARD A. WINSTANLEY

DONOVAN WORDEN

#### *First Basses*

HERMAN ALLISON

CECIL F. DOBSON

WALTER C. MARSHALL

JOHN B. TAYLOR

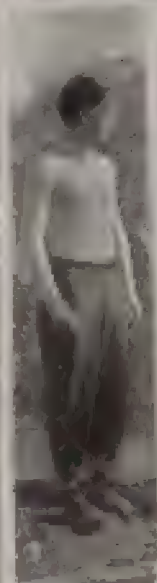
#### *Second Basses*

PAUL L. DORNBLASER

JAMES C. HAINES

JOSEPH E. FOLSOM

HARRY F. SEWELL



# TUG OF WAR



# TUG OF WAR

Held March 17, 1911

## JOINT COMMITTEE IN CHARGE.

### *Seniors.*

WILLIAM A. HENNING  
D. RAYMOND DUNSMORE  
HUGH T. FORBES

### *Juniors.*

LEO M. DAVEN  
ARTHUR W. O'BRIEN  
EDWARD A. WINSTANLEY

ROBERT J. EVANS E. HERRICK

### *Sophomores.*

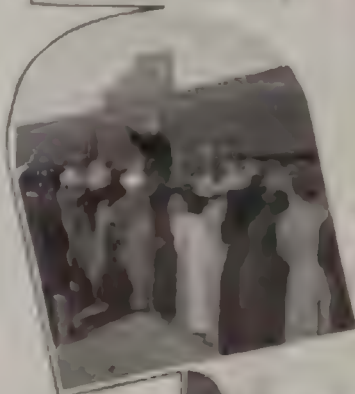
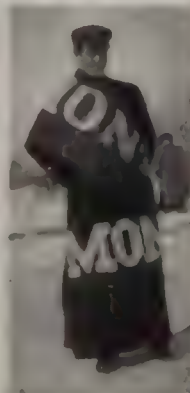
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LESLAYDON BROWN  
CHARL CAMPBELL  
RICHARD JOHNSON  
KENNETH McDONALD  
ROYAL SMOKE  
LOWEN SPIER  
JOHN PATTISON  
WARREN THORP  
PETER HANSON

### *Freshmen.*

PAT F. LOUGHEANSER, Capt.  
CARLOS G. DAY  
JAMES HAYNES  
ROBERT KAYS  
GEORGE WELCH  
JOSEPH McDONALD  
PETER BOWEN  
JOHN STURGEY  
HOWARD SIMPSON  
WILLIAM VANDY

Won by Sophomores





APPROPRIATION  
DAY



# THE VARSITY ANNUAL ROAST

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Founded 1871 now its 45th Volume

Vol. XLV 1912

No. 1111 1912



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OF

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Caps Climax!*

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¶ To avoid it, obey the impulse, open up, come through and get a "Roast."

*Some get them gratis but get a copy to be sure you're included.*



Published Annually

The Class of  
1912  
UNIVERSITY of MONT.

Everywhere  
All The Time.

# THE VARSITY ANNUAL ROAST

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Reg-

Volume II

MISSOULA, MAY 10, 1911

Number

## YOU & YOUR LOVING WAYS Campus Becomes Confidential

CAMPUS had had a rather strenuous day of it. Precisely at five o'clock, long before she had sent her peremptory message to her Sentinels, Trees, Sunburst in upon her without even knocking, and at his last dazzling glance, she awoke with a start, and opened her eyes wide, laughing happily.

In a moment she was up and alive, and all her little world seemed suddenly electrified with an undercurrent of tingling fire and life. She soon had her whole household flitting here and there, with a bustle and hurry, quick to respond to her brisk yet kindly commands.

"My people, I fear this is going to be a hard day for us, particularly you and your family, Grass," and Campus, smiled sympathetically at Grass, who had assumed a most ludicrously doleful expression.

"Don't feel so bad about it tho, Grass, for I heard the junior member of the firm, Farrar & Company, making a noble plea for you to-day. He even threatened to wreak vengeance upon the offender with the venom of his pen. There, now, is a promising young man. I have always been partial to him on account of his hair. Such a romantic color! But we always were good friends anyway, and I have done him a good turn more than once. He is grateful tho, and never forgets me, and he has entertained me during the evening more than once. Did I ever tell you of that particular night? Well, perhaps it would be taking an unfair advantage to do so. But just watch him now that he has got his new car. Isn't it a dandy?"

"No, the senior partner doesn't give him many opportunities, but my sympathies are entirely with the junior member and I believe that you can't down a good man.

"Oh, I knew this was to be a bad day. I felt it the minute I awakened. The rest of the Campus' speech was muffled by the regular tramp of feet, and the sound of a chorus of girlish voices.

"Isn't this the grandest day? Let's sit right here on Spooney." Campus looked at Spooney knowingly, for she felt sure the latter would be called upon to do her share of the work that day.

"Spooney, look quick," and Campus tapped Spooney smartly on the shoulder. "There he is, Spooney, but there's no chance for any one so you needn't try.

"Yes, Spooney, that one with his hands in his pockets, in the awful hurry. He's always in a hurry, Spooney. It's a blow to one's vanity to meet a man like that. Spooney, listen, listen, did you ever hear such a laugh? You simply can't tell whether it is going or coming. I love that laugh."

"But, Fraulein, dear——"

"Did you hear that, Spooney?"

"Oh, no, he doesn't mean a thing by it, as I heard one of the girls say. He is very indiscriminate and partial with it.

"Yes, I know those two pretty well, but they have given the canyon and the gym steps preference over me, so I am naturally a little jealous. But I feel that I started on the right path, even tho they have gone on too fast for me to follow, and scornfully look on me now, as the adviser of the young."

"Yes, Grass, he has a very deep voice, but I can distinctly remember occasions upon which that sonorous voice was very soft—oh, no, I won't tell on them. I haven't seen much of them lately, tho I heard that they had leased the south-east room on the first floor of the dormitory, indefinitely."

"Click! what was that," and Campus looked inquiringly at Grass, as something bright and shining rapped on the pavement, and rolled right over under her feet. Campus clucked to herself, as a very excited girl ran over to Grass and began to fumble around in the folds of her green dress.

"If I have lost that ring? What shall I do, girls," and there was a suspiring of tears in her voice.

"Don't worry. You can never lose it with that red string you have coiled about it. Take my advice,

Continued on Page 17





# A STORY WITHOUT WORDS



## FUSSERS

THE FUSERS. The illustrations of students are partially only because of the mistaken demand of our readers for additional material. The pictures were submitted by a group who were very busy with their studies. We will always be grateful. We wish to present "A Story Without Words." Just as interesting a picture as this will be published in the next issue.



# VAR SITY TRADITIONS

By A. SLUSHING SPRYNGPOETE

## *Singing on the Steps*

Hark! what gay notes hither wing  
Across the sky's clear ring.  
As Eos sits throned in the west  
In her royal garments dressed,  
College songs of sporty mirth  
Seem to wake the dumbest earth.  
Yells and jokes and laughter free  
Float thro' every shadow to me.  
Now the clock in silent tone  
Says, "Eight o'clock and day has flown."  
Silence settles far and near  
On tree and hill and campus dear.  
Homeward now goes every one—  
The Singing on the Steps is done.

## *Hi Jinx*

There were some bad boys at the U  
Who thought it a safe stunt to do,  
They called it Hi Jinx  
And with laughter and winks  
They entertained folks for a feat.

They dressed like the girls in the Dream,  
And manfully sought to be clean,  
But their feet were so big  
That got mixed with their tie,  
And often upset poor Madam.

They act as a soft-soapish club  
To give the poor cossies a rub,  
But a silly, silly manner  
Quite put down the humor,  
And spoiled the effect of the dub.

They mocked their professors, Oh Me!  
Who looked on with faces awry,  
And then if they could  
That they certainly would  
A dozen young switches apply.

They sang and they danced around  
To music so dreadful in sound,  
Some the luck deer did seek  
And for more than a week  
The boys danced scarcely to beat.

But after the show, I have read,  
They found half the audience dead;  
Whether killed by the show  
Or from laughing laid low  
The coroner has not yet said.

## *The Annual Tug of War*

That my spake daughter, Dumbblaser,  
"Ye Faiths, we'll pull them thru,  
Ye day ye Faithful swear ye green,  
We'll make ye wear ye blue.

Ye day did come all bright and fair,  
And at ye green's side,  
Ye row lay stretched across ye stream,  
Which he cold was and wide.



*Singing on the Steps*

Now Marshall hold ye station firm,  
Darth gather in his hand,  
Ye warriors who do love ye high,  
The best for all ye land.

Stuart Dabson that a thick process  
Could tear up by ye roots,  
And Chamberlain knows and Taylor hold  
There stood in warlike suits.

But hark! Alar across ye stream,  
Ye sound of singing loud,  
Ye valiant men do start to hear,  
Dumbblaser's warlike crowd.

Quoth then ye gallant Hansen dark  
"By my last Sunday cheer  
When ye sink in the bay depths  
This breeze ye'll hear."

Ye men on either side ye stream  
Did seize ye waiting rope,  
They dug ye green heads in ye soil,  
And pulled both in haste.

Now slowly toward ye shore's edge  
Did ye bold Freshman come;  
"Alas," quoth Billy Vexer then,  
"Alas, our race is run."

When Conrad in the water satished,  
The tears were in each eye,  
For such upon the battlement shore  
Had a horrid ladye.

Dumbblaser found his scowful head  
In yewes and in yew,  
This the dreadful tale of those  
Who got pulled thru the shroud.

## THE CARNIVAL

## CANTO I

## ARGUMENT

*The Stranger Entereth the Gym*

Among the campus throng I wandered lone,  
 When lo, I saw the glimmer of a light  
 And heard loud shrieks more terrible by far  
 Than ever Prometheus uttered in tormented air  
 When Rude Sisyphus scholars took his brain did stiff  
 I hastened on to a chamber growing longer  
 Whence effluvia came, did assault the senses thick  
 And hurled the dirt from floors and walls  
 And shook with furious scents and stinging air  
 They sounded like the longest cruel pain  
 That dulls their senses on some odorous meat  
 A keeper clothed in black stood sternly by  
 With many blood red tags of blood on him  
 That like the flames of Hadley crimson shone,  
 On burnished hair of pretty Freshman  
 I drew my garment close about my form  
 And hurried I approached the keeper then  
 With a sudden scream, forward rushed  
 Bound to solve the mystery of the Gym.

## CANTO II

## ARGUMENT

*The Stranger Seeth the Beautiful Maidens*

But ere I passed into the glowing light  
 I saw a sight that fixed me to the spot  
 "What goddess here looks down on my tonight  
 Hath come from Olympus' summited dome?"  
 So smooth I and touched the gleaming gold  
 They danced about a pole with ribbons gay  
 A crowd of nymphs like forms of misty white  
 Robbed with garlands wrought of silver thine  
 Their eyes looked on me with madd'ning light  
 I felt as if the house light had died  
 Until the morning star had stained the sky  
 But from what the sound of unnumbered  
 And voices came that were sweet melodies.

## CANTO III

## ARGUMENT

*He Seeth the Shows*

I hastened forth to see a shooting form  
 That told of wonders greater than the moon.

I crossed the road with quick detour  
 And posthaste rushed into the darkness gloom  
 Now entered the zone of darkness high,  
 —A vast sea as when Jason saw the tides  
 When first he sought the wondrous golden fleece—  
 His eyes glared here, great his shaggy head  
 His feet great, curved and large with blood  
 Or feet, indeed a hydra's feet.  
 I shut my eyes to another door  
 And ventured then, with the door to the  
 I walked upon a shrouded room alone  
 But nothing was now heard within the room  
 Let that I hear, "Alas, alas for me"  
 What better name I gave for my good gold?"

## CANTO IV

## ARGUMENT

*He Findeth his Eyes Full of Infernal Confetti and Rusheth Out Again in the Night*

A whirlwind seemed to sweep me about  
 Swift as the Sirocco from the south-west  
 And loosed by the north wind's blast  
 The swirling smoke from off the house's grate  
 I could not see the inner room then  
 A thousand stinging blasts upon my cheek  
 Flashed by the morning lamp the crimson light  
 Did cast the great confetti from a stove  
 That sold it by the sackful for good gold  
 I put my nose and thrust into the net  
 The stars were still on the sleeping sky  
 The heavy wind came from the furnace house  
 The fire still burning into the smoke air  
 Like shafts from banners of a queen of night  
 I drew my cloak close about my form  
 And warbling passed out through the eastern gate.

Pharos De Rye





# HIGHBAWLED TRACK

*A Bit of Bull at Old Kibosh.*

By FILMORE M. KUTEY

AS a rule there is only about one thing to mar the joy of college days and nights and early mornings. That is the coy-eds. Honestly I used to sit up until long after bed time every little while trying to figure out some real reason for coy-eds. For at old Kibosh they would treat a fellow the way they should all year, make him think he was the only Speer on the campus and then when Track Meet would come, a stude might be a cipher message on an early Assyrian brick and stand a far better chance of being seen by a coy-ed at Track Meet. In May a coy-ed's fancy lightly runs to pink sox, turned up hats and High School Rah rah boys. This atrocity comes down every year before their own meet to take in the Triangular and the girls get busy at once. Even now Tubby is walking around the campus with that pink-soxed, turned-up-hat curiosity. We only wonder if the same outfit was worn last year!

Now don't understand me to say that there isn't anything like this among the fellows, bless you No! Their fating is the little "Declam" girls. Why just now I saw Milton Hasten fussing a sweet young thing in hair-ribbons and innocent smiles. Hasten with his reassuring face and his sophisticated manner casually remarked, "I'm a Sig Muckeye. Won't you wear my pin?" When Hasten smiles that way who could refuse him? Not Miss Declamatory surely. She murmured: "That's my brother's frat. I'd love to."

Just to show the fussability of men, not ten minutes later I saw the same young thing with that bold, bad Ralph Waldo Smidthe, the smasher of hearts and incidentally a detective. He insisted upon her wearing his Sig Moo Snooze pin. As that was "her brother's frat," it was all right. That girl was almost as wise as the Dorm girls. But my! I did sit up and take notice



when I saw the same "laure laydie" with Steve Raredone. He would look up at the femme from under the brim of his derby and then quickly and shyly let his eyes drop. But he wouldn't do the talking. It was up to the girl.

"What frat are you?" she asked.

"Ioughtoo Know", he answered blandly.

"If you don't who does," she replied. But anyway it was "her Brother's frat" and she got the pin.

Well it is this way every spring except at Triangular. There the girls have absolutely nothing to do

except to sit on the bleachers and in a squeaky voice yell for Jimmy. Everything there is men. But this year we were all sitting up nights seething and we seethed all day. We had the men all right but we didn't have a man for the high jump. We had it figured out to win the meet if we could only get first in the high jump. Of course there was Miley Rulerstick, but he was the distance man, in more ways than one. However we were counting on him for the high jump. At least he could step over the thing and it was our last hope. But imagine our state when we found the two events were to occur about the same time and he couldn't do both at once, so there we were stranded, and old Kibosh's glory likely to go down in defeat.

That morning we had a meeting in the Yaphard office in the gym. Coach Skary was there with his head down between his knees and he said he didn't care—we could knock up no way to beat the Naggies and the Minors.

Still straining his mental powers Skary started across to the Van Buren bridge when he ran into Herman Smileyson. Now Herman is a nice lady like boy, who carries his books in a sack, rides a bike, pounds the ivories, and runs to green suits and smiles, but never to track or in



track. He and Bob walked quietly along together for some time but mid-way down the walk they saw a mad bull come tearing across the field from Chesnuts. Skary crawled under the walk but Herman carefully laid his bike and his book sack down, dusted off his green peg tops and then started to run. And Lordy! how he ran with the bull a near second! The fence at the baseball park was in the way. Smileyson knew his one best bet was to jump; so up he soared as if shot from a sling shot and cleared the fence by a perfectly good neck leaving the bull behind feeling furious and Bob Skary glorious. If Smileyson could do that for a bull he could do the same for old Kibosh!



*He Disregarded the High Jump Standards*

In the afternoon of the Triangular the whole college and a lot more were out to see Kibosh get the championship. Everything was at high pitch, even the yells. Smileyson was in a track suit, (had been tempted by Coach Skary by the prospects of getting in the picture with the regular team) and he looked as if the only thing he needed was a rose in his hair to complete the outfit. Everything depended now on the high jump and Bob was devoting his time to his man. The meet were on during the afternoon, first old Kibosh a couple of points ahead, then the Naggies would nab a first and

shoot ahead a trifle, but we were neck and neck. At last it reached the point where all depended on the result of the high jump. The Minors had only twenty points and were out of the running, but the Naggies had fifty-two and we had only fifty even! Bob coaxed Herman out and started him to try jumping. Just as he started his run, to make it more realistic, Skary shouted, "The Bull! Look out!"

At that same instant, some Glee Club Torturer (newly returned from a trip of some sort (?) ) began to sing, "Tie it outside." Then it was that Smileyson turned his back square on the high jump and made a run for the pole vault standards.

Our hearts stopped and our spirits were downed. But Smiley ran as if the bull were there and up he went and over the standards with the same nick to spare.

The crowd went wild. They yelled for "Birdy" Smileyson. It was easy! It was ours!! We had put the proper "kibosh" on the Minors and the Naggies!! Just as we grabbed the long sought championship the Woosman band down in front, with much "tooting and much blowing of horns" started up a bully rag, and to the tune of "Who Let the Cows Out," Kibosh was hailed Champions of the Great Triangular.

## MEDITATIONS

Years after I received my degree—  
I came back here, the changes to see,  
I walked around the campus green,  
And thought of other sights I'd seen;  
For, strange as it may seem to you,  
Boys fuss just like they used to do,  
In classes too, 'tis just the same,  
It still is just a little game  
That's played by profs and studes alike,  
This game of bluff when you're not all right,  
And at the Hall it is a fight,  
The girls still "cut" most every night,  
So after all the joke's on me  
There isn't any change to see!

*An Observer.*

## THE VARSITY ANNUAL ROAST



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"A poet's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it."

*John Keats*

### Foreword

THE ROAST appears for the first time today. It is like all other similar roasts in that it must start like them, in all other particulars it is different. It has undertaken to roast everything, also everybody, in a very conspicuous manner. If your name does not appear either see the editor or write him, pretending the latter, for others whose names do appear have probably already seen him. He will try to have consultations within a few weeks. If there is something you do not like in the Roast, get a pile of spears and read carefully the quotation above, it is taken from "Lion's Lion's Lion." If your name happens prominently among these pages, it is because your popularity has placed it there; if not, consider yourself fortunate. As you will notice at last, not run a calendar, we do not expect to have need for it after this issue. With this foreword, we'll throw in the clutch, and "let 'em slide."

### Frapped Fussing

THERE ARE WAYS to fuss and there are other ways. There is the case where the girl does the fussing and then at times the boy does it. We suppose every method here on the campus and most all of the methods have proved successful. The girls vie with each other for Sunday afternoon walks and week night

smokes while the boys, we are not sure what the boys do. One thing is certain, however, and that is that the indoor basketball games were very popular last winter. Did you notice how many boys took girls? Oh! the admission! That was a snarl and a tor!

But fussing in the dorm is always at its height with the doors all closed between the parties. Sometimes "hottentotically sealed", as our dorm calls it, and one morning it was found a girl had lost the key out of the back of her Dutch collar. For the pin was found on the doorstep!

Since Spring began quite the fashion it is to eat class and spend the time on the identities. The teachers are also kept quite busy at night. Spooner Rock this spring has gone out of style and there's something in the latest. Does the Roast advocate fussing? Well, to answer, we say that fussing is an actual news getting, and we are always glad to further a movement so popular among our readers.

### College Spirits

THERE are a great many kinds of spirits, and even right now on our campus there are spirits and spirit, but we shall mention only two kinds. The first is an old style kind, which is all very well but there isn't enough, we must more. Of course when we get an appropriation, we eat classes and have a dance and sell a little bit. When we get a few school we have a confere and another little sell. And when the appropriation bill is on we tell the sell and another, and smother a little sell. Then, too, at truck meet the girls get up in the bleachers and when old Montana comes in mind we have another little smother little sell. Once in a while we gather on the steps of old Main Hall and sing a few songs that are—shall we say, ancient, or simply antiquated? This is all very well, but we want more, again! We want the second kind that comes in big doses, that permeates the entire "student body" because this expression, we realize is a bit, but take consolation only in the fact that some things like spirits improve with age; that makes us fragile and feel great.

That kind comes in no appropriation, regular tag of your house, but just that brings to us attention we want. Then to the house, no nothing that never fails.

Where ever; what ever;  
Who ever; when ever;  
For us, yelly, none, or none;  
Montana for ever!

Now we shall speak of a spiritual spirit that Montana should have. Where is that spirit that would bring such building on a great doorway, such dancing, such that takes everything that disorganize and is responsible for everything that goes right or wrong? Some of our neighboring schools like people in their souls that "ghost", for it is a most important thing to have being about that is always invisible. When something disappears or goes among their ghost did it? When trespasses get in earth, the ghost worked them? We can easily see how beautifully such a ghost works. Of course you are right when you say it is merely a tradition, and you would let it remain. The things are good, and such a something we should have. Talk of it quietly all—then dream about it—then adopt it.

### Prohibition

SOME ONE asked us the other day if we were prohibitionists. We replied that—anyway we supposed our answer is not finished. The fact remains that some things should be prohibited, if not by law at least by common sense. Among these we mention another walking across the grass. Of course many do this to get the effect of the two shades of green, but we seriously entertain them to stop or stop walking, which shows them up and shows by contrast. Then there are football studies about using cheap names of all occasions, and especially who would the truck have practice on front end of the Freshmen, and also Signal No. who would open getting the locker. If you must be a bit odd, be the manager of getting better. It is hard to say when is the more shady of these eyes, but we think it might be said along the target line, and stand of the points used on the campus.



# WHO'S WHO-AND WHY

*Serious and Delirious Facts About the Near and the Almost*



"Flashing Eyes, the Engaging Manner, the 'acquiring' habit"

**"Hello, Reddy?"**

THERE are at present three shades of red hair,—red, redder and auburn. The last named is the only genuine shade, all others are imitations resulting from a switch from henna to peroxide. But there is a reason, the henna supply has been cornered for years by—but I'm afraid we're rambling. However, true, glossy, wavy, silky, shiny auburn hair is rare, and the congenial, enterprising and bustling editor of our flourishing editorial organ values his crop as a most serviceable asset. And he has the usual accompaniments too,—flashing eyes, the engaging manner, the "acquiring" habit, and an unquenchable ambition to,—oh to enjoy college life.

When he started in at college he had the flashing eyes and the unquenchable ambition, but during his Sophomore career he adopted the "acquiring" habit. This is how it started. He decided he ought to be class president. He got it, and in fact, liked it so well he kept it for three years. About a year ago he took a "nap course" in Advanced Comp and acquired a taste for journalism; he now hibernates in the Kaimin office and expunges his journalistic inspirations in editorials.

He has his hobbies too—yes, two—automobiling and fussing; as pastimes, he tries to help the seniors realize their real importance, and endeavors to teach the freshmen their first duties, but we have doubtless forgotten about the upperclassmen's court, likewise the senior vigilante committee; indeed it is only when we hear some Freshman hum that half forgotten strain, "Oh, we are

the Jolly Black Friars," that we pause to think of those "dear old days of long ago," when baby pins were still in demand,—at fifty cents a piece.

Yes, "Mack," for that is short for McCullough, glories in his auburn locks, and they are striking, no matter where we see them,—in the librarian's reception parlor, in the museum, or in the Dorm parlors, particularly the last. They stand for McCullough. They also stand for more active college life and for farrar—I mean fairer—fussing. And that reminds me, did you ever hear the story about "Hello, Reddy?" No? Well, ask Massey.



"She is the Original Punster from Punville"

**Our Musical Punster**

THE casual and unenlightened observer might think that Fay Kent is a chorus girl, or a nature Fay Ker, but she isn't. She is—well, she is Fay Kent. Everybody knows Fay. She is the tall blond girl—no, the other one, not the slender one—who always wears the smile that won't come off. That's the way everybody does; they see her then they notice her smile.

Like all other residents of the Hall, Fay is extremely regular in her habits. She always retires early, whether it be in the evening or in the morning, and she either eats breakfast or she does not. When she does eat breakfast, she always eats the same thing—also like other residents.



If anyone cracks a joke, Fay is the first to get the point and the last to let go of it. Usually, however, no one else gets a chance to crack jokes, for if there are any lying around loose, she pounces on them and cracks them before she has time to think—a circumstance which is often indicated by the joke. Like most other geniuses she has hobbies, but she has one, in particular before which the others pale into insignificance. That hobby is making puns, puns of all descriptions, good, bad and worse—in fact, she is the original punster from Punville. But let us go on and (s)leave this alone. (Remember the proper gesture.)

Her other hobbies? You ask, "Is she musical?" Oh, yes, she plays on the violin and at the piano; that is, she plays on the violin when the spirit or sufficient inducement moves her, and at the piano when no one can prevent it. Her favorite song is "Daffydils," and her most characteristic instrumental selection is the "Fussy Ray."

The State of Montana is Fay's native state, the free spirit of Montana is her spirit, and work in the U. of M. is here present occupation. But she hasn't been here always, no indeed! Once she went to the University of Minnesota, but she came back. Her most important acquisition at Minnesota was a Swede version of "Miles Standish Bane Havin' a Courtship," with which she still favors selected audiences at irregular intervals.

Once in her early youth Fay ventured upon a stage career, and vented her dramatic talents upon an innocent and unsuspecting public. She was starred in the role of Santa Claus, a part in which she made a howling (?) and uproarious success. Satisfied with this demonstration of her genius, she has since reserved her talents for private performances.

Perhaps she is most noted for the facility with which she transfers her affections. If she were older, she might be of the "College Widow" type, but as it is, she—well, as we said before,—she is Fay Kent.

### "What's in a Name"

WHAT'S in a name? Here at Montana we have a Whisler, a Baker, a Taylor, a Sawyer, and all kinds of Smiths; you'll find a Book, and a couple of Thiemes; we have a Stone, a Hill and Knowles, and once had Dusty Rhodes, that is, until an enterprising street commissioner—cleaned—but now, we've got Small, so—as I said, what's in a name?

But now, I should expand. Let me not introduce merely Small, but Spencer Walter Small, president of the Class of Nineteen Fourteen, who hails from Butte, Montana, that largest and most enterprising city in the state. Butte has the largest high school enrollment in the state also, but that was no impediment to Spencer Walter when he once started debating. He simply started; there was no ending, he kept on debating. He tossed aside his opponents with ease, took a couple of schoolmates, came down to the Varsity last spring, and took back



"There issued forth President Spencer Walter Small"

with him to Butte, Montana, the State Championship in Debating, also some scholarships! He showed his gratitude, however, by coming to stay with us a few years.

When the Freshmen wanted a president there were several aspirants, then there was a little debating, and lo! there issued forth President Spencer Walter Small. As somebody once said, "There's a powerful lot of persuasiveness in debating" but that's off the subject. Others looked about and gasped, and some are still gasping occasionally.

Next some energetic Sophs though best to subject their youthful brethren to an earthly plane of existence, but gave external instead of internal treatment, using clippers instead of slippers (due no doubt to spelling, for the Correct English class had not as yet commenced its infantile toil). Side clips, (not side burns) became the fashion, and President Spencer Walter Small one evening obligingly left his Math four minutes and a half to acquire the latest fashion, then hurried back to his Math, for time is valuable and four and a half minutes is too much to waste on a paltry sophomore.\*

A president should set the example; the class should follow. For those who are skeptical, let me suggest that a few minutes debate alone should suffice to convince them of their error. President Small was and is president; he therefore wore the first white Freshmen cap, which by the way, was a splendid fit. The members of the class hastened to follow his example. One in his eagerness bought as many as fifteen, probably due to debatable persuasiveness, and then in a fit of remorse,

"Stood on the bridge at midnight,

As the clock was striking the hour,  
And when no one was approaching,——

Lost fourteen——

\*Mr. Small, with some courtesy, borrowed the picture made of Spencer Small, and called it the new style.



# THE HALL OF FAME

Hon. J. B. Mitchell, of the class of fourteen, has at last displayed his natural talents. As chief high mogul of the peanut stand during track meet, with his engaging smile and hat also, he created one of the sensations of the meet. The freshman class are reserving him for next carnival time.

It was Mr. Ryan, Senior President, who remarked last fall that the trees might just as well be cut down as they were going to leaf (live) in the spring anyhow. He neglected to mention that their trunks should have been held for board.

It is rumored that Dud Richards, who is majoring in geology, is contemplating entering a theatrical career, having received offers to play in "Misdemeanors of Nancy," and also in "East Lynne." Just when he will commence is not yet definitely known.

Alice Mathewson appears every morning with her arms full of books and triangles and rules. She is a math shark and is proud of it. Do those books contain all she knows or all she doesn't know? is a question often propounded.

Doc Underwood, who teaches over at the library, has three hobbies, taxation, woman's suffrage, and farming. Do you see the connection.

Prof. Elrod was an enthusiast cyclist until he saw the flying machine at the fair last fall. He hasn't got his model completed yet but is making a special study of butterflies this summer in hopes of improving his ideas.

We know who made woman, but who made her hat? This is an interesting problem for Anthropology. We hesitate to name the proper department to solve this interesting problem.

Many of the students find a pleasant pastime in taking in the ten cent shows. Some say the pictures recall fond memories; others say that the man who sings the songs, does likewise.

"A Curious Mishap," the late university production, developed several theatrical stars. Much suffering has been experienced since by several members of the student body.

Herbert H. Kuphal, one of the prominent members of the Freshman Class, is quite a practical architect. He is engaged this spring in field work, and also has designs on the dormitory.

Wm. Bennett, as manager of the Varsity Track team, upheld Montana's social position at the Pullman reception. We were able to bring him back with us however.

The 1911 season in frat pins shows little changes. During the past week the demand shows a slight acceleration, several new pins appearing at the dormitory. No serious consequences have been reported.

Nobody thought anything about Earl Speer's first visit to the infirmary, but when he spent a second week there we remembered the close proximity of the hospital to the dormitory.

Mr. Sylvester Spencer's reputation as an orator rests chiefly on a lengthy and weighty speech made in Convocation on receiving the Interclass Trophy, the gist of which was "much obliged."

When very young Miss Carolina Wharton learned to play "Sweet Irene." In later years she learned "Cuddle Up a Little Closer." With her voice and talent for music, a great future is predicted for her.

Rose Leopold is contemplating taking up a long course in forestry, as her short course proved successful. Edith Steele has had such splendid success with her long course that all the girls are becoming interested.

Donovan Worden, the great apostle of peace, plays the violin, which doesn't make for any peace in his neighborhood—just ask the cats.

It is rumored that Dornblazer, who played a solo part in the football band, is to organize a brass band and is to manipulate his own trombone.

Inquiry has been made as to whether the pictures shown at the Junior Convocation were poses or snap shots.

Miss Hazel Murphy while in college was a victim of Wanderlust. She made several moves but finally landed on top.

Cornelia McFarlane was one of the stars in the annual play. She also enjoys playing neath the stars—but she has neglected to take astronomy.

Professor Rowe, or "Doc" as he is known to all the students, always wears a soft black fedora hat. It is said that this is recommended by the Herpicide people.

Charles Eggleston, the artist, fully intended to be a pirate, but a cruel fate landed him in a school of design and made him an illustrator.

Professor Reynolds hasn't refused to give a consultation this year—before that he never gave any.

Miss Stewart has three fads: Parlor talks, pink teas, and mountain walks.

J. B. Speer, Secretary to the President, not only looks but dresses the part.

Killing time is an easy way of becoming a dead one.

# SENSE AND NONSENSE

## On Main Hall Steps

I met her in the early fall,  
 Upon the steps of Old Main Hall,  
 I acted like a clown—  
 But she alas, came right on up,  
     She did not even deign to stop,  
         the stairs  
             up                      and  
         coming                  I  
     was                      was  
 she                      going  
 For                      down.

Two months have quickly passed us by,  
 I have quickly passed my love and I  
 At last I've lost my crown—  
 Now when I meet her on the stairs,  
 She does not put on haughty airs,  
     those stairs,  
         come up      and together  
     we both                  we go  
 For now                      down.

## Library Science

Why is it the dorm girls all  
 Dig so hard most every night?  
 The way they flock to the library  
 Really gives me quite a fright

Yes, Miss Stewart, I must study,  
 But I haven't got the "books."  
 So off the coy-ed flutters,  
 With a few shy backward looks.

She goes right to the library,  
 But to stop is not her plan,  
 She don't want to seek for knowledge  
 For she's going to meet a man.

After this there is a joy-ride,  
 Or perhaps a picture show,  
 But as long as she's in by half past nine,  
 The dean will never know.

When next day the coy-ed's lessons  
 Are poor, what can it mean?  
 For she studied at the Library,  
 I'm sure for I asked the Dean.

## Public Hi Jinks

(With apologies to the Public Hygiene Class.)

### I.

The Doctors come from over town,  
 And try to talk to us—  
 They use such words, I've never heard,  
 They make an awful fuss.

### II.

I sit up straight and look so wise,  
 It really is a joke,  
 But when they tell how sick I am,  
 I feel it's time to croak.

### III.

One tells me the most awful things,  
 About ourselves and him,  
 And now if all those things are true,  
 No wonder I'm so thin.

### IV.

I really do, I try my best,  
 To get all that is said,  
 But there's a million "pains" and "germs,"  
 Get mixed up in my head.

### V.

Of all the little bugs and things,  
 They tell us all about,  
 I like the ones that live on plants,  
 And pears and Sauerkraut.

### VI.

They are so cute and small and cunning,  
 But they are awful sly,  
 Sometimes they make us dreadful sick,  
 And sometimes make us die.

### VII.

But I will cut and stuff along,  
 And then smile on the Prof,  
 For I just bet that test will beat  
 The germs to kill us off.



*My Mind*

My mind is like the restless bird,—  
So says a certain text,  
That sits an instant on one tree,  
Then flutters to the next.

I often wondered on exams,  
Why my mind was so slow,  
It has perplexed me many an hour,  
But now the facts I know.

For since my mind is like a bird,  
A flitting, moving thing,  
Why at examination time  
My well known thoughts take wing?

But oft this birdlike quality,  
Proves not within the rule,  
For on somethings—say German verbs,  
My mind acts like a mule.

Editor's note:—The author wishes to offer apologies  
to the Psychology I class.

*That College Yell*

Right here, good folk, is the padded cell,  
Is the man who invented the college yell;  
A pitiful sight, as you all can see  
And a doleful wreck of a man is he,  
He tears his hair with a Rah—Rah—Rah,  
And rends the air with a Siss—Boom—Ah!  
And he mumbles and jumbles and screams and cries,  
See the swelling throat and the bloodshot eyes,  
All day he yells and all night he howls,  
And up from his throat come fearful growls,  
As tho he remembered the campus where  
The first of his college yells rent the air;  
He grins at you with a vacant eye  
And thinks you're a brother of Pi Chi Si,  
He makes a sign that the brothers know  
And waits to see if it's really so;  
Then he thinks you are and his great lungs swell  
With a rush of air for the old time yell,  
And his cheeks puff out and his mouth swings wide  
And a rush of sound from the face inside  
Of his mighty chest strikes on the ear,  
And your heart beats fast with a dreadful fear  
But you need not run from the frightful noise,  
For he's only one of our Rah Rah boys.

*The Midnight Oil*

The midnight oil is burning,  
Just before Comencement Day,  
A pallid female wearily  
And slowly works away,  
What? writing essays?  
No, you'd better have another guess,  
It is the woman finishing,  
The sweet girl graduate's dress.

*Last Night I Dreamed*

Last night I dreamed, mine own sweet heart,  
That you were at my side,  
That not a thing had entered in,  
Our spirits to divide.

I dreamed of all those happy days,  
That we together spent,  
Of all that wondrous olden time,  
Before my heart was rent.

And I forgot that other one  
Who stole your love away,  
That other younger fairer one,  
Who stopped my joyful lay.

Last night from dreams, mine own sweet heart,  
I woke in tears and knew,  
Our souls apart, your fancy flown,  
That I'd been stung by you!



*He's Spotted!*

## CLASSIED ROASTS

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## FRESHMEN ENGLISH

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Engineering Classes taken under advisement  
No charge for treatment

## Who's Who — and Why

*Continued from page 12*

Mr. Smith, I noted President Spear-  
Walter Smith, is most reliable in most  
as an administrator, but most firm-  
and in his frequently, particularly from  
found that his kind of general admin-  
istrative personifications. And remember,  
President Smith is the president of the  
varsity class in the varsity, and the  
dollar are conspicuous. He will  
usually become an upper classman, in  
the about War Union time, but the  
broadest understanding through still  
personnel, not just till he will be far &  
more experienced. There is one way  
and however, some more general in  
admitted persons (express).



## A Book Review

**Practical Mineralogy, by  
J. P. ROWE.**

This particular text book, which ap-  
peared recently has been prepared ex-  
pecially for the use of the students of  
the University of Montana. It is not  
entirely perfect, but a reference book,  
but the point is that the excellent  
conception of the subject matter and  
the clearness and simplicity of the lan-  
guage used would naturally aid in  
mastering the work of those people  
whose duties are similar to that of the  
books in the field of the other whose  
function it is to describe in other  
part of the United States if Smith  
resides. It is certain that in some  
other has completely mastered this  
work the increasing problem would be  
too simple for consideration.

The author has not found time to  
thoroughly arrange the book, and the  
student must still find places in which  
the subjects follow each other haphaz-  
ardly and unmethodically. However, the  
second edition will make it impossible  
for the student to study a mass of differ-  
ent studying at least one mass in all  
cases. The novelty of this system is  
getting more as much work as other  
methods out of students' minds. It is one  
of the most brilliant methods yet ad-  
vanced for arranging a text book. In  
fact the student encounters any diffi-  
culty which he has not overcome readily,  
the author has telegraphed him to the  
University of Montana. In which  
most of the book will be found in the  
course. The author was assured that  
he will discuss the questions involved  
— J. S. Brown.

## CLASSIFIED ROASTS

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**Frat Pins Exchanged  
or Borrowed**

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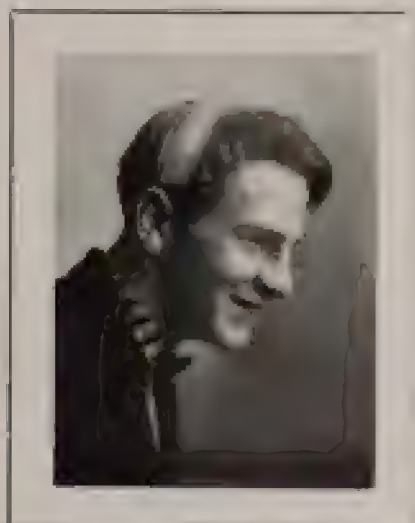
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## YOU @ YOUR LOVING WAYS

*Continued from Page 3*

"Kiddo", and wear it for a bracelet," and the speaker laughed in wicked glee.

Campus looked at Grass and they both smothered a laugh. "That, Grass, is one of the most alarming cases, but it can't last much longer. You know they had a quarrel oh, quite a while ago, and he had to give her picture back."

"Oh, oh, Campus? What was that blinding flash right in my face? What! a diamond? No, no, but there it is. Oh, isn't it a dear? I never thought it would so soon. You know I feel responsible too, for they started right here three years ago. But he's a fine tall handsome fellow, and she was going to leave us soon. Well, here's best wishes. That other girl isn't wearing hers yet, that other girl that is going to leave us soon, but maybe she'll wait until Commencement. He's such a splendid fellow but I don't see him often only when he comes now and then on a flying trip. He never even asked me to help him either."

"Do I recognize that voice, Grass? Indeed I do! It's rather dark and I can't see very well, but I know her too well to mistake her. She's the merry widow of the college. Long ago I gave up the fruitless task of trying to keep my eyes on her."

"No, she is too far advanced for me. She did not even take her preliminary work with me. In fact, I think she must have had a very skillful teacher before coming to us."

"Yes, even the football hero went down before the tackle. He tried hard for a touchdown but she simply wouldn't let him make it."

"Did you say sleepy, Grass? Well, you're not accustomed to the hours I keep and the work I do. Why, I'm just waking up."

"Stop, oh, don't right under the light! !!" Campus smiled happily. "Good night, Grass. I fear this is going to be an all night session, for me, but oh, how I love it!"

*Continued in our next issue*

## ART CALENDARS

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# Chestnuts

## Roast[ed] and Otherwise\*\*\*

### No Cases

Have you heard the suite voices  
in the Dormitory?

*Dorm Girl* (while same one plays  
Casey Jones) "You know, we have  
two factions here in the Dorm,  
Casey and Anti-Casey."

*Miss Stewart*:—"I'm surprised! I  
didn't think any Dorm girl was ever  
Anti-Casey."

### Mixed Psychology

*Dr. Book* (In Psychology  
Class), "You can find a good de-  
scription of the eye in Miss Calkin's  
Appendix."

### Rather Warm

*Junior Sleigh Ride*: Many were  
cold but few were frozen.

### Monotonous

As it Seems in Art Class: "The  
pictures come, the pictures go, but  
we stay forever."

### Division of Labor

*Doc Underwood*: "Adam  
chased away the animals while Eve  
did the other domestic work."

*Wayne, I*: "Adam didn't do a  
very good job with the snakes, did  
he?"

### Which?

*Louise Smith*: (Appreciation of  
Art) The trees in this picture look  
rather—Dobhy!

### Oh! Mary!!

*Prof. Stoutemeyer* (In English  
History) "A book was produced in  
B—against which all the preachers  
talked from their pulpits, telling the  
people not to read it. By evening  
next day every copy in town was  
sold and a new edition ordered."

*Mary Shull*: "What was the  
name of the book, please?"

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- 1323 Grasshopper and the Gastropod
- 1325 Herpicide vs. Palentology
- 2323 Love me, love my leothorus
- 2423 The tale of the tailless cochodohedron

### *Reynolds Standard Records*

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- 1122 Fall of the Drama
- 1313 How the Drama Fell
- 1314 Late Drama Fallings
- 1315 Results of Fall of Drama
- 1416 Dramatic Falls
- 1417 After the Drama Fell
- 1418 Why the Drama Fell
- 1419 Because (?)

### *Togo Ampheral Records.*

*Twice length of other records.*

- 133 Economic Questions
- 134 Woman's Suffrage in Missoula
- 135 Why I am in Favor of Woman's Suffrage
- 139 Why I am not a Suffragist
- 231 When we shall have Woman's Suffrage
- 232 Result of Woman's Suffrage
- 233 Remedies, or first aid to the injured

*Records will fit any standard machine.*

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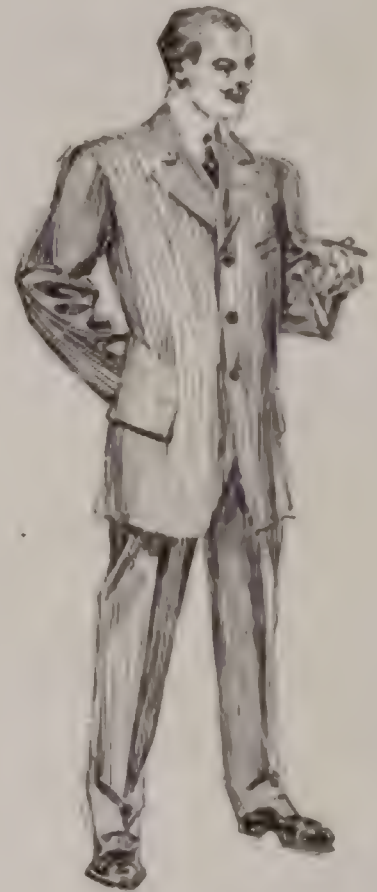


You may know from his confident airs;  
You can tell by his satisfied smile--  
The college sport clothes that he wears  
Are giving him service and style

*See*

## WALTER AYLEN

CHEM LAB WHEN NO OTHER PLACE

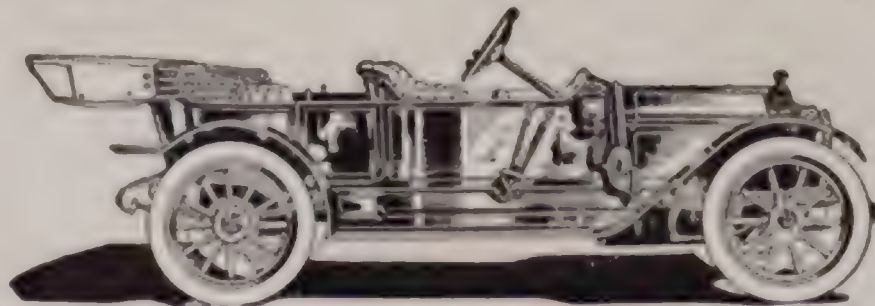


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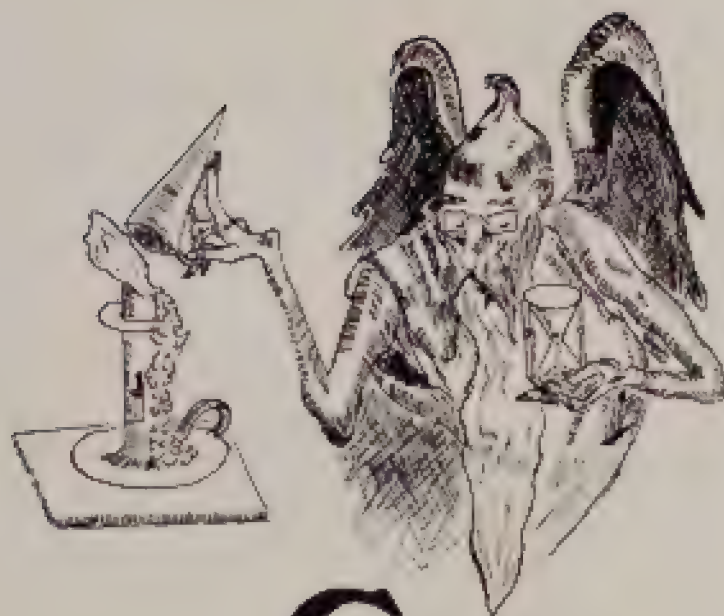
Wm. Bennett  
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# CALENDAR



1910

- April 20 1912 Sentinel commences its labors.
- 21 Interclass track meet won by Juniors. The Seniors also ran.  
Mrs. Whitaker returns from California.  
ZX smoker for officers of Fort Missoula.
- 22 Annual play, "La Malade Imaginaire." Everybody eats candied apples.
- 23 "Peanuts" is sick. The Dorm stays at home.
- 26 La Malade Imaginaire cast banquet Doctor Reynolds.  
1912 Sentinel Editors chosen.
- 27 Final number of lecture, course, Laurant the Magician. Whence the  
little white rabbit?  
Dana, in A. S. U. M. meeting, "I just feel like Henry the Eighth."
- 28 And lo! as the clock struck eleven, there appeared myriads of pajama  
clad figures. Robed in their garments of night, they drew nigh to  
the May Pole. The blast of the trumpet sounded, and they went  
on their way rejoicing. And the girls "beat it out on the balcony."
- 29 May Day Carnival. Marjorie Ross and Slim Maclay May Day Queens.  
That "Aggie" band in the parade on wheels. Dusty lost his head  
as usual. The coy Miss Eggleston made a hit with the faculty.
- 30 The morning after. Dorm girls hold picnics.



- May 2 Miss Stoner visits B & chapter of K. K. G.
- 3 Almeda Andrews and C. H. Farmer, '09s, married.
- 4 Class handicap meet, and track team chosen. Close race between Taylor and Cameron, in the half, result, a tie.
- 5 Singing on the steps, introducing "Who howls tonight?"
- 6 State oratorical contest. Bullerduck "runs away" with first honors and gold medal. The bell rings.
- 7 ZN picnic up Rattlesnake. Everybody finally got home. B. S. club held first meeting at the rapids. (?)
- 9 Clarkia spread for Senior girls.  
Z T G box party to see Otis Skinner.
- 10 Z T G tea for D G inspectors, at home of Mrs. Tyler Thompson.
- 11 First Triangular Track meet held on Montana field. WE. howl tonight. Bell rings again, also the serpentine was marched. War dance "howling" success. "Doc" forgot his wig. ZX annual banquet at Savoy.
- 12 Interscholastic track meet opens. Boys declamatory contest.
- 13 Some more track meet, finals ran. Jolly up at Harnois Theatre. ZX quartette "Stole away."
- 14 Athletes wend their way wearily homewards.  
Dorm girls have some more picnics. "Oh, those wood-ticks."





- May 15 "Sunshine club" convenes in Hell gate canyon.
- 16 "Sunshine club" assembles on Library steps.
- 17 Special meeting of "Sunshine club" on Spoony Rock.
- 18 Annual election A. S. U. M.  
The comet came, but the world rolled on Who stayed up to see the comet? Ryan re-elected track captain for 1911. Bullerdick leaves for Eugene.
- 19 Coach "Boston" Dana resigns.
- 20 Engineer's smoker at Professor Richter's.
- 21 Comet in the west eclipse of moon in the East. How can Dorm girls watch both at once?  
Dorm girls have another picnic.
- 24 Sororities withdraw from Pan Hellenic council.
- 25 Doctor Cox leaves for Philippines. Freshmen Chem class sigh heavily. Z. N. banquet their Seniors.
- 28 Dorm girls have another picnic.
- 30 Memorial Day. Picnic up Hellgate and Rattlesnake.



- June 1 Assembly in charge of Seniors. Boosters meeting. Most all the Seniors talked.
- 3 Instruction ends. Junior prom—the famous comet dance in style. Also moon dances are popular.
- 5 Baccalaureate sermon.
- 7 Class Day "1910" illuminates the clock.  
Representation of La Malade Imaginaire.
- 8 Alumni Day. Faculty-Senior vs. Undergraduate basketball game.  
Score 23 to 13, favor of "Undergraduates." "Slide, Logo, slide!"  
Dusty makes a home run (slide?)
9. Commencement exercises. University luncheon.  
Also "packing up" day. President's reception.
- 10 Summer vacation commences.  
"Good bye, dear old Missoula town."



- September 13 Instruction begins. Freshmen arrive.  
New student's reception. (Cheer up, Freshies, it isn't always so slow as this.)
- 14 Old students commence to arrive.
- 15 1910 Memorial bench set up at Entrance Gate. Freshmen try it out.
- 16 Proclamation issued forbidding freshmen to sit on Memorial bench.  
Dr. Duniway entertains the faculty.
- 20 Sophomore tonsorial artists commence work on Freshmen. Freshmen audaciously plan to meet, but——.
- 21 They meet, but what? Jack Johnson (alias Wayne), knocks out Russell in the first round. Freshmen elect officers and assume heavy burdens of self government. (Sarcasm.)  
Visitors Day in Convention. Senator Dixon and Chas. Hall speak.  
Sigma Nu smoker.
- 22 1913 Class election. Freshmen warned.
- 23 Old Girls entertain "New" girls at Woman's Hall.
- 23 Men's smoker in honor of new students at Missoula Club.  
Organization of Black Friars at ———. Freshmen puzzle:  
How many half dollars does it take to feed the upper classmen?
- 24 Kappa Alpha Theta House party at Bonner.  
Sigma Chi Theatre party.
- 26 Iota Nus migrate.
- 27 Freshmen cap day. Bill sinks his money in caps. Slim MacLay elected president of engineers.
- 28 A. S. U. M. meeting. Nominations of candidates for Delegates at large.  
Sigma Nu smoker.
- 30 Sigma Chi dance.





- October 1 Faculty "sports". S, W, B, and U, R, T, and S inspect the Fort Kappa Alpha Theta initiation at Knowles.  
New Montana song.
- 3 Norman Hackett speaks to students on Shakespearian Haunts.
- 4 First meeting of Science Association.
- 5 Sigma Nu entertain.
- 7 School of Mines defeated, 8 to 0, on Montana Field.  
Reception to visiting team.  
The serpentine, the bell and the smile.
- 8 Sigma Chi entertain Butte girls and vice versa.
- 12 Columbus Day. Nothing doing.
- 13 "Willie Emmert chosen to lead seniors in wisdom and council."
- 14 "Doc" Reynolds opens up office for Freshmen. Consultations at all hours. Come early and avoid the rush.



October 17 "Boost for the amendment!" is the slogan.

18 Notice Small's new cap? Becoming? Election of delegates.

21 Varsity plays 0 to 0 game with Aggies at Bozeman.

McCowan: "Somebody please start a song or say something."

24 Sigma Nu banquet. McCowan resigns editor-in-chief of Kaimin, and Stone appointed.

25 Fraternities pledge.

27 Engineer's hold annual election.

28 Freshmen dance. "Dicky" drew Miss Walker for circle two-step.

29 Sororities pledge.

31 Amendment fever takes Millard to court.

Haroldi under auspices of A. S. U. M.

Manager Thompson, "If we had had a larger audience, why——"



- November 2 U. of M. vs. Utah Aggies, Score 3—5 in favor of Utah.
- 4 Maude Ballington Booth in lecture course.
- 5 Football game with Gonzaga College at Spokane. 17 to 5 in favor of Gonzaga.
- 8 Election Day. We won the amendment but didn't know it. "Say mister, please vote for the amendment."
- 9 Dr. Dunway departs for Washington. Freshies at mercy of Sophs.
- 12 School of Mines game at Butte. Score 3 to 0 in favor of Montana. Beat them on their own field!
- Co-ed. prom. "Move rapidly, boys, but don't shake the ladder." Who's overcoat is that?"
- 14 Hare and hound chase, with a little marathon mixed in.
- 15 Dr. Reynolds sees Madame X. "It was so elevating!" "Lost between Dr. Book's residence and Library a black four in hand tie. Finder please return to Prof. Aber."
- 16 Candy sale for benefit of infirmary.
- 17 Dornblaser rejects Chicago invitation.
- 23 Thanksgiving vacation begins.
- Monster rally on cars. Perennial freshman; "Who saw my "M" on the mountain."
- 24 Thanksgiving Day.
- Game with Aggies, Score 10 to 0. Varsity wins the Championship.
- Dance in gym.
- 25 Iota Nu dear (we mean deer) dinner for Sigma Tau Gamma dorm girls.
- 26 Dorm girls entertain at fudge and dancing.
- 27 Kessler returns from "Chermamy." "The university is still here."
- 28 Who got caught on the street car. Snow!
- 29 Slush!
- 30 Philharmonic concert. Jolly up in Convocation Hall.
- First hymn by Freshmen choir.
- McCowan, "Yes, we will kill one bird with two stones."
- Cafeteria dinner in Main Hall





- December 3 Kappa Alpha Theta entertain at a reception in honor of Miss Meissner.
- 6 Glee Club Organized.
- 8 George Daniel cuts a class.  
Governor Norris' Christmas gift to University.
- 9 Kappa Kappa Gamma reception.  
Wayne takes a nap in history.
- 10 Skating begins.
- 11 Gladine goes skating.
- 12 Hubert goes skating.
- 13 They meet.
- 14 Fred Thieme appointed manager 1911 Football team.  
Lunch in Main Hall for infirmaries.  
Sigma Tau Gamma Christmas tree at Mrs. Chas. Farmer's.
- 15 Hi Jinx.  
The "pretty" girls, Eggleston, Beard and Bishop.
- 16 Ellen Terry on lecture course.
- 17 Central Grand Concert Company.  
Dorm breakfast at 4:00 A. M.
- 25 Merry Christmas.



- January 3 Happy New Year!  
Faculty appear.
- 4 A few students appear.
- 5 Law Library donated by Mrs. Dixon.  
Train late. Some more students.  
"Gee, I wish I was home again."
- 6 Basketball game with Portage. U. of M. team in role of enthusiastic spectators.
- 7 Dorm girls too slow for Cass' watch. No prunes!
- 8 Thermometer falls. Grand scramble for Dorm parlors.
- 9 New lockers for gym.  
Edith went to meet Helen. Helen didn't come.
- 10 "Pride goeth before a fall." Cass took a fall.  
Cass fell down in the gravy brown,  
And the tray came tumbling after.  
Freshman-Sophomore basketball game, 20 to 22.
- 11 A. S. U. M. bought new piano for gym.  
Faculty met and decided not to have a dance.
- 12 Executive committee and Faculty met (in mortal combat).  
Executive committee severely wounded.  
Hugh F. froze his musical ear.  
*Junior-Senior Basketball game. Seniors for Junior 9.*
- 13 Students dance in Barber Marshall Hall. (A howling success.)



- 14 Kappa Alpha Theta entertain Sigma Tau Gamma informally.
- 16 End of semester approaches.  
"Sharks" being to "grind."
- 17 Junior Freshmen basketball game. Juniors 20, Freshmen 14.  
Short Foresters arrive.
- 18 Mrs. Duniway entertains Junior and Sophomore girls at tea.  
Forester Silcox addresses students in assembly.
- 19 Kaimin editors take vacation.  
Sophomore vs. Senior basketball game.
- 20 War started in the Dorm. Gladys plays "Casey" sixty-five times.
- 21 A bloody battle. "Casey" victorious. Two "Anti-Caseys"  
wounded.
- 24 Miss Rankin addresses Clarkia in Women's Rights Movement. Dorn-  
blaser converted.  
Freshman class meeting: Treas. Vealey, (in report) "1 pr. clippers,  
\$2.50."
- 25 Isma looks dejected.
- 27 Miss Stewart returns from Europe.  
First semester ends.  
Iota Nu smoker for faculty men.
- 30 Entrance exams.  
Reports received. Twenty Freshmen have sore eyes.
- 31 Registration Day. Honor roll. "Who's a goody-goody?"  
Senior and Freshmen dance in Barber-Marshall Hall.





- February
- 1 Sigma Tau Gamma Initiation.
  - 2 New course in hygiene.  
Senior-Freshman basketball game.  
Penetralia initiates. Decorators at work.
  - 3 Athletic ball. They were all there.
  - 4 Kappa Kappa Gamma initiation.
  - 6 United Woolen and Gold Fleece Manufacturing Company calls Ernest Lovett away.  
Sophomore vs. Junior basketball.
  - 8 First students convocation. The Senior swing out.  
Professor Whipple lectured on "Frosts."
  - 9 Sophomore vs. Freshman basketball.
  - 10 Sigma Chi freshmen entertain.
  - 11 Packard makes some fancy slashes.
  - 13 Organization of Foreign Club. Baron Kessler regretfully accepts presidency.
  - 14 St. Valentine's Day.  
Miss Kawai speaks on "Japan" Tea in honor of Miss Kawai at dorm.



- 16 Tag Day. Seniors win basketball series in final game.
- 17 Charter Day. Address by Dean Hallon "University and the Common lot." The new "M" erected and shines beautifully. Governor Norris signs law bill. New curtains in dining room in honor of the occasion.
- 18 Big rally and fire at Milwaukee depot. Hail! Hail! We got the Law School.  
Sigma Nu initiation.
- 20 Kappa Alpha Theta initiation.
- 21 Engineer's Club entertain Foresters at home of Professor Richter. Mr. Riley comes to town.
- 22 No school! Nine rahs for old George!  
Fay and Mr. Riley renew acquaintances.
- 23 Mr. Riley and Fay are seen together.
- 24 Earl Speer gets a "measly" notion. Also, John Taylor got the "swell head."
- 25 James Beryl Speer, registrar, has measles.  
Lansing Wells has mumps.
- 26 Holmes Maclay has measles.  
Victor Johnson has mumps.
- 27 Harry Sewell has measles.  
Miss Carolina Pack Wharton almost has measles.
- 28 Dan Conner has measles.  
Miss Caroline Pack Wharton almost has mumps.  
First meeting of the new Hawthorne.



- March 1 After a week's "vacation" (condensed to save space) Mr. Riley leaves town.  
Senior convocation with startling disclosures.  
Sigma Chi initiation.
- 2 Annual reunion of Sunshine Club. The meeting was an especially enjoyable one as *all* the members were unable to be present.  
German club organized.
- 3 "The Appropriation Bill passed." "Congratulations. Celebration has commenced to last all day."  
Mr. Fredell and Miss Sawyer attend the dance.
- 5 Fussers decide to have Dorm enlarged.
- 6 Miss Stewart entertains Freshmen girls at tea.
- 7 Science Association elect officers. Hawthorne also holds meeting.  
"Madge vacates post of duty in library to study astronomy."
- 9 Dobby and Louise take a walk.
- 10 Dobby and Louise take another walk.
- 11 Dobby and Louise enjoy outing.
- 11 (Evening) Dobby and Louise take another walk.





- March 12 "Spring, middle spring is here."  
Bennett starts race among fussers.
- 13 Track work begins.
- 14 Address by Sidney Drew on "Founding a National School for Acting."  
Also a track rally in the gym.
- 14 Edna B: "This weather 'reminds me' of spring at home."
- 15 Dusty sends his regrets for tug of war.
- 16 Governor Folk of Missouri addresses students in convocation. Was  
"shown" about by faculty. Had picture taken with Las Chiqui-  
titas for scenic effect.  
Carrie enrolls in short course in physical culture.
- 17 The tug of war. Oh, you sophomores. Dance in the evening. Or-  
ganization of "Wearers of the Green."
- 18 The 1912 Sentinel bids a fond farewell to "College Life."



# The 1912 Sentinel Prize Contests



## WINNERS OF THE PRIZES

### College Story

HELEN A. WEAR, '12

### Heading

HERBERT H. KUPHAL, '14

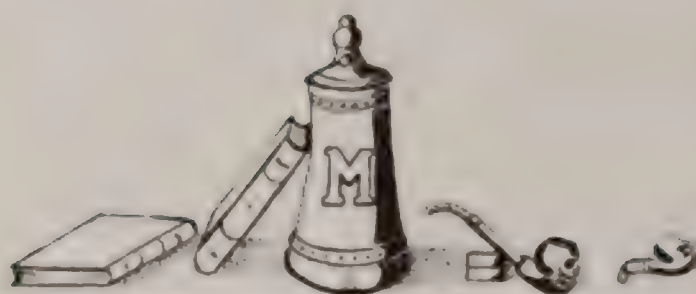
### Cartoon

CHARLES L. EGGLESTON, '14

### Snapshot Pictures

GLADYS M. HUFFMAN, '13





## APPRECIATION

The 1912 Sentinel is finished, and to those who have been so kind in assisting to make our annual what it is, we wish to express our sincere thanks. Especially, we wish to express our appreciation to Dr. Reynolds for his many kindly suggestions and helpful criticisms; to Dr. Elrod, for his work in furnishing many of the photographs and scenes used throughout the book; to Josephine Polleys, Charles L. Eggleston, Herbert H. Ruyhal, Nat S. Little, and Ernest C. Hubert, for headings and cartoons to illustrate the book; to Gladys M. Duffman and Grace D. Zaner, for snapshots, which have helped greatly to improve the tone of our work; to Montana Buswell, '09, and Louise C. Smith for poems and stories submitted; and lastly, to the editors of former annuals to whom we are indebted for many suggestions. If our book receives a measure of praise from its readers, its success is due in no little part to those who have so willingly lent their services and time to aid the staff in accomplishing its purposes. The work is finished; nothing remains but your verdict. We realize that we have made mistakes, but these can not now be remedied. Our purpose has been to portray truthfully at least a touch of the college spirit, a glimpse of the college life at our University. \* \* \* \* \* In the measure in which we have done this, shall we feel that our efforts have been well spent. \* \* \* \* \*



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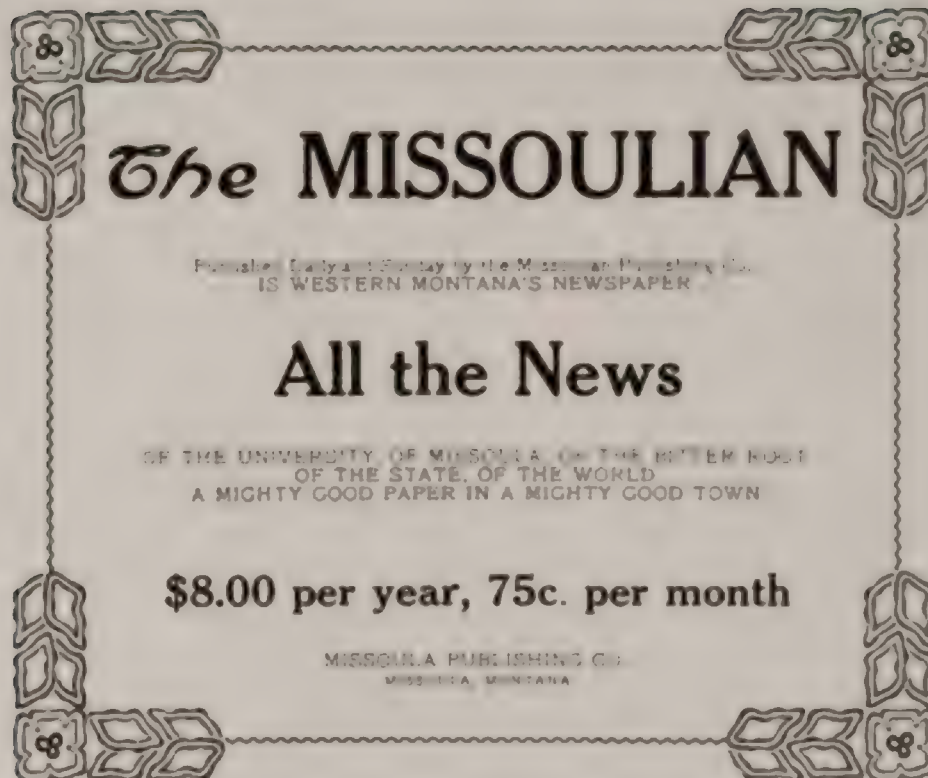
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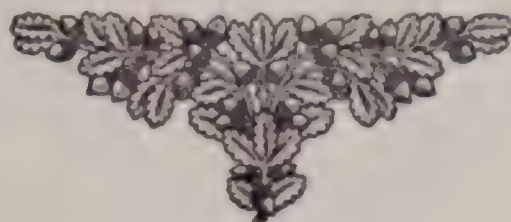
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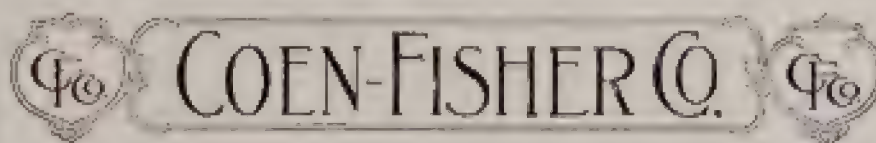
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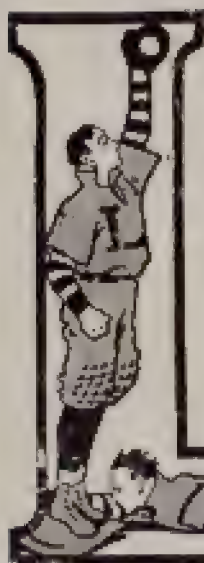
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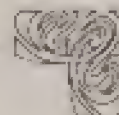
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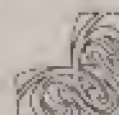
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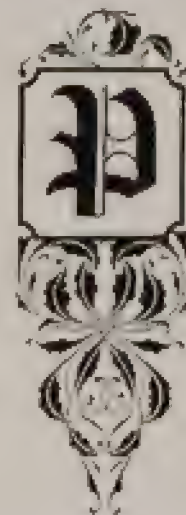


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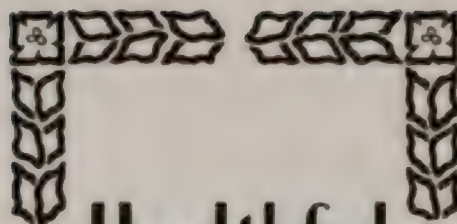
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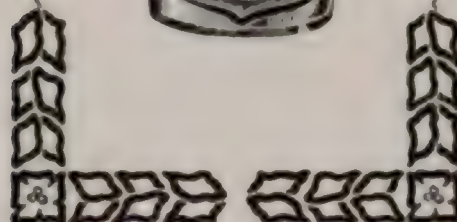




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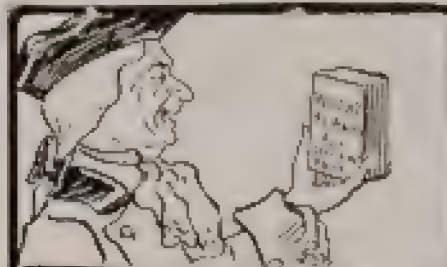
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